David Llelipric
X, '39
The Home of the Xi Chapter
A HISTORY
OF THE
Xi Chapter
OF THE
Psi Upsilon Fraternity

BY
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Xi, '82

MIDDLETOWN, CONNECTICUT
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PREFACE

The following account of the Xi of Psi Upsilon for the past ninety-five years is based on a careful perusal of the records of the Chapter, including all available Chronicles; on a mass of memorabilia belonging to Wesleyan University, to the Executive Council, to the Chapter itself, and to individuals; on all existing issues of The Diamond; on the files of the Wesleyan Argus, the Olla Podrida, and the Alumni Record; on personal records solicited from members of many classes; and on private investigation. The Chapter records vary materially in their fullness at different times. To cover the subject completely would have required a book of several times the prescribed limits, but it is hoped that a fairly comprehensive picture of the development of the Xi and of the many phases of its life has been painted. It has seemed best to treat the material first annalistically, setting forth the high points in the story of each year of the Chapter's existence, and secondly by a more detailed account of certain special topics.

It will inevitably occur that scores, perhaps hundreds, of the Chapter alumni will search in vain for the record of persons or events that seem to them of major importance. No two men would write the story alike; many brothers and happenings that the author could have mentioned with fond interest were crowded out. He has tried to present a true and fair record. He has written sometimes with gladness, sometimes with sadness. There must have been ups and downs in nearly a century in this changing world. He has tried to tell the truth with a decent modesty, or an affectionate restraint, as the case demanded. As a rule, it is left to the intelligent reader to infer causes and formulate tendencies. In some respects the Xi has enjoyed a unique existence. In others it is more nearly a mirror of Fraternity life throughout the country. That it has meant
much to the history of Wesleyan during its first century is palpable; it is not unreasonable to hope that it may play an equally important part in the second century.

The author wishes to express his sincere gratitude to the many friends who have helped make this book a possibility by contributing letters, memorabilia, pictures, records, or special information; particularly for the constant and invaluable cooperation of Brothers E. O. Smith, '93, president of the trustees of the Xi Corporation, and A. Avery Hallock, '16, of the Executive Council of the Fraternity.

K. P. H.

Middletown, Conn.
May 15, 1935.
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CHAPTER I

THE BEGINNINGS

The conditions of academic life at Wesleyan University in 1843 were eminently favorable for the establishment of a Chapter of Psi Upsilon. The college had been in existence only a dozen years. The student body, although it had reached a somewhat higher figure in some of the previous years, in the catalogue of 1843-44 numbered one hundred and ten, and the Faculty list showed eight names. Of these latter, Professor Harvey B. Lane, who held the chair of Greek and Latin, and Tutor William R. Bagnall, who taught Hebrew, were initiated into the new society with the undergraduates.

The founders of the college had evidently intended it, to use an expression which in later years was regarded as complimentary in discriminating between certain women's colleges, to be an "institution of learning". The opportunities for social life and development of athletics were at the minimum. Students were required to remain on the campus during study hours, which lasted from nine to twelve A. M., two to five, and seven or thereabouts to nine P. M. Special permission was required to leave the campus during study hours or after the close of the evening period. During these hours there were strict rules against loud noise, singing, playing on instruments, "visiting each other's rooms without permission, or collecting together in the halls, public rooms, or elsewhere for conversation or other improper purposes"! Students were not allowed to leave town without special permission. There were two required chapel services each week day, one of them before breakfast, the other at five P. M., and required attendance at church twice on Sunday; and "assembling together on the Sabbath in each other's rooms or elsewhere for vain and worldly conversation or amusements" was prohibited. The natural instincts of human beings to associate themselves for purposes of mutual improvement, pleasurable conversation, and other social amenities, were not provided for. It was, therefore, entirely natural that almost with the beginning of the college
there began to be certain societies and associations which attempted in one way or another to provide for some of these objects. Mr. Price, in his *Wesleyan's First Century* (pp. 40 ff.) has recorded the rise of the Philorhetorean (Philorhetorian) Lyceum (Society) on November 1, 1831, which before long was commonly called Philo, and the Non Nomenanda, on November 23rd. The Adelphians, founded about the same time, absorbed the Non Nomenanda within a few months. On July 10, 1833, it changed its name again to the Peithologian, commonly known as Peitho. In view of the fact that President Fisk came to Wesleyan from the Academy at Wilbraham, where the two debating societies known as “Club” and “Philo” long flourished as an important part of the life of that well known academy, it is not a very hazardous guess that he may have helped in promoting the establishment, and encouraged the life of these two literary and debating societies. It was not long before they assumed certain features of secret societies and established what was probably a healthy rivalry, which lasted until they languished and fell out of sight about 1868. Both of them maintained libraries, which in later times came into the possession of the university library, and they also enjoyed the pleasure of collecting minerals, many of which are now in Judd Hall. The first meetings were held in private rooms. In 1833 the use of a room in College Hall, which was the boarding hall, or Commons, of those days, was allotted to Philo, and Peitho soon after received a similar privilege. The character of the exercises held in the early days in these societies is easily seen, for example, by the record book of the Non Nomenanda. At the first meeting after organization a debate was held on the question, “Would the transportation of the slaves from the United States be beneficial in its present condition?” The next question for debate was, “Is there a disparity between the sexes in their intellectual faculties?” (The question was decided in favor of the negative.) Still another question was, “Is the warrior more beneficial to a country than the statesman?” Other exercises which were added were addresses, poems, and a Latin disquisition. After a few years public literary exercises of these societies were held in connection with Commencement. The membership of the Peitho in its early years was not more than fifteen to twenty, and the record book shows a considerable amount of absenteeism. The expenses
were not great. One motion was that the price of initiation be raised to twenty-five cents.

There was, to be sure, an important social element in the meetings of these two early literary societies, although ultimately it failed to meet the demands of the young men of Wesleyan. An anonymous writer in *The Classic* of November 1, 1840, describing "Scenes in and About Wesleyan University", gives a discourse on the opening of the Philorhetorian Society for that term. In connection with this he writes as follows: "But there is another point of view in which to regard these literary societies. It is the moral influence which they exert. The greater part of the members of the University, separated from the softening and pure influences of home scenes; oppressed with study; often perhaps sighing, though in the bright morn of life, under the burden of their own trials, cannot but feel their social sympathies and kinder affections awakening anew as on Tuesday evening of each successive week the welcome sound of the chapel bell calls them from solitude and books to their cheerful, well furnished society rooms, to mingle together as at a social assemblage, where, as 'iron sharpeneth iron, so a man sharpeneth the countenance of his friend'.

"The very emulation which is thus kindled to aspire after excellence in any particular pursuit is itself a guard over moral principle. It substitutes laudable pursuits in the place of the syren attractions of pleasure, but besides this, and in addition to the social sympathy which is rekindled and which spreads its genial influence through the soul, and over the whole man, through these literary societies, there is also produced the feeling of moral emotion—if I may venture to employ the phrase—which burns with intense warmth and luster in the heart, upon the reflection that each and all stand on their own ground; on a ground where one meets another with the internal conviction that he maintains an equal rank and a place with those with whom he associates".

In 1842 both of these societies moved into rooms in the new boarding hall, later known as Observatory Hall, on the site of the present Harriman Hall. Other societies which sprang up in these earliest years, as shown by Mr. Price, were the so-called "Tub Philosophers", a secret organization founded in 1833, which soon went out of existence, and a Natural History Society,
founded in 1836, which was maintained for a number of years.

In 1837 the first four-year secret society to endure, the Mysti-
cal Seven, was founded, out of which grew the present Senior
Society of the same name and the local Chapter of the D. K. E.
Fraternity. In the fall of the same year Phi Nu Theta was
organized, and in August of 1838 Chique Chauque (Chaque), the
eating club which was at first called the "North Club", which was
formally taken over by the Xi Chapter in 1862. That the atti-
tude of President Fisk toward the founding of Fraternities was
favorable, is witnessed by his written approval on the original
constitution of the Mystical Seven Society, dated October 16,
1837: "I approve of the objects of this association and am will-
ing to give my approbation to the regular meetings of the
association so long as they appear to be conducted on regular
principles and in a profitable manner". It was in such soil that
we find the beginnings appearing of the organization which was
to become the Xi Chapter of Psi Upsilon.

March 11, 1840 eight undergraduates, namely, C. W. Sears,
S. W. Palmer, J. W. North, Daniel Ayres, Jr., H. B. Hurlburt,
Stephen B. Bangs, L. Stebbins, and J. Y. Blair, founded the
secret society first known as ΚΔΦ (Kappa Delta Phi). Of these
original founders three, Messrs. North, Ayres and Bangs were
ultimately initiated into Psi Upsilon. North was the only one of
them who received his bachelor's degree at Wesleyan ('41). As
a lawyer he practiced in various parts of the Union, became a
judge of the Supreme Court of Nevada, belonged to the New
York State Convention that launched the Free Soil Party, was a
railroad president, and prominent in the development of Southern
California, where he died. Daniel Ayres spent the last year of
his college course at Princeton, was a celebrated surgeon and
Professor of Surgery, and became by the gift of a quarter of a
million the most munificent benefactor of Wesleyan's endowment
during the nineteenth century. Stephen B. Bangs was the young-
est son of Heman Bangs, Trustee of Wesleyan from its found-
ing for more than twenty years. Part of his boyhood was spent
in Middletown, where his father was for a term of years pastor
of the Methodist Church, later returning also for some years as
Presiding Elder of this district. Never very rugged in health,
Stephen was obliged to leave college in his junior year, but was
able to complete his education at N. Y. U. and graduated in the
class of '43. He there became a member of the Delta Chapter of Psi Upsilon, and as such played an important part in the establishment of the Xi Chapter. Before his early death, less than three years after graduation, he had already achieved a brilliant record as a promising young preacher.*

The impetus for founding a new secret society evidently came from a feeling that the two already well established, namely, Mystical Seven and Eclectic, were dominating the college unduly and needed a new and wholesome rivalry. The chronicler of this period, Russell Zelotes Mason, remarks that selfishness is always "the besetting sin of secret societies", a text on which doubtless many a private homily has been preached in every secret society group on the campus within the century now drawing to a close at Wesleyan. That a new organization founded under these circumstances should have aroused an answering resentment was natural, and it appears that by its rivals the mystical Greek letters ΚΑΦ were in ridicule perverted to the similar ΚΑΦ and the resulting nickname "Calf" (Kaph) was scornfully applied to the members of the new society, thus anticipating rather crudely some of the harsher interfraternity "amenities" of later days. (In later days, however, it was remarked by a Xi man, with pardonable pride, that "the 'Kaph' has grown to be the bull among the herd").† Mutual loyalty and fraternity were the primary objects of the society, but literary improvement was hardly secondary. The meetings included a literary program that might perhaps today be designated as "highbrow", including four essays, a review, a poem, a critique and a debate. Later it was the custom for each member to relate a "fact", which often added humor to the exercises. At first there were no insignia except a ribbon of "royal purple" to distinguish the members in the outside world. Before many months a gold breast pin with a head of Minerva engraved on the front and the name of the owner on the back was adopted as the authorized badge of membership. Among accessions soon made to the list of members was the name of William C. Prescott, who was destined to have an important influence on the future policy of the society.

† See Fiske's "The Story of Psi Upsilon", p. 53.
The desirability of fraternal relations with the members of other colleges, in contradistinction to the other two secret societies at Wesleyan, was very early appreciated by the men of Kappa Delta Phi. Already in April, 1841 Brothers Bangs, Ayres, and Stebbins were appointed a committee to make advances to Kappa Sigma Theta, a sophomore society of Yale College, as well as to some members of N. Y. U. At that time nothing definite resulted.

Certain customs of the society in the meetings emphasized the aspirations of the members by reference to the goddess Minerva. It became the custom to announce the meetings by a placard on which appeared an engraved head of the goddess wearing a handsome helmet, over which was the Latin motto, *Tu nihil invita dices faciesve Minerva*, while underneath was this Greek motto: Τὸ τοῦ Ἀνθρώπου μέτρον ἐστίν Ἡ ΦΡΗΝ. These placards were often defaced or torn down by jealous rivals. A plan to secure, like Mystical Seven, a permanent room in the attic of old North College was soon abandoned. At the close of the college year 1840-41 a “literary festival” was held, apparently the germ of the annual reunion meetings of later years in the Xi.

The official chronicler of this early period of the Xi, Russell Zelotes Mason ('44), became a member of the parent organization on September 17, 1841, was a charter member of the Chapter, and for the loyal devotion with which in elegant and often flowery language he transmitted to posterity the account of this first year well deserves his Scriptural middle name “Zelotes” (‘the Zealot’). He was salutatorian of his class, and became preacher, teacher, college professor, president of Lawrence University, and mayor of the city of Appleton, Wisconsin, where that institution is located, and was given the honorary degree of LL.D. by the State University of Wisconsin.

Although for the time being, as we have seen, the overtures to the Kappa Sigma Theta society of Yale were without apparent result, three or four months later, on the evening of August 2, 1841, a communication was received from members of that body announcing its dissolution and proposing that they now become a branch of Kappa Delta Phi. On August 3 it was voted to give them a charter. Brother S. B. Bangs was on the committee to prepare the resolutions to that effect. Through the negotiations and constitutional changes which took place during
KΣΘ

Insignia of Kappa Sigma Theta

ΨI ΥΠΣΙΛΩΝ

FRATERNITY

XI Insignia on Program of 1851
the following two months, the final agreement was somewhat different from that originally proposed by the gentlemen from Yale. The badge and inscription formerly adopted by Kappa Delta Phi were to be continued, but the name was to be Kappa Sigma Theta, and precedence was to be given to the Yale society. On October 13, 1841, accordingly, the transformation was effected, and Kappa Delta Phi became Kappa Sigma Theta.

During the summer and early fall of the year a number of eligible members were initiated. Meanwhile, propositions to have a special meeting room built in either the boarding hall or in the attic of North College were considered and abandoned. The intensity of the hostile feeling toward Kappa Sigma Theta became now so bitter that a committee known as “The Pom-melling Committee” was appointed to watch for the offenders who maliciously destroyed the notices of their meetings, and administer suitable chastisement. Thus did the name “Fraternity” at this period seem to lack at least inter-fraternity application.

Among the new initiates of this season was Luther W. Peck, a freshman, who spent the last three years of his college course at New York University, and as a member of the Delta Chapter played an important role in fostering the alliance of the Middletown society with Psi Upsilon. Dr. Peck was for many years a well-known clergyman. It was he who at a memorable annual reunion of the Xi, June 24, 1890, read amid much acclaim the poem from which was arranged the popular “Serenade” (“Swift as an arrow time has flown” — Song Book, p. 234). Brothers Bangs and Prescott were appointed delegates to attend the anniversary of the Kappa Sigma Theta at Yale.

It was now proposed that the Middletown branch of the society have anniversary exercises at the next Commencement, and various members were in turn invited to make a formal address on that occasion. It would seem that after the pattern of the parable in the Scripture “all with one consent began to make excuse”, and it is not unlikely that feelings which were engendered at this time played an important part in disturbing for a time the harmony between the Brothers. Some members withdrew from the society and a serious slump in interest seems to have taken place. There is no record that the proposed festival anniversary ever was held. At the beginning of the academic year 1842-43 after the graduation of many of the most active
members and the loss of Stephen Bangs, who had gone to New York University, and there became a member of the Delta Chapter, the fortunes of Kappa Sigma Theta were apparently at low water mark. A leading spirit in maintaining life and enthusiasm in these days was Brother Joseph J. Lane ('45), brother of Professor Harvey B. Lane ('35). J. J. Lane had been initiated into Kappa Delta Phi about a year before. On August 12th he, with Brothers Micah J. Talbot Jr., E. B. Harvey, J. C. Sherwood, and Francis N. Bangs, met in the room of President Nathan Bangs, who had recently resigned.

Perhaps this is the best place to speak a little more explicitly of the important influence of the Bangs family in the history of the Xi Chapter, the Fraternity in general, the college, and the general public. Nathan Bangs and his brother Heman Bangs were among the leaders in the Methodist Episcopal Church in the period of the founding of Wesleyan University. Heman was a leading trustee of the college from its beginning until 1854. Two sons of his were members of early classes at Wesleyan, Aaron Coke, who graduated in '34 and after starting a promising career as a teacher in the south was lost at sea off Cape Hatteras three years later; and Stephen Beekman, who has already been shown to be very prominent in the local organizations from which came the Xi, and was destined, as we shall see, to be equally influential in consummating the entrance of Kappa Sigma Theta into Psi Upsilon. He too, unfortunately, was cut off in early life, dying in Milford, Connecticut in 1846. It was as a tribute to him and to the above mentioned Brother J. J. Lane, who was one of the charter members of the Xi, but died within five or six years after graduation, that the Memorial Song ("Silent and still be the hearts’ wild commotion"—Song Book, p. 238) was composed and first sung at the Xi anniversary of August 5, 1851.

Nathan Bangs reluctantly gave up what he believed to be a more wisely planned career in the church at the call of what he was persuaded to consider his duty in becoming president of Wesleyan in 1841. He presided over its fortunes during a difficult interim, and after a year and a half turned the task over to President Olin, as soon as the latter's health permitted him to assume it. One of President Bangs' sons, Elijah Keeler, had already graduated in the class of '35. Two others, Joseph
Henry, of '42, and Francis N. of '45, did not complete the course at Wesleyan. The latter of these was present at the meeting of Kappa Sigma Theta held in the room of his father, President Bangs, on August 12, 1842, but must have withdrawn from the college at some time before the end of the academic year 1842-43. His name does not appear again in the chronicles of the Xi, but he became a member of the Delta and graduated at New York University in 1845. Two well-known Psi Upsilon sons of his were famous members of the Lambda, Francis S. (Lambda '78), long secretary of the Executive Council of the Fraternity, and John Kendrick, the celebrated editor, author, and humorist. Nor has the line of descent from Nathan Bangs died out of Psi Upsilon in the present generation.

The little band of brothers who met on August 12, 1842, rose to the occasion and elected a number of new members. Initiations and more elections succeeded each other quite rapidly during the next few weeks. Regular literary programs were soon resumed. Among those elected at this period may be mentioned Oran Faville, who became a well-known judge, educator, and college president, and James Strong, valedictorian of the class of '44, who became a famous scholar and voluminous editor.

On September 22nd, 1842, the first move was made towards securing a charter from the Psi Upsilon Fraternity. This consisted in a letter written to Brother Stephen B. Bangs at New York University, asking for his good offices with the Delta Chapter in behalf of a charter from Psi Upsilon. For some months the matter dragged. On March 2, 1843 the corresponding secretary was instructed to write Brother Luther W. Peck, formerly of the Xi, now of the Delta, renewing the application for a charter, and asking Brother Peck to request the aid of Brother Stephen B. Bangs. Three months more elapsed before a letter was received from Brother Bangs, reporting the favorable attitude of the Delta and advising that a formal petition be sent to the forthcoming convention of the Fraternity to be held in July. On June 1st Brothers Prescott, Faville, and Harvey were appointed a committee to draw up such a petition, and to keep in touch with Brother Bangs, from whom another encouraging letter was read in the meeting of July 7th. At the last regular meeting of the year, on July 28th, the secretary's report showed the remarkable progress which the society had made during the
year, having grown from a sadly depleted and somewhat discouraged group to one of commanding position and influence and with bright prospects. A comparison of the programs of the Junior Exhibitions and the Commencements of this period confirms this estimate. At the Junior Exhibition on May 3, 1843, for example, the names of Brothers Strong, Prescott, Mason, Faville and Phinney hold the commanding positions. This happy situation had been reached in spite of bitter and sometimes malicious opposition on the part of rival organizations which apparently had hoped that the society would speedily become extinct.

During the opening weeks of the fall term in 1843 several additions were made to the membership of Kappa Sigma Theta. A number of letters were received apprising the society progressively of the success of its application with different Chapters of Psi Upsilon, including at least four communications from its faithful friend, S. B. Bangs. One received on November 16th advised immediate initiation. After the suggestion of two or three different plans for this event it was finally arranged that Brother Bangs should come on from New York to consummate the long desired adoption. Arriving on Saturday, November 18th, he first initiated Brothers Prescott and Mason, so that they could act as Ushers. On Monday evening, November 20th, in the Mansion House, on the site where later were kept the “Clarendon” and the “Forest City” hotels, Brother Bangs as “Initiation Master”, with the assistance of the above-mentioned “Ushers”, initiated most of the active members of Kappa Sigma Theta, and some of its alumni, into the Psi Upsilon Fraternity, thus establishing at Wesleyan the first Chapter of a national Greek-letter Fraternity. It is due to the industry of the duly appointed chronicler of this period, Brother William R. Bagnall (’40), Tutor in Latin in the college, 1842-46, that a detailed account of these two years of Kappa Sigma Theta is preserved. Brother Bagnall was elected and initiated with Professor Harvey B. Lane (‘35) in the spring of the following year, 1844, and served likewise as chronicler of the first two years of the Xi of Psi Upsilon. He was the father of Francis A. Bagnall (Xi ’90), a well-known New England educator.
CHAPTER II
THE FIRST QUARTER CENTURY

The seventeen charter members who on November 20, 1843 were initiated into Psi Upsilon and thereupon voted to call the new organization the Xi Chapter, were: Russell Z. Mason, William C. Prescott, James Strong, Henry W. Adams, Richard S. Rust, Joseph J. Lane, Elisha B. Harvey, Oran Faville, Dixon Alexander, Albert S. Graves, Hiram F. Savage, Zebina T. Dean, Charles T. Pooler, Eli Hubbard, Lewis F. Jones, Charles S. Kendall, and George Burgess. Seven others who had belonged to Kappa Delta Phi or to Kappa Sigma Theta, were immediately elected to membership. Four of these, S. C. Dillingham, Daniel Ayres, Jr., J. W. North, and Micah J. Talbot, Jr., were subsequently initiated at different times and places. The other three were never initiated. Resolutions were passed expressive of the thanks and appreciation due to Brothers Bangs and Wilcox of the Delta and to the Delta Chapter in general for their valuable services in behalf of the new Xi Chapter, which was now fairly started on its glorious career.

The records of the years 1843-45 show interesting progress in many lines. Several new members were elected, among them Erastus Wentworth ('37), at the time a teacher in the academy at Poultney, Vermont, afterwards prominent as editor and author. By-laws were devised and revised. Meetings were held at first on the first Saturday, the third Wednesday, and the fourth Saturday evenings of each month, sometimes in rooms of the members, at other times in the Mansion House. There was much emphasis on secrecy. The desirability of having a regular meeting place of their own caused prolonged planning and discussion. A committee appointed for the purpose obtained from President Olin formal recognition of the society, with permission to hold its meetings off the campus. On the evening of July 6th, 1844, the Chapter for the first time met in its own leased room, situated near the northeast corner of Main and College Streets, in the attic story of a building owned by Mr. Linus Coe. A dedicatory address was delivered by Brother Bagnall. This room
evidently did not prove very satisfactory, as agitation for a change appears soon after, including the proposition to try again to secure a special grant from the college. The program of regular literary exercises underwent certain revisions, including the establishment of the now venerable custom regarding extemporaneous speeches. Changes were made in organization and names of officers. A social reunion on the evening preceding Commencement, 1844, was in various ways a pattern for the similar annual events that have continued to the present day. Among those present were Brother S. B. Bangs and representatives of the Theta, Delta, Beta and Lambda Chapters. The valedictory of the graduating delegation was given by Brother James Strong. Inter-Chapter letters had already become a feature of the Chapter life and provision was now made to send a large and representative delegation to the Fraternity convention at Amherst in August. Among the initiates of 1844-45 were Joseph E. King ('47) and James E. Latimer ('48), both well-known educators for many years. Brother King was the first of three brothers (including James M., '62) who became Xi men. He was long a trustee of Wesleyan and his enthusiastic voice was heard from time to time in the halls of the Xi and at their public exercises for towards three-quarters of a century, and is still well remembered in our midst. The annual Festival at the close of this college year was held on the evening of Tuesday of Commencement week, and included a "Collation" furnished by "Mr. Southmayd", a local caterer.

During the following year the malicious attacks on the Xi by its rivals reached a point where a definite and official Chapter policy concerning them had to be adopted. This was one of non-retaliation. It was resolved to seek the highest degree of internal harmony while exercising constant vigilance coupled with uniform courtesy towards all outside the circle of the Chapter. The success of this policy was notable in its effects on the morale of the Chapter and in fostering respect for it on the part of others. It was presently evident to all that Psi Upsilon was at Wesleyan to stay and was achieving a most honorable record in every way. On October 4th it was voted to hold the Chapter meetings on the first and fourth Friday and the second Wednesday after the first Friday evenings in each month. During this year occurred the untimely death, to which reference has already been made, of
Stephen B. Bangs, who had done so much for the Chapter in its beginnings. Suitable resolutions were passed and a copy sent to the Delta. During these early years members were elected and initiated at any meeting, the election and initiation frequently occurring on the same evening. A prominent feature of the sessions was frank criticism. The annual reunion banquet at the close of the year was again held at Southmayd's, with a large attendance of visitors besides the active Chapter. The valedictory was pronounced by Brother C. S. Kendall, one of the group of charter members of the Xi who then took part for the last time as active workers in the Chapter. This annual occasion had already evidently assumed its traditional character. At the close of the year it was voted that the graduating members leave their pictures (daguerreotypes) with the Chapter.

A chief event of the year 1846-47 was moving into more commodious quarters. These were rooms which had been occupied by the Masons in the third story of Brewer's Building, on the corner of Main and Court Streets. Exercises suitable for dedication were held on April 21st. The dedicatory address was by Brother Bagnall. There was an essay by Brother J. A. Dean, and a poem by Brother Robbins. Steps were taken also to secure the annual convention of the Fraternity at Middletown in 1848. The Lambda and Psi Chapters waived their prior claims to this and the move was successful.

During the following year the Chapter was much engaged with plans for this convention. Brother Harvey Jewell, Zeta ’44, a rising young lawyer in Boston, was engaged as convention orator, and Brother Francis M. Finch, Beta ’49, and therefore still an undergraduate, to give the poem. Brother Finch’s poetic gifts were already recognized at Yale, where the next year he was editor of the Yale Lit. and class poet, and where before this time he had written the first of those Psi U songs, including the famous “Smoking Song”, which were the nucleus of the little collection of nine songs comprised in the first edition of the Fraternity Song Book. The convention was held during Commencement week, the first week in August, the public exercises taking place on Wednesday evening. Although very little information concerning the doings of the Fraternity on this occasion has been transmitted to our time, a few interesting details and incidents may be mentioned. The delegates from the Beta
Chapter sang at the public exercises what is probably the oldest of all Psi U songs, the "Anthem" (p. 68 of the Song Book). This was the first song printed in the first edition of the book, and from the last stanza the lines,

"Until the sands of time are run,
We'll sing to thee, Psi Upsilon",

have stood on the title pages of all the eleven editions. Brother Finch's poem at the convention was entitled "The Falling Star", and its three closing stanzas form a part of the song now on p. 144 of the Song Book, under the title, "The Mystical Bower". The price of tickets for the banquet was $1.50. The music was furnished by Dingle's Band, the members of which were paid $3.00 each, but took care of their own expenses. Brother J. E. Latimer was the valedictorian of the final meeting of the Chapter, and also valedictorian of his class. In the former capacity, he dwelt on the essentials to success in a manner convincing to "every heart whose affections are centered in the honor and welfare of the Chapter". As valedictorian of the class of '48 he reminded his classmates that "the exhilaration of this festive day cannot make us forget that a happy epoch in our lives has passed away; that the social intercourse, the union in like pursuits, the kind emulation and honorable ambition will be interrupted with our removal from these scenes". It is interesting to note that twenty years later at the quarter-centennial public exercises of the Xi in 1868 it was Brother Latimer who delivered the oration.

The next academic year witnessed some serious dissensions among the other Fraternities, but steady growth and internal development in the Xi. The records of the regular meeting of September 15 for the first time refer to a "Psi U song" being sung. Weekly meetings now were regularly set for Saturday evenings. Debate was featured as a novelty this year, regularly occurring every other week. The Chapter year was closed with a consciousness of having attained a recognized leadership in college. The practice then still in vogue of proposing an eligible candidate for membership at any time during the year, assigning a special committee to "cultivate" and pledge him, ultimately combining formal election and initiation at any regular meeting, seems to have produced excellent results, as both Chapter and candidates could act with intelligence and after due deliberation.

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“Plain living and high thinking” were the rule in those days. Expenses were modest. Occasionally a tax of twenty-five cents per member was levied. It is recorded that at one meeting the society went into a committee of the whole to eat peanuts. The literary programs were full and varied, and the participation of Xi men in the public literary exercises of the college, such as Sophomore and Junior Exhibitions, was highly creditable. Brother W. R. Bagnall was present and presided at the final meeting of the year.

In 1850-51 the practice was well illustrated, of separate cultivation committees to secure outstanding men of whatever college class, that might be members, and initiation as individuals rather than delegations whenever they were pledged. Thus on September 5 a promising freshman was initiated, two members of the Beta Chapter being present; on September 14, one freshman and one sophomore; on October 5 a freshman; on November 23 a sophomore, on February 12 two freshmen, and on April 19 a prominent junior. At the close of each term of this year a feast, more or less informal, was held, with pies and apples on November 30th; a “magnificent collation” at the close of the winter term, set up by Brother Benjamin F. Larrabee, ’50; and a banquet in the ballroom of the Mansion House at the Annual Commencement Festival. During this year the Xi hilariously welcomed the establishment of the Alpha Chapter at Harvard, and favored in general the establishment of a Chapter somewhere in the middle west, but for some reason was apparently cold to the proposition to establish at that time a Chapter at Williams. In April the Chapter was called on deeply to mourn the untimely death of Brother J. J. Lane, ’45, a charter member, to whom the Xi owed much. Besides the customary resolutions, it was decided that special public recognition of Brother Lane’s death should be given by the orator at the public literary exercises which the Chapter was planning for Commencement week. These exercises were held on Tuesday, August 5, 1851. Brother James Strong, ’44, was invited to preside on this occasion. The Chapter met at the Mansion House and proceeded in a body to the Methodist Church. The prayer was offered by Brother Erastus Westworth, ’37. The Ode by Brother J. D. Robinson, Alpha ’51, is now found on page 162 of the Song Book. The oration by Brother Prescott, ’44, was followed by a “Tribute”,

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written by Brother Lewis F. Jones, '46, which commemorated both Brother Lane and Brother S. B. Bangs. It is sung to the melody of "Araby's Daughter", and now stands on page 238 of the Song Book. Then followed a poem by Brother Samuel J. Pike, Kappa '47, who had been the poet of the convention of the preceding year held with the Kappa. The exercises closed with the song now found on page 69 of the Song Book, "Psi Upsilon the True", sung to the tune of "Crambambuli". This was written, probably for the occasion, by Brother G. W. Pratt, '49, who had charge of the music. It seems probably to have been the first song written outside the Beta Chapter, where Brother Finch had laid the groundwork of our now large collection of Fraternity songs. Strangely enough, for Brother Pratt himself a memorial hymn (Song Book, p. 240) was written and sung at the public exercises five years later. After obtaining the degree of Doctor of Music at Leipzig in 1851 and beginning at Boston what promised to be a brilliant musical career, he died there in March, 1856. It is remarkable how many of the most promising of the young graduates of the college in this period died early in life.

At the reunion banquet, Wednesday night, the enthusiasm of the Chapter over the success of these public exercises was so great that it was voted to hold some more or less public literary exercises every year. Sober second thought, however, declined to undertake to carry out such a program, and as a matter of fact no similar public exercises were held till 1850. The printed program of the public exercises of 1851 just described, is probably the oldest printed document of the Xi Chapter extant, perhaps the earliest ever undertaken by the Chapter. It is a neat example of printing done in Boston by Rand on delicate pale blue paper, a four-page program with a large engraved Ξ between the words Psi Upsilon Fraternity above and below on the front page; an engraving of the clasped hands in an oval composed of two horns of plenty from which protrude spikes of grain on the back page; and the Greek phrase Νομίζεις ἀδελφοί τῶν ἀληθινῶν φίλων ('count your real friends as brothers') as the heading above the program of exercises proper, in which the words of the three songs are printed. Public literary exercises were commonly held by the two old open debating societies during the Commencement season for many years, and
from time to time also by the Phi Beta Kappas, but so far as the knowledge of your historian goes, these exercises offered by Psi Upsilon in 1851 were the first of their kind given by a secret society at Wesleyan.

In those days the campaign for funds to construct the Washington monument was being carried far and wide. At the reunion of 1851 a committee was authorized to raise funds ($35) for one of its bricks. During the following year money was received from time to time for this purpose from various alumni members. The Chapter took special pride now in the commanding position it had attained among its fellows. In the delegation of 1852 three out of the four became Phi Beta Kappas, and in 1853 out of the seven Wesleyan men elected to Phi Beta Kappa, five were Psi U's. These figures testify sufficiently to the quality of the Xi men of that day. In the matter of quantity likewise Psi U had run away from its rivals. In 1852-53 Psi U numbered twenty-two members, Eclectic fourteen (with no representatives in the sophomore class, none having been initiated into that society during the previous year), Chi Psi, ten, Betrian, ten; Mystic, nine; and Ouden Adelon, after having been on the verge of dissolution, was now temporarily enjoying a precarious lease of life.

It is not remarkable that the weekly literary programs of the Xi in the middle of the nineteenth century were so full and varied. Philo and Peitho furnished incentives for emulation. If the secret societies were to hold the place they were making for themselves at Wesleyan they must prove their worth-while-ness not merely by their social features, but also by their intellectual and scholarly achievements. Facilities for the more elaborate and showy social life were as yet negligible as compared with those of today, which are perhaps even too abundant. The athletic life of the college was undeveloped. The Xi without difficulty secured its share of college honors. Brother Calvin S. Harrington, '52, for example, was in his senior year the president of the college body. But the main purpose of coming to college was to foster and broaden the intellectual life. Most of the students planned to enter one of the professions. Writing, speaking, gaining an acquaintance with literature, philosophical analysis, the study of the characters and achievements of celebrated men—such were the natural vocation and even avocation
of college men nearly a century ago. Distractions were relatively few. So we find the weekly programs of the Chapter abounding in declamations, extempore speeches, debate, portraits of character, romances, poems, reviews, addresses, essays, critiques, dissertations, and the like, until there was possibly an exaggeration of these demands upon the members of the Chapter. It may be that there has been too pronounced a reaction in more recent times; but it must be admitted that the punctuality in attendance and performance of assignments is probably better today than it was three-quarters of a century ago.

In no wise, however, did the interest in the intellectual program of the Chapter interfere with the prime purpose of the Fraternity, mutual affection and good fellowship. The chronicler of the year 1851-52, Brother (afterwards Professor) C. W. Bennett, remarks, “We have striven to retain the reputation we enjoy among our sister Chapters as a body of earnest souls and loving hearts”. During the year the Chapter expressed its disapproval of the proposition already mooted to establish a Psi Upsilon Fraternity magazine, a scheme not actually realized until more than a quarter of a century later. An incident in the social life of the year was afforded by Brother Charles F. Gerry, a graduate of the previous summer, who on receiving from the Chapter a letter of congratulation on his marriage, replied with a letter inclosing money “to be expended in a treat for the Chapter”, whereupon they adjourned in a body to a “saloon” (the word had not yet acquired its sinister connotation!) and spent the donation for ice cream. At the beginning of this academic year it had been voted to begin the weekly meetings at 7:30 o’clock (changed in October to 7:00 o’clock) and “endeavor to close at 10:00”. Two or three hours spent in July in a small room right under a roof would certainly have afforded avid appetite for ice cream. The reading of letters from recent alumni was indeed already a frequent item in the regular meetings, and affectionate replies were often sent. With regard to the question which “quality” should be used in the forthcoming new general catalogue of the Fraternity, the Xi voted in favor of “the cheaper kind”. At the final meeting of the year numerous alumni members were present and the oldest were given precedence in being called on to speak. After the refreshments and the speaking
Brother C. S. Harrington delivered the valedictory for the class of '52. The brilliant style of the chronicler of 1850-51, Brother S. P. Holway, whose literary gifts found ample ways of expression in later life, evidently spurred on his successors to a noble emulation. The next year Brother C. W. Bennett, though perhaps a bit less flowery than his predecessor, kept up the excellent tradition. In 1852-53 Brother B. F. Burnham went them both one better by writing his account of the year entirely in verse, exercising thus a poetic gift which had already been tested in the Chapter, and which was destined to more public recognition from time to time in later years. In celestial imagery he thus began:

Psi U unites her constellated train
By golden linklets of a subtle chain;
That chain the sympathy of kindred hearts—
Its links the joys their common cause imparts—
The generous deeds when fellow spirits strove,
And scenes of mirth all sanctified by love.
In memory thus the Pleiad zone we find,
That doth the souls of loved familiars bind.

Twice during this year was the Chapter called again to mourn the death of members who had but recently gone out from among them. Brother William M. Garton, '51, was killed by the Indians while on his way to California, and Brother Charles S. Kendall, '46, at length succumbed to a lingering illness. It had become a regular custom to pass and print resolutions in such cases and to drape the badges in mourning. An important change in cultivation technique was adopted, requiring the numerous special cultivation committees to secure Chapter action before pledging the candidates, rather than rely on a perfunctory election at the time of initiation. Musically this was an epoch-making year. With the appearance of the second edition of the Fraternity Song Book, containing seventeen songs, the Chapter promptly ordered forty copies, with the understanding that each member should purchase his own copy. Now for the first time we hear of opening a meeting with a song, in this case in honor of Brother Pratt, the absent song writer. This year too occurred the first case of Chapter discipline, invoked upon a persistently derelict member, a most vexatious experience for all. The Beta Chapter hospitably invited the Xi to attend its annual initiation. Since the Wesleyan
Faculty looked with disfavor on the idea of their attending en masse, seven delegates were sent, who reported a royal time. Sixteen alumni were present at the annual reunion, and a protracted feast for body, mind, and soul was enjoyed, at the close of which occurred an important innovation. Instead of a valedictory address by a chosen representative of the outgoing delegation, all five of its members made “appropriate and feeling remarks”. Many Xi alumni recall these annual leave-takings among their most precious memories, being testimonials of what four years in Psi U had meant for kindred souls.

The year 1853-54 was marked by certain improvements on the room where the Chapter met. These consisted especially in repapering the walls, white-washing the ceiling, purchasing a new stove, introducing gas light (the expense of which was shared by the owner of the building) and cleaning up the ante-rooms. Some attention was given also to windows, blinds, and lock. The total expense was exceedingly modest as compared to that which seems necessary from time to time in the present generation. To secure the desired new members no less than fourteen separate cultivation committees were appointed and discharged, and at the final meeting of the year Andrew McKeown of the class of '51 was initiated, Brother Bagnall, '40, who had been one of a special committee to cultivate him, being present to witness the culmination of his campaign. Brother Bagnall indeed was often present at reunions. On this occasion an obituary address was given for Brother S. C. Dillingham, '45, who had died during the year. The exercises of this meeting were prolonged in the old-fashioned style, coming to a close in our traditional manner “as the day was breaking”.

The following year was a triumphant one for the Xi. Both in numbers and quality the Chapter maintained a notable preeminence in college, having a large share of the honors in the various public exercises, including both the valedictorian and the salutatorian of the graduating class of 1855, and having the whole senior delegation elected to Phi Beta Kappa. Singing at meetings increased greatly during this year. On March 14, 1855, occurs the first mention of the plan of the occasional reading of selections from the older chronicles. On June 23 a recess was taken to cool off with lemonade, and on June 30th it was voted to procure fans for the Chapter, and quantities of icewater were
imbibed during the recess. Meetings of the spring term began at eight o'clock as a novelty. Extensive revision and codification of the by-laws was undertaken during this year. The effort already begun to retain the physical likeness of the brethren by means of daguerreotypes and attached names was emphasized by the hanging of a group of lithographs of the graduating delegation, and a systematic effort to secure pictures of earlier graduates was undertaken. Regular reading of chronicles was a feature of the annual meeting. A good number of alumni were present. The parting song at this time, as in previous years, was still "Auld Lang Syne". The public exercises originally planned for this Commencement season were for various reasons postponed until the following year.

In 1855-56 work on the revised by-laws was completed. Twice again was the Chapter plunged into deep grief, first by the death of Brother G. W. Pratt, '49, to which reference has already been made, and again by that of Brother S. W. Wood, of the class of '55. Brother Pratt, returned from the years of music study abroad, had visited the Xi during the year and once more proved his rare character as a Psi U; and Brother Wood had but a few months before given the valedictory address for his delegation, none thinking that it was an eternal farewell. The loss of these two brethren was therefore felt with peculiar keenness.

The frequent interchange of letters between alumni and Chapter was increasingly notable and was strongly encouraged. Brother Ayres, '42, sent the Chapter $10 towards securing pictures of alumni, and the search for them was diligently prosecuted. Inter-Chapter communications were also frequent and by no means a mere matter of routine. Measures were now taken for the filing of Chapter correspondence. Chapter singing at meetings grew in favor and in practice. On one occasion the attempt was made to sing the Song Book through. When a song was reached with a tune unfamiliar to all present, resort was had to the humorous expedient of chanting it each to his own melody or lack thereof, with rather shocking effect. Brother Pennoyer, '55, sent the Chapter two gold dollars (presumably one for himself and one for his bride) and a new Latin song that he had written entitled "Canticum" (Song Book, p. 140). Brother Gerry, '51, was asked to write a song commemorating the lately deceased Brothers Pratt and Wood. He acceded to
this request, and music for the song was furnished by the celebrated Lowell Mason, but this music seems to have been lost. The song in a form somewhat revised is now called “Memorial Hymn” (Song Book, p. 240). Both of these new songs were printed on the program of public exercises at the close of the year, together with Finch’s “Anthem”. Among its rivals the relatively high rank of the Xi was maintained. Three of the five elections to Phi Beta Kappa were Psi U’s. Meanwhile the secret society situation at Wesleyan underwent this year an important change. Through the efforts in particular of Mr. Orville W. Powers, ’56, the Betrian Society, which had always been unusually friendly to the Xi, was dissolved and partially amalgamated with another group known in college by different names, and the resultant organization became the local Chapter of the Alpha Delta Phi Fraternity.

At Commencement now at length after five years public literary exercises of the Xi were again held (August 5, 1856). Public literary exercises had for years been much in favor at Wesleyan, consisting mainly of orations and poems. The present generation would surely weary of the round of oratory and verse to which the ears of the 19th century listened with apparent pleasure. At the Commencement of 1850, for example, there was an oration before the Philorhetorian and Peithologian Societies (a regular feature of the week for many years, beginning in 1835) by the well-known Boston orator, E. P. Whipple, who was several times called on for a similar service at Wesleyan. There were also an oration before the Phi Beta Kappa Society by D. D. Whedon (Professor at Wesleyan in its early days, then Professor at Michigan University), a poem before Philo and Peitho by W. H. Hosmer, and an oration before the alumni by Joseph Cummings (afterwards President). In 1851, as we have seen, had occurred the first public exercises of the Xi of Psi Upsilon as one feature of the Commencement season. Now again in 1856 the Psi U’s put on a public program. The orator was Brother John Pegg, Jr., ’49. The printed invitations had announced that the poem would be given by the famous John G. Saxe, who had spent one year at Wesleyan, graduated at Middlebury in 1839, and was initiated into the Alpha Chapter of Psi Upsilon as of 1853. Shortly before the date of the exercises, however, word was received from him that he was unable to
keep the engagement. In this emergency recourse was again had to Brother Pike of the Kappa, who had served the Xi in the same capacity five years earlier. The musical features of the program have already been described. Thus for a second time public exercises by the Xi antedated those held by any other secret society at Wesleyan. These exercises were held in the afternoon. On the evening of the same day there was scheduled an oration before Philo and Peitho by George William Curtis, and a poem by Francis M. Finch.

The other Fraternities, however, could hardly let this second example of public literary prowess by Psi Upsilon pass unnoticed, and without imitation. Accordingly we find among the annual exercises of 1857 listed the following events: oration before Philo and Peitho, Edward Everett; oration before the Eclectic Fraternity, Fales H. Newhall (afterwards professor at Wesleyan). In 1858 Mystical Seven presented as orator Rev. N. J. Burton, and there were orations before Philo and Peitho as usual. In 1859 E. P. Whipple was again the orator before Philo and Peitho, and as poetical running mate he had T. B. Aldrich. In 1861 the Eclectics came on again. In 1862 the Psi U's had J. G. Holland as their orator. In 1863 Alpha Delta Phi made their first public appearance, with George William Curtis for their speaker. In 1865 the 32nd annual convention of Psi U was held in Middletown during the Commencement season in July. At the public exercises the orator was Brother James Strong, D.D., '44, and the poet Charles H. Sweetser, Gamma '62. Besides these offerings there were orations and poems before the literary societies and the reunion exercises of the class of '55, to say nothing of the exercises at the Septennial Festival of the Mystical Seven. In the rotation thus presently established between the public exercises of Psi Upsilon, Eclectic, Alpha Delta Phi and D. K. E., the term "quadrennial" came to be employed. Thus the exercises of the Xi in 1873 were called the Seventh Quadrennial, and those of D. K. E. in 1872 were named the First Quadrennial. This style of nomenclature was kept up for these periodically recurring occasions until, after the return of the Chi Psi's to Wesleyan, the term Quinquennial became suitable. But at length they went entirely out of style, the last of the series being the Quinquennial exercises of the D. K. E.'s in 1891. Orations before Phi Beta Kappa were given as late as 1894, when
Chauncey M. Depew, noted Psi Upsilon orator, Beta '56, in a blaze of glory wound up the oratory of Wesleyan Commencement anniversaries.

To return after this digression once more to the public exercises of 1856. From their hall the Chapter marched in a body to the Methodist Episcopal Church. Brother Joseph E. King, '47, offered prayer. The opening and closing songs were sung by the Chapter, but the Memorial Hymn was sung by a quartette consisting of Brothers Harrington, '52, Bowen, '54, Budington, '57, and Gilbert, '58. A heavy electric storm was raging, but as the chronicler humorously reports, "Amid the roar of Heaven's artillery without and the thundering eloquence within that little Pegg firmly riveted the attention of all present". The poet sustained his previous reputation for wit and brilliancy. The singing of the closing song by the Chapter, "Come Brothers Swell", etc. justified the language of its author.

At 11:00 P. M. the reunion meeting began. When at length a recess was taken, the gathering adjourned to the McDonough House, where unusual preparations had been made for the annual banquet. The place was in that day the home of social and gastronomic functions for the elite, and an elegant menu had been planned for this occasion. After duly discussing this the Chapter returned to their hall for the closing exercises of the year. Brother Prescott presiding gave many reminiscences of the earliest days of the Xi. At length morning dawned. The touching farewell ceremonies were conducted with profound emotion and at 5:00 A. M. another year of Chapter life was ended.

The new adjustment of Fraternities caused some concern at the beginning of the next college year, but things soon settled back to a normal level. The loyal enthusiasm of the members of the Xi was evinced in many ways, never perhaps more convincingly than when on a February night two of them walked down from Rocky Hill to attend a regular meeting. A phenomenal interest and increase in Chapter singing marked this year. Singing Psi U songs several times in the regular meetings became the rule, at the beginning, the end, and at various points between more serious exercises. On November 1, 1856, some declamations were presented and "succeeded by refreshing songs". On February 7, 1857 six of the brethren, including Allen Griswold, '59, author of the favorite song "To our Noble Old Fraternity",
started off the first meeting of the new term with a song. At the succeeding meeting singing was indulged in three separate times, and then the meeting adjourned to accompany in a body to the railroad station a departing brother. As the procession moved up Main Street they sang “This Jolly Convocation”, and then sang again. On returning they stopped awhile at McDonough Hall, where a noisy political rally for Fremont was in progress; then returned to their own hall, completed the program of the meeting, sang again “for some time” and finally adjourned.

The objection of President Smith to street and campus singing, conveyed to two of the brethren earlier in the year, was received somewhat derisively and did not apparently enhance his already waning popularity. The third edition of the Song Book appeared during this year and one hundred copies were ordered by the Chapter at sixteen cents each. Early favorites in the new book were brother Griswold’s “Our Noble Old Fraternity”, and “Our Mystic Home” by Brother Bell of the Gamma. It is recorded that one leaf was deleted from all the books when it was learned that the song printed there was not by a member of the Fraternity.

The singing development led to new social features in the Chapter life. On one occasion they serenaded Brother Griswold and his lady. It was after this event that President Smith made his remonstrance. Again after Brother Calef, ’51, had sent in a daguerreotype of his infant son as of “one born in the faith”, a living illustration of the favorite Psi Upsilon coda,—

And when our little ones come on
We’ll brand them all Psi Upsilon,

the Chapter adjourned to his house and serenaded him. On another occasion Brother E. F. Holway and his Psi U lady invited the Chapter to their house where they had supper and sang many songs, which were much admired by an inside and an outside audience. This year too appears the first sign of Chapter dramatics when a committee decided after much deliberation to put on the classic “Box and Cox”. Brother Griswold, whose artistic talent had already been exhibited in a large ornamental Psi U emblem for the walls of the hall, was now asked to present a design for a Chapter seal, which he did, but the expense of producing such a seal seems to have delayed any further action at this time.

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Intense and often bitter as was the rivalry between the Fraternities, a very pleasant and human note was struck during the year 1857-58 when the Xi sent resolutions of sympathy to the Eclectics on the death of one of their seniors. The old arrangement of the academic year, which offered a long vacation between November and February so that indigent students could teach a winter term of school and earn the means to continue or complete their college course, seriously interfered this year, as it had in earlier years, with the good attendance at some of the meetings before and after this vacation, the brethren being away teaching. If those to whom literary duties were assigned in the Chapter were frequently tardy in their performance or excused, it must be granted that it was difficult to carry on the open literary societies, the Fraternities, the various exhibitions and declamation contests of the day, and to keep up the usual high scholastic average, and all this but too often on short rations and with much back work to make up after absence from town to earn a little money. The more honor to the Chapter for the remarkable scholastic leadership which they consistently maintained. At the Junior Exhibition this year, for example, Psi U took the highest honor and the “First Class Orations”. One half of the speakers chosen for prize declamations were Xi men.

A humorously interesting exhibit of the intellectual rivalries subsisting in the 50’s between the several Fraternities is afforded by a supposititious critique of the Junior Exhibition of 1858 which appeared in the Middletown Constitution, written by a non-fraternity man. He gave imaginary “versions” of the affair from the standpoint of Psi Upsilon, Alpha Delta Phi, Chi Psi, Theta Delta Chi, Mystic and Eclectic. They may be compared not only with each other but also with an account, written presumably without prejudice, which also appeared in a local newspaper. There were fourteen speakers, of which six were Psi U’s. Not to be tedious, let us put the several accounts of the first three speakers side by side. It must be remembered that the first two speakers were Psi U’s, and the third an Alpha Delt:—

1. Latin Oration, de huius Aetatis Sophistis by George L. Roberts.

   General Account: “Good composition and well delivered both in tone and gestures.”
   Psi U version: “The Latin Oration (highest honor)—was
a glorious proof of the power of the Latin tongue and a noble tribute to eloquence.”

Alpha Delta Phi version: “de huius Aetatis Sophistis—by one of the species—G. L. Roberts. The sophistry of the age was never better illustrated than by this effort to hide mental imbecility under an unknown tongue.”

Chi Psi version: “G. L. Roberts, graceless and brassy.”

Theta Delta Chi version: “The only performance worthy of mention was the admirable oration by Mr. John H. Moore [a Theta Delta Chi], on the Charm of Manner, sensible, forceable, comprehensive, and exquisitely beautiful,” etc.


General Version: “This was a very fine thing and showed that the writer understood his subject. His voice was not quite heavy enough for so large a room, as he had to exert himself to be heard.”

Psi U version: Ancient Classical Oration—by Allen Griswold. Clear and beautifully chaste in style, breathing the true poetic spirit, and original without a show of pedantry.”

Alpha Delta Phi version: “Something about poetry—by Allen Griswold. An Essay about on a par with a thing he dignified by the name “song” squawked by the class after the benediction. When will the οἱ πολλοὶ leave the poets to write poetry?”

Chi Psi version: “A. Griswold. Groves, fountains, mermaids, etc., Pshaw!”

Mystic version: “The recent Junior Exhibition, we must acknowledge, fell below general expectation. One oration, however, in justice deserves special mention: that by Mr. William F. Hatfield [a Mystic] which though unpretending, abounded in noble sentiments and rhetorical beauties,” etc.

3. Oration, Ethical. Struggles for Truth. Spencer R. Fuller, Fulton, N. Y.

General version: “A good piece finely spoken.”


Alpha Delta Phi version: “Ethical Oration by Spencer R. Fuller [Alpha Delta Phi] a noble effort, strong and prac-
tical in sentiment, and evincing a just appreciation of the
dpower of high moral principle.”
Eclectic version: “O wad some power the giftie gie ’em
To see ’emselvs as others see ’em.
Junior Exhibition was a failure. The acting of two
characters [W. H. Starr and J. W. Young, Eclectics] in
the Drama and Colloquy was the only redeeming feature.”

In the light of the various discussions that have been held in
succeeding years, and are still going on, concerning the best
time for pledging and initiating freshmen into Fraternities, it is in-
teresting to note that already during this year the proposition
was seriously debated to join with the Alpha Delta Phis in post-
poneing all initiations till the spring term. It was finally decided
inexpedient. It was evident that the cramped quarters of the Xi
hall were already making the Chapter restless, and eager for a
better meeting place.

The change of the academic calendar for 1858-59 whereby
there were a three-weeks vacation at Thanksgiving, two-weeks
recess in March and a Commencement in June, affected some-
what Fraternity life. A regular meeting of the Chapter was
held on Christmas evening in 1858, at which the desirability of
continuing Sunday morning chapel at six o’clock was seriously
debated! The spirit of Christmas day is at least a very different
one from that in 1858 in New England. Fewer alumni returned
in June than had usually been the case in August. Twice again
this year was the Xi faced with the death of an undergraduate
or recent alumnus. In the case of the undergraduate, Brother
Powell, the Eclectics took the opportunity to return the courtesy
of the previous year by sending resolutions of sympathy. Among
the popular diversions of the year were whistling choruses, and
peanut bums at the close of regular meetings. A framed group
of lithographs of the delegation of 1857 was presented to the
Chapter by a representative of that class and received with genu-
ine pleasure. Serious agitation of a project to have a new hall
constructed in a building then being erected on Main Street
finally led to no tangible result; but discontent with the quarters
then occupied was apparently growing, although to many the
associations of the room they had so long enjoyed were precious.
This year the annual reunion supper was held in the hall. The
attitude of the Chapter towards the central government of the Fraternity after the convention of the previous year was critical, it being felt that a businesslike management of affairs was not apparent, and the Xi was ready to oppose the establishment of new Chapters until certain reforms were carried out at headquarters. In the class of '59 Psi U led the college in scholarship, with the valedictory and the lion's share of the other honors. Of the eleven Psi U seniors, seven made Phi Beta Kappa, as many as all the other Fraternities put together.

This year was marked also by the appearance of the first *Olla Podrida*. The idea originated in the Xi, having been proposed by Brother Silas Quimby, Jr. of '59. He and two others were appointed a committee to bring the suggestion before the rest of the college, and in due time he became one of the editorial board, which included representatives from all the secret societies except the Eclectics, who scornfully declined to have anything to do with the proposition. *The Olla Podrida* was published on December 10, 1858, a modest sheet of four pages, at the price of 4c. a copy. No mention of the Eclectics naturally was included, but the five other Fraternities then existing at Wesleyan (including the short-lived Theta Delta Chi) were represented by cuts and lists of members much as in later editions. The literary societies, eating clubs, chess clubs, boat clubs, a musical association, of which Brother G. L. Roberts, '59 was the conductor, and various other associations were listed. Editorial articles occupied towards a page and a half and there was one column of advertisements. The Xi voted to send copies to all its alumni members. So far as is known, there was never any "No. 2" of the *Olla Podrida*. When in the spring of 1861 "No. 3" came out, Theta Delta Chi was no more at Wesleyan, and the Eclectics had assumed their natural place among the other Fraternities. It is interesting to note a request sent from that Fraternity to the Xi for the use of their cut in the new issue of the publication.

During the next two years the social features of the Chapter life became increasingly pronounced and the difficulties of securing complete and prompt attendance at Chapter meetings resulted in various trials of different nights in the week for such meetings. Chapter singing maintained an ever-increasing importance in the life of the brethren. How important a part this played in arousing the famous Psi U spirit is manifested in various places.
We read, for example, in September, 1859, “the deep alcoves of the old Xi Hall resounded with such music as none but Psi U voices can make.” Again on January 18, 1860: “After singing ‘To our Noble Old Fraternity’ our hearts were light and free and we were happy in the thought that we were ever welcomed to the embrace of good old Psi U. ‘Tis after leaving such scenes that we can riddle mathematics like a cobweb, translate Demosthenes and Livy upon the trot, and convert the bogs and slough holes of metaphysics into beautiful pavements of Parian marble. Long live Psi U!” A new edition of the Song Book was prepared in 1861 and the Chapter eagerly ordered fifty of the new books, only to be grievously disappointed that the volume proved to be reduced in size and relatively unsatisfactory.

An epoch-making occasion was that of August 22, 1860, when thirteen new members were initiated at once, a proceeding hitherto unparalleled in the Xi. Their maiden speeches followed, doubtless much as in more recent years. A curious side-light is thrown upon the intense feeling that still prevailed between the Fraternities by an incident which took place in 1861. Professor Harvey B. Lane, after serving as Professor of Mathematics, Greek or Latin for more than twenty years, now resigned to take up another field of labor. Evidently the undergraduate members of Psi U were unaware that he had been initiated into their Order many years before, as he had graduated in 1835 before the establishment of the Chapter, and clearly had felt it inexpedient to cultivate any open connection with its undergraduate members. When the fact of his membership was brought to the attention of the Chapter by Brother Calef, they were wild with enthusiasm and decided to arrange a festival at which they planned to present him a gold-headed cane. The cane, to be sure, was in due time gratefully accepted, but the intimate association that was planned by the undergraduates at a festival time was declined, evidently for fear that it might cause feeling in the Faculty. When we recall the later constant intercourse between Faculty members and the undergraduate Chapter and the highly valuable influence that Faculty members of the Xi have exercised on more recent generations, we are at least grateful that the strenuous rivalries of the earlier days have been somewhat mollified.

During the latter part of this period various propositions were
brought forward for a new hall. At one time a contract was even made to hire a new place. Again an undergraduate member came forward with the offer to be one of fifty to give $20 each toward the erection of a distinct building for the Chapter! Investigation of the advisability of each of these propositions resulted in the abandonment of them all, and a decision rather to refurbish the old hall.

The subjects discussed from time to time in serious debate within the walls of the hall mirror all too vividly the excitement and deep feeling of this year, which witnessed definite secession in our country, and before its close a call to arms. The records of the spring of 1861 are unusually incomplete, but we learn that already some of the brothers had enlisted in the army and had gone. No doubt as they went forth to an unknown future they heartily felt "the great truth that Psi U spirit survives the death of all other college associations".

In August 1861 entered the celebrated class of '65, of which it used to be said that were it not for William North Rice various other members would have stood a good chance of obtaining the coveted honor of being valedictorian. The Xi of Psi Upsilon initiated eleven on August 23rd and four others a week later. Among these fifteen it may not be invidious especially to mention George L. Westgate (salutatorian of his class), later called back to his alma mater as the first regular professor of history and political science; William V. Kelley, later outstanding editor, author, orator, and benefactor of the Chapter; James Mudge, and Richard H. Rust. Among other famous Xi men who were at this time undergraduates were James M. King, '62, Jesse L. Hurlbut and George S. Bennett, '64. Brother R. S. Rust, '41, one of the charter members of the Chapter, was present at the initiation of his son and made appropriate remarks. This was the first time that the son of a Xi man was initiated (except C. H. Lane, '64, whose father had not been an undergraduate member, but was in college before the founding of the Chapter), and well did he maintain the honor of the family Psi U tradition.

In October the dissatisfaction with the hall which had so long been occupied reached a climax and a committee was appointed to secure a new meeting place. At succeeding meetings other committees were appointed to fit up the new hall, to paint and paper it, and to secure for it a carpet. After the fall vacation
the “Jolly Convocation” assembled on December 20th in the new hall, which was located in the top (fourth) story of “the Fagan building” a little further north on the same side of Main Street. To some it caused an emotional wrench to leave the hall where for eighteen years so many intimate fraternal relations had been enjoyed, but experience soon proved that the place did not condition the emotions. The expense of fitting up the new hall was more than the undergraduates of that day could bear at once, and not until the Commencement reunion was the money all raised.

After a dramatic interim of three years theatricals were once more undertaken. Parts of two serious plays as well as the familiar farce “Box and Cox” were given in a single evening. Already in his freshman year Brother Kelley read a charming little poem, thus disclosing the rare literary gifts that were nobly to be exercised in the years to come. In connection with the dramatics we hear of a Psi U cornet band, one of many ebullitions of the ever-present musical spirit of the Chapter. Brother C. S. Harrington’s coming into the Faculty gave Psi U a representative again in that body. Although maintaining at first, at least outwardly, the same detached and impartial attitude towards the Xi that had been the policy of his predecessor, Brother Professor Lane, his devotion to the Fraternity did not permit him long to hold aloof, and at the reunion at the close of the year he was present with the others of his reunion delegation and avowed his warm heart, and his enthusiastic interest which was so often evinced in the years following.

Again this year death proved his love of a shining mark. In January, 1862 pneumonia claimed Brother Allen Griswold, ’59, the author of our greatly loved song “To Our Noble Old Fraternity”. Brother Griswold, a young lawyer, lived in Middletown, and the Chapter, six of their number being the bearers, sadly attended the body of their late brother to its last resting place in Mortimer cemetery.

The intellectual standing of the Chapter continued excellent. Brother Jost was valedictorian at the Commencement of 1862 and the Xi obtained several others of the most honored positions on the program. Two declamation prizes were taken by Psi U’s. Indeed, things seemed to be going so smoothly for the Xi that the chronicler, Brother Reed, at the close of the year took occa-32
sion to utter some serious words of warning, words such as have never been out of place in succeeding years: "Our Chapter is strong. The only fear is that, overconfident in her strength, relying on the laurels already won, she may cease from active, vigorous, untiring effort . . . . . Her altar fires can alone be quenched by the hands of those who have sworn to cherish them".

At the Commencement of 1862 public exercises were held by the Chapter in the Methodist Church on July 14th, consisting of an address on "Fashion", delivered by the eminent litterateur, J. G. Holland, Gamma, '51. The church was crowded, but there was no poem, no music, and no programs were printed. The attendance at the annual reunion on Tuesday night was unusually large. Some were doubtless curious to see the new hall. The class of 1852 was having a decennial anniversary and among the speakers at the Xi Hall were Brothers Bennett, Harrington, and White of that delegation. Among the others were Brother Joseph E. King, '47, Andrew McKeown, '51, Col. James M. Pomeroy, '56, who related the story of his being nursed back to life in the war by a brother Psi U, and many whose faces were familiar in this company. As mentioned above, the first major alumni financing took place at this meeting to help the undergraduates with their extra expenses of the year. The final exercises were, as usual, participated in by all the members of the graduating delegation. In the words of the chronicler, "There was hardly a dry eye or a heart that did not beat quicker during that affecting ceremony". Adjournment was at 4:00 A. M.

The Xi had not thought it worth while to send a delegate to the convention of 1862, at which indeed no quorum was present, partly on account of the remoteness of Bowdoin College from the rest of the Fraternity. During the following year considerable correspondence ensued with various Chapters, and in the spring of 1863 a delegate was again elected. The lack of any established order of plans for conventions, the delay during these years in producing the Fraternity catalogue, and the heavy expense involved in paying the Chapter share of the cost, accentuated the general discontent with the rather loose management of the Fraternity as a whole. The Xi favored Albany as the place for this convention, perhaps on account of the temporarily moribund condition of the Theta, which promptly revived into vigor-
ous life after the Civil War. Perhaps the anxieties and stress of this difficult period may at least partly account for too negligent an attitude towards prompt attendance and towards the literary assignments of the time. Never was the power of song to cheer troubled spirits and cement fraternal affection better illustrated. Whether the numbers were great or small in the hall, the spontaneous bursts of hearty singing never flagged. The social joys were never more intense nor the bonds of mutual affection stronger. Singing indeed played an ever-increasing part in the Chapter life. A melodeon was hired for a part of this year, but soon sent back as an unnecessary adjunct to the voices of the brethren. In February 1863 private theatricals produced in a single evening parts of "Julius Caesar", and "King Lear" (Brother Kelley making a noble "Lear"), and a farce entitled "Irresistibly Impudent". Repairs and improvements were made in the hall. The discovery that there was a black sheep in the flock led to his prompt expulsion. The Xi did not propose to shield any such member of the college community. Autobiographies of alumni members were sought and read to the Chapter from time to time. At the annual reunion Brother John G. Saxe presided; and Brother M. J. Talbot, '43, of the preliminary formative period of the Chapter, and various brethren of later years, enthusiastically testified to undying love for the brotherhood which was their fondest memory of college days. In college honors Psi U continued to distance its rivals.

The distinguished chroniclers of 1864 and 1865 were respectively Brothers George S. Bennett and William V. Kelley, both of whom exerted a masterful and beneficent influence on the Chapter not only in these undergraduate years, but also for many years to come. They left memorable word pictures of the college years which they represent. Brother Kelley especially magnified his office and exhibited not merely a characteristically meticulous care and detail, but also an ever recurring humor which only intimate acquaintance might detect underneath the regal carriage of his later years. Brother Kelley's versatility likewise was extraordinary. We find him chairman of the committee putting on during the year 1863-64 the most successful theatricals yet attempted, writing elaborate and poetical reports and attending to the repairing of the sky-light in the hall! (This is that notorious sky-light into which the brethren in later years
used to assert the head of Brother Northrop’s very tall frame
used to vanish when he wished to stand erect!) It seems to
have been a slow and difficult process to secure repairs to the
roof from the owner of the building. Important refurbishing,
however, was carried out, consisting of a new set of table and
chairs for the officers, the Xi Phi Beta Kappas of 1864 present-
ing a carved black walnut table with top of white marble properly
inscribed, which still serves the Chapter and constantly recalls
these devoted sons of '64.

With the discovery that the new professor of Greek, James
C. Van Benschoten, had been initiated into the Theta Chapter,
an earnest request was sent to them that his membership might
be transferred to the Xi, a request which was generously granted,
and he was enthusiastically welcomed by this Chapter as a mem-
ber of the delegation of 1858. It was during this year also that
after inquiry from other Chapters it was decided to initiate cer-
tain well known men who were not undergraduate members of
the college, such as Col. James Pike, '42, Sidney Dean and C. N.
Smith, '64, and C. W. Cushing, '55. The initiation of these
graduate members took place at the time of the annual reunion
in 1864. In initiating the new delegation of '67 the smaller type
of pin was used, a change from the earlier custom. It is signifi-
cant that business meetings this year were sometimes held at the
Chique Chaque Club. Brother Ames, '64, was Valedictorian, and
took 2½ prizes.

It was in 1864 that the local Chapter of Chi Psi gave notice
to the other secret societies at Wesleyan that it had surrendered
its charter. One of the members, George G. Bush, became an
honored member of the Xi. Their Chapter was re-established
in 1876. In the Xi this year originated the suggestion which was
to be passed on to the other secret societies, that an Olla Podrida
should be published by the joint action of them all. To this ulti-
mately it was agreed. Another proposition originating in the Xi
looked to joint action by the Fraternities to carry on a lecture
course during the coming season. This plan, however, failed to
be carried out. It was during this year also that the first sugges-
tion came from a group of undergraduates at Genesee College
that a Chapter of Psi U should be granted them. A large corre-
spendence from alumni, showing constant interest in the welfare
of the Chapter, featured the year. The "draft" was felt in the
Chapter when one of its officers was suddenly carried off to war. When the annual excursion of seniors in the Geology course to Mt. Holyoke took place, they established, as had already previously occurred, a contact with the Gamma Chapter at Amherst, and brought back with great enthusiasm the song "Brothers the day is ended", hitherto apparently unknown in the Xi, but from this time on uproariously sung on almost all occasions. Plans for the delegation of the next class were made in unusually good season, thus laying the foundations for what presently became the regular cultivation committee with its work organized in advance.

The delegates to the convention of 1864 were Brothers Westgate and Rust. Brother Kelley left a full and admirable account of the annual reunion at the Commencement of 1864, illuminated by continual flashes of wit. The assembled company, after singing "Come Brothers Swell the Anthem Glorious", proceeded to attack the banquet, and Brother Kelley remarks, "The brethren swelled the anthem, also themselves, and when, anaconda-like, they had swelled to their utmost capacity, they proceeded to swallow their prey". The toastmaster was Brother Rust, '41, and the first one to respond was Brother Joseph E. King, '47, who recalled that he had not missed a roll call on similar occasions since he was initiated twenty years before. The new initiates were heard from, also Brothers Professors Harrington and Van Benschoten, Brother James M. King, and many others. Reference was made to the recent death on the battlefield of the gallant Brigadier General James C. Rice, Beta '54, who passed from life with the noble utterance, "Turn me over that I may die with my face to the enemy". Several brethren urged the Chapter not to fail to maintain a high scholastic standing. At length came the moment to "form the circle of sadness and sing the parting song". There were "many tears from eyes unused to weeping". Their clasped hands, "as the last syllables of 'Auld Lang Syne' died on the morning air, fell like a guillotine blade on the gray rocks of the year, severing the arteries through which heart had throbbed to heart".

The political excitements of the campaign of 1864-65 left their impression on the Chapter. On one occasion General George B. McClellan was in town and some of the Chapter deserted the regular meeting of the evening to see him and hear him speak.
This caused sharp criticism on the part of other members, who had perhaps a less high opinion of the qualities of the General. On another occasion Brother General Joseph R. Hawley, Psi '47, addressed a Republican rally in McDonough Hall, and the Chapter adjourned their regular meeting to attend. After the address Brother Calef brought the noted speaker to the hall of the Xi, where he was introduced to the brethren and made them a delightful speech. The Chapter planned this year extensive refur- nishing of the hall so that it would be in good shape for entertain- ing the annual convention of the Fraternity in the summer of 1865. There were to be especially, new sofa-settees and chairs, but through a misunderstanding of the order it proved impossible to secure them in season. For the forthcoming new edition of the Fraternity Song Book the Xi was to provide three new songs, but this work also was delayed. On the annual geological excursion of the seniors, the Gamma Chapter at Amherst was revisited and the Xi brethren returned with high praise and great enthusiasm for the splendid welcome which they had been given. During this year the movement to grant the petition of the Lambda Chapter of Beta Theta Pi at the University of Michigan to become a Chapter of Psi U received the favor of the Xi. Three of the seven graduating honors came to Psi U, and the Chapter again had more Phi Beta Kappas than any other society.

Profound mourning came over the brethren on learning of the heroic death of Major James H. Dandy, Jr., Xi '64, who fell in the assault on Fort Gregg at Petersburg, Virginia, April 2, 1865. At the end of his last furlough he had prophetically said, “I shall stay until the war is finished or finishes me”. Due to the exi- gencies of the battle Major Dandy found himself at the begin- ning of the assault in charge of his regiment. The color sergeant reached the parapet and was about to plant the flag upon it when he was shot dead. Major Dandy leaped forward, caught the falling colors, and planted them firmly on the ramparts, but a sharp shooter caught him in the act and he fell backward dead into the moat, while his regiment marched victoriously into the fort. A delegation from the Chapter was present at his burial with military honors near Perth Amboy, N. J.

At the close of Brother Kelley’s splendid chronicle read at the reunion in 1865 he voices his own and others’ sentiments thus:
"We can breathe no better wish for the Xi than to pray that the sun of her past victories may shed its genial and propitious light upon her future struggles. May her sons ever hereafter, as heretofore, be the creme de la creme of Wesleyan scholarship and culture. May she scale height after height until all rivals shall be left away beneath her listening to her far and faint 'excelsiors'"! At the parting ceremonies Brother Kelley could say only, "I can hardly realize that this is my last meeting in Psi U", before fast-falling tears choked further utterance.

The 32nd annual convention of the Fraternity was held with the Xi during Commencement week, the public exercises being on July 18th, 1865. Two forms of cuts appear on the printed programs of this occasion. On the invitation the front page is occupied by a large oblong engraved wreath, at the top of which stand the figures 1833 shedding rays of light upward, and at the bottom the word "Fraternity" on a scroll, in the center of the wreath being a large representation of the badge of the Fraternity surrounded by the Greek letters standing for the thirteen Chapters which had up to that time come into existence. On the inside of this invitation is a reproduction of the cut already mentioned in which the letter Ξ shedding brilliant rays of light has as its background a shield resting upon a collection of books. This latter cut appears also on the program of the public exercises, which were held in the Methodist Episcopal Church. The orator was Dr. James Strong, '47, and the poet Brother Charles H. Sweetser, Gamma '62. Among the songs which were printed in full upon the program were Brother Griswold's greatly beloved "To our Noble old Fraternity", and a new song called "The Diamond Song" and stated to be "by a member of the Xi". This song had been written for the occasion by Brother Harrington, '52, and the fact that his name does not appear with it is significant at the same time of the modesty of the writer and of the lingering feeling still present in Psi U Fraternity members of the Faculty, of hesitation to appear publicly as partisans of any college group. This feeling of necessary aloofment was, however, beginning to break down. Already on December 23, 1864 Brothers Harrington and D. C. Knowles had attended a regular Chapter meeting and made notable speeches, and during the year 1865-66 the Faculty members were repeatedly present at regular meetings. A special reason for this was the definite
movement now on foot looking to the construction of a new Chapter building for the Xi, further discussion of which is given elsewhere.

The cultivation season of 1865 witnessed warm contests between the Fraternities, at the close of which Psi Upsilon emerged from the struggle with a remarkable delegation of thirteen members, including C. T. Winchester, George Reed, a notable pair in Chapter reunions for many years, Carhart, eminent in his professorial career, Joseph D. Weeks, prominent editor in the manufacturing and political world, Henry A. Starks, and F. E. Porter, now one of the oldest living alumni of the Xi, who at the age of ninety is able to recall many of the events of his undergraduate life in the Chapter. It is significant that already in his freshman year Winchester gave promise of his notable career by offering the Chapter an article on John Keats and a “beautiful paraphrase of Virgil’s description of the death of Dido”. Cumnock’s dramatic and elocutionary ability was also in these days often contributed to the Xi while he was preparing to become the most celebrated of our graduates in the field of elocution.

The work on a proposed new edition of the Fraternity Song Book still dragged, but the Xi put in its plea for proper representation in the forthcoming book and promised to take fifty copies when it should appear. A proposal for a history of Psi Upsilon, which came from New York, met with suitable response in these years from the Xi, but the book so suggested seems not to have materialized. Chapter singing was a feature of the Chapter life, even more important perhaps than in previous years. Several times during the course of the regular meetings spontaneous song cheered the brethren and awakened enthusiasm and fraternal spirit. The “Diamond Song”, which was now acknowledged by its author, was issued in sheet music form by the Chapter. Certain other Chapters ordered considerable numbers of this, but like most musical publishing ventures of the kind, it did not prove a financial success. The new settees, which had failed to be ready the previous year, were now finally acquired, though a considerable financial burden upon the undergraduates. The Chique Chaque eating club was now emphasized as a Psi U institution, and resumed its “long suspended animation” in April, 1866, and a new boarding place was found
for it. Committees were appointed to prepare secret symbols for the use of the Chapter, and a Chapter stamp or seal. Discussion of financial plans for the proposed new hall with appointment of committees was a feature of this year. The death of Jonathan C. Barnes, '48, and J. W. H. Ames, who had so recently graduated, cast a gloom over the Chapter in the late spring. The Xi attended the funeral of the latter in a body, following the procession to the college cemetery. In view of the large number of untimely deaths among college men and young college alumni during these years, it is not strange that the delegates to the Fraternity convention, Brothers Haynes and Northrop, were instructed to bring before this convention the question of the institution of a regular form of funeral and burial service for members of the Fraternity. In token of respect for Brother Ames, the regular Chapter meeting next after his death was adjourned one week, a rare instance of this sort of action. For the first time the Chapter records furnish a complete enumeration of alumni members present at the annual reunion, twenty-seven in all, of classes from '45 to '65, including Professors Lane, Harrington, and Van Benschoten, with resumés of all the speeches. On this occasion there was also much discussion of the proposed new hall with several liberal promises of contributions towards it. Immediately after the Commencement exercises the Honorable Cornelius Cole, '47, United States Senator from California, was initiated. If his initiation was a little late in his life, he had still more than a half century to live as a Psi U, for he died in 1924 at the age of 102. (See page 121.)

Cultivation season in 1866 again witnessed eager and exciting contests, in which the Xi ultimately came off triumphant. A delegation of nine men was secured, a rare group, including among others the two scholastic leaders of the class, Leon C. Field and Darius Baker, and the inimitable genius, singer, mimic, and good fellow, Ben Gill. During this year an important change took place in the Fraternity situation at Wesleyan, in the break-up of the Mystical Seven Fraternity, out of which were formed the new Gamma Phi Chapter of Delta Kappa Epsilon, and the Senior Society, Owl and Wand, which later resumed the original name, Mystical Seven. Since Chi Psi had, two or three years before, ceased for the time being its active existence on this campus, there were now four important Fraternities, and
another effort was made by the Xi to solve the perennial question of the best time for cultivation and initiation. A proposition was made that cultivation should not begin before the spring term, and initiation should take place some weeks later, and the other three Fraternities were asked to form conference committees to consult with one from the Xi on this important subject. The first rebuff came when Alpha Delta Phi withdrew from the conference. Further efforts to cement the agreement between the other three Fraternities ultimately came to naught. Twice during this year the Chapter serenaded Faculty members, Professors Harrington and Van Benschoten, and on each occasion were invited in for refreshments. The social features of the inner Fraternity life of the Chapter consisted to a very large degree in much spontaneous singing and in the after "bums", consisting of "peanuts and pop". At the annual dramatics the play "Handy Andy" was given, followed by the favorite old farce "Box and Cox", under the changed title of "Hob and Nob". Ben Gill already won golden opinions in the title role of Handy Andy. The delegates to the national convention were Brothers Butler and Nast. At the annual festival the refreshments were furnished by Psi U ladies, and arranged by the younger brothers. Besides much enthusiastic general song, there was singing by various individuals and by a quartette composed of Brothers Cooke, Gill, Porter, and Reed. The outstanding feature, however, of this anniversary was the serious consideration of the plans for the construction of a new hall upon the lot which had been bought a few months earlier. With Professor Harrington presiding, and suggesting various plans for raising the necessary funds, much discussion took place, and many loyal promises of financial assistance were given. At this meeting C. W. Winchester, a graduate of Genesee College in the class of '67, was initiated. On July 17, Messrs. W. H. Sutton, '57, of Philadelphia, father of a noble Psi U progeny, and M. B. Copeland, of Middletown, were elected and initiated.

The fall of 1867 witnessed so violent a reaction from the cultivation proposals of the preceding year that the Alpha Delta Phi Fraternity at least initiated men whom they had pledged during the preceding year in their preparatory schools. Cultivation plans being thus chaotic, a smaller delegation was pledged and initiated by the Xi than in previous years. The standards, how-
ever, of the Chapter, both externally and internally, were maintained on a high level. With the practical disappearance of animate existence on the part of the old open debating societies, it was now possible for students, without feeling overloaded with outside literary work, to devote themselves more faithfully to such work in their Fraternities. The length and breadth of these programs in the Xi Chapter during this year are remarkable. It may be noted, in view of Professor Winchester's later great interest in the life and writings of Dean Swift, that one of his presentations for this year was entitled, "The Intimacies of Dean Swift". Also in short charming records which he kept during the latter part of the year he once remarks that in literary exercises (as well as otherwise) Psi U "still wears the crown". Winchester's sly humor appears on every page of these records of his. During the year tidings were received of the death of the promising young lawyer Brother Richman, '65, of St. Louis. Late in the year another member of a good Middletown Psi U family, R. L. Roberts, was initiated, though already in his senior year, and at the close of the year three members of the graduating class of Dickinson College, who had failed to receive a desired Chapter of Psi U at Dickinson, were initiated into the Xi.

An important social feature of the year was the presence at the annual initiation of a large delegation from the Beta Chapter, and a banquet on this occasion at the McDonough House. Later in the year the Beta returned the compliment, when a good-sized group of Xi men spent a joyful night at New Haven, and came back full of praises of the Beta's hospitality. In these days it seems odd to remember that the permission of President Cummings had to be secured for this junket. A full account of the occasion is to be found in poetic form in the records of the Xi. The singing of the year continued to be hearty and abundant, and a piano was hired for its support through "free will offerings" of the brethren. Brothers Starks and F. E. Porter were elected delegates to the convention of the Fraternity at Ann Arbor, and evidently had an interesting and satisfactory experience there. The Chapter made various recommendations to the convention, including an offer to undertake a revision of the Song Book, to be published with the music. In a recent letter Brother Porter remarks, "We were in frequent communi-
cation with Amherst and Yale. In the latter part of our course a convention of our Fraternity met at Ann Arbor, Michigan, and we appointed three men to go. [The third man was Brother Cumnock, optional delegate, in case he were going west, at his own expense]. I was among that number, and remember well the high and fraternal spirit of that convention. When I returned I made a report and many letters of congratulation and good will were passed between us." It was during the latter part of this year that the Wesleyan Argus began its career. Brother Nast was on the editorial board of three, and Brother Northrop one of the business managers. Again this year the Xi stood high in college scholastic honors, in particular in the large proportion of scholarship prizes. These prizes are first mentioned in the Wesleyan catalogue of 1860-61, and then numbered four. By the year 1867-68 there were twelve prizes listed, of which the Xi carried off eight, including the two most coveted ones, the Rich and Olin Prizes. The regular incorporation of the Chapter for purposes of holding property had been consummated on September 20, 1867, and plans for more definite action with regard to the proposed new hall were brought forward at the Commencement reunion of 1868.

This reunion had an unusual quality, being the twenty-fifth anniversary of the founding of the Xi. A quarter-centennial celebration had accordingly been planned. The question of priority in the use of Tuesday evening of Commencement Week by one or the other of the Fraternities or literary societies had been settled by an agreement made by the four active Fraternities of that day, in accordance with which the Psi U's were to have this date in 1868, and the others follow in rotation from year to year, so that the term "Quadrennial exercises" was used for these occasions for a number of years after this. A handsome invitation was sent out to the Xi alumni, on the first page of which, printed in gilt, was the same design which had appeared on the previous program of public exercises, three years before, and a statement of the unusual purpose of this reunion meeting and of the plans for the celebration itself. The third page was left blank for special autograph letters to be addressed to returning alumni. The same design appears on the regular program of the public exercises. These were held on July 14 in the Methodist Episcopal Church, with W. C. Prescott, one of
the founders, presiding. The first of the Fraternity songs printed on the program was for a second time an anonymous composition by Brother C. S. Harrington, and was none other than the beloved “Shrine Song”, now universally used throughout the Fraternity. It was on this program entitled “Greeting Song”, and instead of the opening phrase “Come brothers of Psi Upsilon”, it read, “Come brothers of the dear old Xi”. The other printed songs were Brother Griswold’s “To our Noble Old Fraternity”, Brother Finch’s ever popular “Come Brothers Swell the Anthem Glorious”, and that other favorite, “Brothers, the Day is Ended”. The oration by Brother J. E. Latimer was on “Philosophy”, the poem was by Brother P. D. Hammond, ’54. At the conclusion of the exercises the Chapter sang their way to the hall, where followed first a long and intense meeting of the Corporation, a banquet served in the room below, and closing exercises again in the hall. It seems altogether probable that instead of the old parting song set to the tune of “Auld Lang Syne” it was on this occasion first that the new “Shrine Song”, thus promptly appreciated and adopted, was used as the final expression of fraternal affection and devotion.

Characteristics of the Chapter during this quarter of a century then closing were a loyal fraternal and enthusiastic devotion to the Chapter, rich and varied literary programs, the spirit of the pioneer in college life as shown by the institution of the Olla Podrida, the plans for an individual Chapter house, public literary exercises, and the endeavor to secure a well established program of cultivation and initiation on the part of all the Fraternities. Scholastic eminence, an ardent devotion to Chapter singing, and increasing participation in general Fraternity matters must also be noted. An apparent persistence in tardiness at the beginning of the regular meetings seems more difficult to explain. Incidentally, it may be remarked that the ancient manner of applause now well known at Wesleyan goes back to the earliest days of the Chapter. About 270 members had been initiated at the close of this period, and the enthusiastic affection manifested by the returning alumni as well as in the correspondence of those who were for the time-being unable to return, is noteworthy. Brother F. E. Porter, ’69, to whom reference has already been made as one of our oldest living alumni, writes of the “wholesome, interesting and profitable” influence
O dear old Shrine—
Our hearts around thee twine—
We love thee yet—will wir forget
The dags of Auld Lang Syne—

Come brothers of the dear old
Who trod the halls of yore
Under the wred gate of years
Antic the halls once more.
The buried jewels glitter still
The lingering voices call
While we with spirit gaze & grasp
At ancient altars fall—

Come brothers of this later (day) time
Of Eather (Ealas) the peers
Who bear the honors of the past
Along the lingering years
(You keep our (palace) walls still bright)
(You hallowed still our temple walls)
Of yore the waters of bay
Ye feed the hallowed metal frieze
We gather round to day.

First Draft of the “Shrine Song”
of the Chapter. He mentions also, as an example of the enforced literary training which he there received, the appointment which he once had, to write a "romance", and remarks that "while those were the romantic years of life, I had never before been called upon to put on paper a romantic story". He speaks further of the frequent communication between the Xi, the Beta and the Gamma, and refers with pleasure to the social life enjoyed by the Chapter with families in Middletown. He was one of the leaders in Fraternity, as well as college singing, and speaks of a group to which he belonged, made up of members of the Chapter, who went into outlying towns and gave concerts. "Religiously", he adds, "we had a praying band, made up largely of our men, and that band went to Hartford and other places about there during our last year".
CHAPTER III

THE XI DEVELOPS WITH THE COLLEGE

The epoch in the history of Wesleyan University which closes with 1868 has been characterized as "the day of small things". The small number of students and faculty, the few buildings and limited equipment, the simple and rigid curriculum, and the practical non-existence of organized undergraduate activities, together with the limited funds available for developing the college, determined a relatively simple academic existence. But beginning with this year a new spirit appears in almost all departments of Wesleyan life. By the undergraduates at the close of the college year 1867-68 the *Wesleyan Argus* was firmly established, three issues appearing before the end of the year. Professor Rice began his long and influential career in the Faculty. The next year Professor Winchester was elected librarian and soon after entered upon his long professorship of Rhetoric and English Literature, soon surrendering the first part of that compound title to others. The year 1869 witnessed the beginning of the elective system at Wesleyan, and in 1873 radical changes in the curriculum, including a notable expansion in the use of electives, took place. In 1872 the co-educational experiment at Wesleyan began. In 1868 the new building program was well under way, the library was open for its service, and the chapel was begun. A couple of years later came Judd Hall, with its great addition to the facilities for scientific instruction. The fine new telescope, one of the few best at that time in America, was installed. The '70s saw a remarkable development of rowing as a local and intercollegiate sport at Wesleyan. In the '80s came football with a rush, and other athletic activities were sandwiched in between. A well organized and trained glee club also appears during the '80s, and with the improvements on Andrus Field and the construction of a new gymnasium, Wesleyan's athletic career was far advanced. The growth in numbers of students was as yet relatively slow. With all these signs
of a vigorous and active life in the college, the Xi kept pace,—
in scholastic achievement, in the building of its own Fraternity
houses, in athletic eminence in various fields of sport, and in the
social activities now made possible through a suitable place
where they could be carried on.

A delegation of thirteen was initiated on September 25, 1868,
and certain others were initiated later, including Professor
Wilberforce Wells, a graduate of Dickinson College. After the
proceedings of the last convention had been reported to the
Chapter, a committee of one was appointed to act with similar
committees from the Beta and the Gamma Chapters to revise
the Constitution of the Fraternity. Brother Starks was appointed
on this committee, and later in the year when the result of their
labors was submitted to the Chapter, it was unanimously adopted.

Another committee of three, consisting of Brothers Gill, Porter,
and Winchester, was appointed on a new Song Book. The new
Argus board had Brothers Carhart and Winchester as its leading
editors, and the first issue, as well as the second, started off with
a poem by Winchester. The Beta and the Gamma Chapters were
invited to meet with the Xi for a sort of mid-winter festival,
which took place on January 29, 1869. The literary exercises,
the singing, and the banquet were entirely worthy of the occa-
sion, after which, in the wee small hours "the fair sisters of the
city" were serenaded. Return invitations from the other two
Chapters were received in the course of the year. In connection
with the meeting of the New York East Conference of the
Methodist Episcopal Church in Middletown in April, the Psi U
members of the Conference received a special invitation to be
at the meeting of April 9th. Rev. John M. Carroll, '51, who
had spent his first three years of college at Amherst, was now
initiated into the Xi. Then followed a feast of good things for
the clerical brethren.

Brothers Starks and Field were the delegates to the conven-
tion of 1869. A revision of the by-laws was undertaken. On
June 11th the Chapter serenaded the resident Psi U brethren.
The Song Book not having been completed by late spring,
Brothers Gill, Baker and Field were appointed to conclude the
work during the ensuing year. At the annual reunion reports
were made relative to the plans for the new hall. The banquet
on this occasion was again provided by "Psi U ladies". At the
parting exercises Brother Winchester said he had come to college “a boy green and sheepish” and “no one in '69 owed so much to Psi U” as himself. The whole outgoing delegation was full of expressions of affection for the Xi. The traditional “inner circle” could not restrain their tears, “not unmanly, but the proof of strong affection”. Thus ended a very prosperous year. Xi men took six and two-thirds of the prizes, and of the nine Phi Beta Kappas, six were Psi U’s.

The fall of 1869 again saw a very successful cultivation season for the Xi. Shortly after its completion and during the year seventeen new members in all were added. Brother H. E. Alcott, ’72, died after but one year in college. Brothers Lowman and Farnsworth were added to the committee on preparation of a new Song Book with the idea of hastening the completion of this work. In connection with the frequent sings in the Chapter house, we discover on October 29, 1869, for the first time, the expression “walk-around” to describe the process and the event already well known and frequently practiced in the Chapter, and now a familiar feature of all Wesleyan life. A petition for a new Chapter of Psi U at Northwestern University was already before the Xi as far back as this year. It was forwarded to the Executive Council for consideration, and copies of the whole correspondence sent to all the other Chapters. The lack of success of this and succeeding petitions for many years, due to certain obstinate resistance on the part of one or two Chapters is notorious. Inasmuch as it was sure that the actual construction of a new hall would be deferred yet for some time the lease on the quarters they were occupying was renewed for a period of five years. After much discussion extensive revision of the by-laws was finally adopted. Fifty copies of the new Song Book were ordered in advance, and the name of Oliver Ditson now first appears in connection with the history of Psi U. The Xi itself approved of the establishment of a new Chapter at Northwestern University and also of the re-establishment of the inactive Chapter at Harvard. The generous and enthusiastic Brother George W. Elliott, '73, who did not remain in college to complete his course, but whose warm affection for the Xi was continually manifested in various ways, presented to the Chapter a new gavel block properly adorned and inscribed, which is still in use after more than half a century. At one meeting during
the year a special celebration of Brother Ben Gill’s wedding took place. The new Song Books finally appeared in the late spring and were first used by the Chapter on June 17, 1870. Another death, that of Brother Morris, ’67, had to be recorded before the end of the year. The Chapter maintained its excellent scholastic record at the close of the year, Brother Baker being Salutatorian of his class and Brother Field Valedictorian, and various other honorary appointments going to members of the Xi. Brother William J. Smith, ’70, the oldest living alumnus of the Xi, now in his 93d year, contributes interesting reminiscences of his day. “The spirit of the Chapter,” he writes, “was eminently fraternal. We were a group of brothers always giving much but receiving more than we gave. We were a singing Fraternity in the lodge, and then going up College St. we made the welkin ring with our hearty Psi Upsilon songs as we approached the university at a late hour. The social element was decidedly prominent. Great attention was given to the matter of scholarship. The aim was always high, but we did not always hit the mark. In the cultivation season great efforts were made to pledge the best scholars, other things being equal. . . . Great attention was also given to winning the prizes.”

At the beginning of the new year the Chapter again, this time doubly, was compelled to mourn for deceased brothers, Brother Greenfield of ’69 and Brother Washburn of ’73. As a result of cultivation eleven freshmen were initiated. To the convention in the fall of 1870, with the Beta, Brothers Lowman and Cass were appointed delegates. To that held with the Sigma in June, 1871, the delegates were Brothers Lowman and Blake. A proposition from the Beta Theta Pi Fraternity that they should be amalgamated with Psi Upsilon did not find favor with the Xi. Certain undergraduates rendered assistance during the year in canvassing for funds for the new Chapter house. The word “walk-around” is now frequently coupled with the report of singing. It may be mentioned as of interest also that the records in this period are often decorated with interesting pen-and-ink sketches and cartoons. A large body of alumni correspondence must be recognized as important in keeping graduates in touch with the undergraduate Chapter. Brothers Livesey and Cass presented a bust of Minerva to the Chapter to serve as an emblem of the wisdom constantly pouring forth within its hall. Now for the first time
provision was made for a regular librarian, one of whose duties should be to collect and preserve all college memorabilia. (If this duty had always been faithfully done the historian would have found his task easier). The first librarian to be elected was Brother C. W. Smiley, '74, whose devotion and numerous services to the Chapter might be often recorded. The indefatigable and enthusiastic Brother Elliott wrote to the Chapter so often that a letter from him might almost be expected to be a feature of every meeting. Sometimes he attended in person, dropping in from some other part of the world unexpectedly. He presented a new cut for the Olla Podrida and continued to write new songs for years to come. It is interesting to note that a proposition to create and establish a regular initiation ritual now comes forth, and along similar lines is the suggestion that a gown would be appropriate for a high official on such occasions. Benjamin Webster Brierly was initiated late in the spring, only to die in July. At the annual exercises in Commencement week, Mr. John S. Morgan, Valedictorian at Genesee College in 1870, was initiated.

The fall of 1871 saw many eligible candidates for membership, for the cultivation of whom correspondingly many special committees were appointed. At the fall initiation twelve men were made members of the Xi and later in the year three more were added. An epidemic of typhoid fever interfered somewhat with the attendance at meetings during the year, and with the performance of duties. Whatever else might happen, however, hearty singing was regularly indulged in several times at each meeting. An interesting side-light on the change of customs is afforded by the vote that no smoking was to be allowed in the hall on that initiation night. On this occasion Professor Winchester closed his remarks by saying, "There is no work so noble but that it can be aided in Psi U." During this year it is to be noted that prepared musical numbers appeared on the program of meetings occasionally as well as the hearty and spontaneous Chapter singing. The sudden death of Brother F. A. Winch, '73, plunged the Chapter into gloom. He was present at the meeting on one Friday night and a week later his funeral was held. Chapter representatives attended the body to his home in Northfield, Vermont. The grief of the brothers was especially poignant because of his outstanding excellence as a scholar,
singer, gentleman, Christian, and Psi U brother. An innovation in technique now appears in the election of a general cultivation committee of nine, three from each of the lower classes, to carry on the campaign for the following year. A smallpox scare toward the close of the fall term drove most of the students scurrying home, some not to return. One of the latter was the enthusiastic Brother Elliott, '73. The general confusion created by this episode in college life seems to have worked unfavorably upon the morale of the Chapter in succeeding months. In February a scholarship was presented to the Chapter by Brother Elliott, who in spite of his having left college for other scenes in no way allowed his interest in the Chapter to wane. Brothers Sherburn and Blake were delegates to the annual convention, and, perhaps a bit hesitantly, the Chapter began to appreciate the importance of closer relations with the Executive Council of the Fraternity, now recently organized. In the spring certain sub-freshmen were elected in advance. On July 12, 1872, the meeting of the Chapter was omitted to attend the annual prize speaking contest. Undoubtedly the brothers felt that it was worth while when Brothers Dorchester, '74, and Adams, '73, took the two prizes. At the annual reunion Abner E. Gibbs, Principal of the Westfield, Mass. High School, was initiated as of the class of '66.

In the fall of 1872 the results of the new cultivation plan were notable, a fine delegation of nine being initiated on September 27th, as well as J. H. Vorce, a graduate of Middlebury College (as of the class of '65). Brother “Ben” Conner was initiated a little later. This famous delegation included among others the brilliant George S. Coleman, destined for many years to play a prominent part not only in the Xi Chapter, but also in the Executive Council of the Fraternity; “Charlie” Davis, all-round man; “Tim” Frost, who became one of the leading preachers in the Methodist Episcopal Church; and “Ed” Wilkie, high honor man and elegant writer. Resolutions of credit to Brother George Coleman for taking the Ayres Prize were passed under a new by-law which dealt with scholarship. Early in the year also resolutions were printed on the death of Brother L. R. Abbott, '66. It is of interest to note a vote to discontinue a certain “hazing society” as detrimental to the best interests of Psi U, passed on October 25th. Brother Blake gave the Chapter
a set of college catalogues for their library. Brother Livesey presented several volumes of the *Argus* to the Chapter on condition that the file be completed from the beginning. In response to a wedding gift to Professor Winchester, a fine wedding cake was received with cordial Psi U greetings to the Chapter, an assurance that a bride's cake was but a faint reflection of the sweetness of wedded life, and a request that they sing the familiar stanza,—

O maidens fair with auburn tresses,  
Are better far then gems or gold,

with which request the Chapter enthusiastically complied. A committee was appointed to preserve any suggestions on "scholarship" from time to time, and a tabular list of prizes taken by members of the Chapter was ordered prepared to be framed for the hall. Brothers Sherburn and Smiley were elected delegates to the annual convention. There was much discussion in the spring of questions relating to cultivation, especially with regard to pledging or electing sub-freshmen. Such advance election was finally approved for special cases. Three prospective members of the class of '77 were elected in April.

The public exercises of the Seventh Quadrennial were held in the new Memorial Chapel on June 24, 1873. For this Quadrennial handsome engraved invitations were issued, headed by a new design in which, under an arch upon which the letter Ξ appeared as its capstone, with the letters Ψ and Τ respectively on shields at its left and right bases, were descried a row of books in front of which stands a skull upon another book lying on the wall from which arises the arch. Beneath this book is the winged globe of the Fraternity, while the owl and hourglass are seen to right and left of the base of the arch. The design was used also on the flap of the envelope. The title page of the program is adorned with the now familiar cut showing a letter Ξ as a sun irradiating light and surrounded by a galaxy of stars beneath which in a serpentine circle stand a skull and hour glass on a book superimposed on a scroll. Below the circle is a winged globe on which is inscribed the date of the founding of the Chapter. Five songs were sung by the Chapter, opening with the Shrine Song. Brother Mallalieu, '57, offered prayer. The president's address was by Brother Joseph E. King, '47, the oration by Brother George L. Westgate, '65, and the poem by
Brother Benjamin F. Burnham, '52. At the subsequent annual reunion a room adjacent to the Chapter hall was used for the banquet, as was the case on certain other occasions.

In the fall of 1873 a delegation of eight new brothers was initiated, among them Willis Gaylord Clarke, who took the Ayres Prize, son of J. C. Clarke, '48; J. F. Calef, son of Judge A. B. Calef, '51; and Charles H. Raymond, destined to be the star elocutionist of his day, and to prolong a most successful teaching career afterwards. Later a brother from the Theta Chapter came into the Xi. Brother Raymond added one more to a remarkable group of Psi U speakers then in college, one of whom was "Dan" Dorchester, '74, who, after a distinguished career as preacher, college professor, and author, is now one of our oldest living alumni, and at the age of about eighty-four years is living in historic Lexington. He writes interestingly thus of the Chapter in his college days:—"The spirit of the Chapter was a hearty good fellowship. There was a real heart to heart intercourse which was thoroughly enjoyed, with very little to mar it. Scholarship was esteemed. Such scholars as Mudge, Westgate, Winchester, Carhart, Field, and others were often spoken of and admired . . . . In oratory and literary excellence it led all the other Chapters. Of these achievements it was most proud. There were few outstanding activities outside of the weekly meetings. There was always a literary program with free personal criticism which was helpful. The rented hall in a quasi-secret place did not admit of much social life. The members found their own social life in the community." After eulogizing Brother Winch and bemoaning his untimely death, of which we have already spoken, he remarks:—"His chum, George Smith, was an honor man, and a brilliant baseball fielder. John A. Cass won half of the Rich Prize. He was a rare personality with fine social and business gifts. He made a short tour to get subscriptions for Psi U and was so successful that the boys made the welkin ring when he made his report".

At the beginning of the year a comprehensive set of new by-laws was adopted. The whole Chapter was divided into four standing committees: 1. Scholarship; 2. Literary culture; 3. Fraternity and Chapter workings; 4. Music and social culture. A wholesome rivalry for achievement on the part of each of
these committees inevitably resulted in various improvements in the Chapter life. These were still the days of modest Fraternity expense. The annual cost per capita of running the Chapter this year was but $9.00. It is significant in view of the great interest then developed in boating at Wesleyan, that one of the questions formally debated early in the year was, "Resolved that boating is for the interest of Wesleyan". The Chapter passed a congratulatory vote for Brother Clarke for his taking the Ayres Prize. Thanksgiving day was celebrated by a dinner at the Chique Chaque Club, and by speeches and other features in the evening. It may be remarked that with the coming of the new Chapter house the annual celebration of Thanksgiving soon became a notable festive occasion in the Chapter life. A "musical director" was elected on February 20, Brother Best. Brothers Dorchester and Underhill were elected delegates to the convention. Much discussion still continued relative to proposed new Chapters at Syracuse and Northwestern Universities. At the close of the year Brother Smiley prepared a model account of the various activities of the Chapter, including for the first time an elaborate statistical account of its relative scholastic standing in recent years.

The nine initiates in the fall of 1874 included B. A. Rich (Ayres prize man), Clarence Bacon, and Dan Robertson, men who played an important part in the Chapter life for years to come. The favorite pastime of revising the by-laws continued, among the important provisions being the reduction of the general committees from four to three. Among the interesting inside activities of the year was the giving of portions of Romeo and Juliet and of Macbeth in November, George Coleman carrying the parts of Juliet and Lady Macbeth. Various alumni from Middletown were present on this occasion. After some speeches a farce entitled "How to Cure the Gout" concluded the dramatics of the evening. Other special features of the year were a moot court and a debate on the question whether college athletics were on the whole a detriment or not. Resolutions of thanks were passed for Brothers Rich and Robertson because they had competed for the Ayres Prize (it was taken by the former). Charles O. Judd, the first of three Psi U sons of Orange Judd, was initiated. Somewhat later the father was serenaded at his house and the Chapter invited inside for social
amenities. A Sunday night sing took place one evening at the Chique Chaque Club, which seems to be a significant event in view of the later habit of singing regularly on Sunday evenings at the Chapter house. In a spelling match, which was one of the diversions of the year, much amusement was caused when the two most brilliant men in '76 and '78 went down on the word "lambrequin". The delegates to the convention were Brothers Underhill, '75, and Coleman, '76. Thrice during the year the Chapter was saddened by deaths, those of Brothers D. C. Porter, '72, A. W. Adams, '75, and Lewis Henry Noble, '76. A quartette from the Chapter was appointed to sing at Brother Noble's funeral in Westfield, Mass. From the library of Brother Adams a gift of books increased the library of the Xi. During this year a Psi U orchestra sometimes furnished music at Chapter meetings. In June Dr. James Strong, charter member, of the class of '44, visited the Chapter and addressed it effectively. After the reunion exercises and the congratulations given for a good scholastic record, there was a general serenade. Brother Eugene Culver, who, having graduated in this class of '75, is now planning for his 60th reunion, testifies thus concerning the Chapter of his day: "The spirit of the Chapter was very fine—the sentiment in the song,

"With us there are no classes,
We're only jolly masses
Of jolly boys and true."

. . . . . It is difficult to describe it, but when we entered the Chapter hall we instinctively felt, 'we were brothers' . . . . . I think the scholarship standard was high, and every member strove to keep it high as far as he could . . . . The members sat on a fixed bench similar to the old street cars. This bench was on the south side of the room next to the wall . . . . I do not now recall a single instance when a dull student was made to feel his inferiority."

The year 1875-76 was a relatively uneventful year for the Chapter. Attendance at meetings was good, but a somewhat languid social condition seemed to prevail, and the Chapter singing hardly attained the usual degree of excellence and enthusiasm, despite the earnest efforts of the musical director, Brother G. E. Stockwell, '78. The literary work of the year reached a high plane, it being definitely enunciated in the Chapter that each
evening meeting should be a "model in literary work". A plan was set on foot for regular Chapter singing on Tuesday and Sunday evenings at the Chique Chaque Club. Quite a number of Chapter meetings on special occasions were also held at the Chique Chaque Club. Copies of the *Olla Podrida* were purchased and sent to the other Chapters. An incident of the year was a request from Brother Professor Willard Fiske of Cornell for a picture of the prospective new home, to be used in a history which he was compiling. (It was Professor Fiske who started the publication of *The Diamond*, which at this period was not long-lived. The proposed history, however, does not seem to have been published.) On one occasion a member of the D. K. E. Fraternity requested a copy of the Psi U honor list to use in cultivation against a certain other Wesleyan Fraternity which seemed to "have a mortgage on" a certain preparatory school. Brothers George S. Coleman, '76, and Willis G. Clarke, '77, were elected delegates to the forthcoming convention, and graduate credentials were given to Brothers C. W. Smiley, '74, and G. W. Elliott, '73. The Chapter began to hold a prominent place in baseball, four out of the nine being members of the Xi. The prize record at the end of the year was good. Brother C. W. Smiley, '74, at the annual convention was elected the first Xi member of the Executive Council of the Fraternity.

At the annual initiation in the fall of 1876 much merriment and pleasure was caused by an elegant cake sent for the occasion by Brother George S. Coleman, '76. The agitation for definite and early action with reference to the proposed new hall became intense early in the year. Forty copies of the new Song Book were ordered, and supplementary copies later in the year. Brother Judge Northrop, '68, invited the Chapter to his house on one evening for "a social time". Mrs. President Foss presented the Chapter at Thanksgiving time the materials for their annual dinner. On January 5, 1877, the regular meeting was adjourned early to attend a public reading in McDonough Hall by Brother Cumnock, '68, already recognized as one of the leading elocutionists of the country. Noteworthy pen and ink drawings by Brother E. A. Sumner, '78, decorate the record book for some time at this period. E. S. Pomeroy, '79, was initiated at a special initiation on January 19, 1877, but died in the following August. There was much discussion with reference to
“debate”. The by-laws were so amended as to provide for by-weekly debates, but the action was soon rescinded. Definite plans for the proposed new hall were brought before the Chapter meeting for examination on April 13, 1877. Everett Barnes was initiated at a special initiation on April 20.

Toward the close of the year the Chapter was much engrossed with the preparations for the 44th annual convention of the Fraternity, which was to be held in Middletown in May. There were committees for banquet, flowers, places of meeting, finance, and various other important matters, whose time was much taken up with their work. One of the questions which was several times earnestly debated was whether or not wines should be set before the delegates at the banquet. It was finally decided in the negative. The invitation to the convention was headed by an engraving on which an owl with widely expanded wings is flying towards the observer clasping in its talons a spear, from which depends a scroll bearing the date 1833 and the letters Ψ, T and Ξ, the latter appearing on the cover of a closed book. In the background are a crescent moon and (below) the tops of buildings and the church spires of a city. The envelope bore an embossed group of the symbolic Fraternity letters. For the regular business sessions of the convention Assurance Hall was engaged, and for the public exercises the South Congregational Church. The Chapter voted to present to Professor Winchester an especially bound copy of the new Song Book. An excursion to “the haunted house” near Bodkin Rock was planned. Several advance elections were made in the spring. The convention, which was held on May 9th and 10th, was presided over by Brother Charles W. Smiley, Xi, ’74. Among the actions taken at the business session were, the appointment of a committee to consider the establishment of a Chapter of the Fraternity at the University of California, plans for ensuring the publication of the new Fraternity catalogue which Brother Smiley had been engaged in editing, and the appointment of a committee to consider the advisability of establishing alumni clubs, one of said committee being Brother George W. Elliott, Xi, ’73.

The public literary exercises were held in the South Church, which was finely decorated with flowers and tropical plants, including a magnificent floral Diamond. Brother M. B. Cope-
land officiated at the organ, and Brother H. L. Osborn, ’78, at
the piano. His Excellency, Alexander H. Rice, Theta, ’44, Governor of Massachusetts, presided. Professor James Strong, Xi, ’44, noted author, offered prayer. The oration was by the Honorable Joseph R. Hawley, Psi, ’47, ex-Governor of Connecticut, afterwards United States Senator, and the poet, Professor H. H. Boyesen of Cornell, charter member of the Chi, who presented a truly noble work of genius in his “Brother-Feud”, in four parts. Addressing first the assembled representatives of the Fraternity directly, he began:

Brothers, ye whom one affection and one common bond unite, 
Who within your breast have guarded youth’s clear flame 
serene and bright;
In whose lives youth’s fair tradition lingers yet undimmed and strong,
Like an ever-haunting echo of a dear familiar song;
You I give a brother’s greeting, hail you by a brother’s name;
In your deeds of toil and prowess rests today our fairest fame. Our escutcheon still untarnished glimmers brightly in the sun, Bearing proudly yet the token of our dear Psi Upsilon.

* * * *

Much there is to part and sunder in the tumult of the day—
Idle strife and views divergent, tearing friends from friends away.
But above the brawl of factions shines serenely yet the sun;
And this today we meet as brothers—brothers in Psi Upsilon.

Listen then in this serener mood where passion’s voice is still, 
To a lay I plucked pale-blooming shyly ‘neath a Norseland hill. 
Fain my voice would strike the larger chords whose sound is deep and strong,
That your heart-strings long may vibrate to the measure of my song.

Then followed as the main part of his theme the allegorical tale of two Norsemen, Gudmund Strong and Alf the Dauntless, whose fierce strife was easily recognized as typifying that of the North and South in our own fratricidal war of 1861-65. The reconciliation, towards the close of this central part, is thus described:

Then one morn stood Gudmund gazing out upon his wide domain,
Saw the path of devastation winding o’er the sterile plain;
And his heart waxed big within him and his eyes with tears grew hot;
"Gods of wrath, yours is the vengeance, and I fool, I knew it not."

Straight with eager steps he hied him to where Alf in fetters lay,
And he broke his bonds in sunder, flung them to the winds away;
And he chid the hungry house-swains, bade them from his sight depart,
Raised with tender hand his brother, clasped him to his brother-heart.

The moral is drawn in the epilogistic Parts III and IV, reaching this impressive climax:

Brothers, when I lift my vision o'er the century that is gone,—
See the surging storm of action in its pathway sweeping on,—
Then my soul within me listens dumb, in awed humility,
Like some wondering child that hears the sounding heart-beat of the sea.

Why recount the oft-told story, how the seed of ancient wrong
In this maiden soil was planted, how it blossomed and grew strong,
Like the dragon's teeth upspringing into growths of sword-girt men,
Spreading death and desolation over hill and dale and plain?
It is past! O, let it slumber in the dim abyss of years;
Let the wave whose strength is broken sink in peace of healing tears!
Love shall join what hate hath sundered and our land once more rejoice;
God was not in fire and storm-wind; God was in "the still small voice".

Let us face the sterner problem of the hour without regret,
Be it justice to remember, it is nobler to forget.
Fair with promise many-hued, the brow is spanned on heaven's arch,
And in us restored the nation shall toward its future march!

Among the speakers was Hon. William E. Robinson, Beta, '41, the first New England member of Psi Upsilon, the founder of the Beta, and associate founder of the Gamma and Sigma Chapters. The toast "Psi Upsilon Clergymen" was responded to by Brother G. L. Westgate, Xi, '65, and "Psi Upsilon Songs", by Brother C. S. Harrington, Xi, '52, who asserted that "No better
element could be found to educate the head and heart than the songs of Psi Upsilon”. The singing of the occasion was led by Brother G. E. Stockwell, Xi, ’78, and the songs sung were, “Gaudeamus”, “Lauriger”, “The Diamond Song”, and “Suoni la Tromba”. The program of the occasion was printed in black and red, with the familiar Fraternity emblem in gold on the first page. At the invitation of President Foss the convention paid a visit to the grounds and buildings of the college. The convention supper was held at the McDonough Hall on Thursday evening, May 10th, and judging from the menu printed in lavender on silk, offered all possible dainties of the season in many courses. A special musical feature of this convention was the singing by Brother C. S. Harrington, Xi, ’52, of his musical setting (made for this occasion) of the “Post-Prandial Verses” which had been read at the annual convention held with the Alpha Chapter at Cambridge in 1853 by the well-known humorous poet, Brother John G. Saxe. At this supper Governor Rice presided, and the toastmaster was Brother Professor C. T. Winchester. The records of the convention were published by the Executive Council in a twenty-four page pamphlet. The poem was published in full in The Diamond, Vol. I, No. 6 (May, 1882).

This was the year also for Psi U to present to the public Quadrennial exercises. These were held in Memorial Chapel on Tuesday evening, June 26th. The president was Brother Professor Charles W. Bennett, ’52, the orator Brother William V. Kelley, ’65, and the poet Brother Joseph E. King, ’47. On this occasion the Chapter sang four selections which were printed on a separate sheet, “Come Brothers for a Song”, “Ring out the Joyful Song”, “Hail to our Queen, Psi Upsilon Fair”, which was written for the occasion by Brother George S. Coleman, ’76, and “Gathered Round This Dear Old Shrine We’ll Sing Another Song”. A pleasing incident may be recalled which took place at the close of the exercises. One of the most prominent members of the Eclectic Fraternity in congratulating Brother Kelley on his elegant oration, the subject of which was “John Brown”, said with a slight touch of condescension, “Indeed, it was almost good enough for the Eclectics”; to which Brother Kelley replied in his gracious manner, but with a gentle twinkle of his eye: “Thank you, but it didn’t seem to me quite good enough for Psi U.”
The natural joy which attended so successful a convention and Quadrennial at the close of the year was enhanced by the definite decision to proceed at once with the construction of the new home, for which ground was broken on June 27th; but the usual merriment and rejoicing at the time of the annual reunion was dimmed by a double pall of sadness. At that time Mrs. Winchester was lying in her home awaiting burial, and Brother Charles O. Judd, '78, mortally injured in an attempt to do a new gymnastic trick which he had invented to exhibit at the annual gymnastic exhibition, was only awaiting certain death, which occurred on July 9th.

Among the new initiates in the fall of 1877 were Brothers W. E. Mead, Robert F. Raymond (afterwards "Judge"), Tom Eckfeldt, Charles W. McCormick of the fine tenor voice, and others. A number of Faculty members and other alumni came to the last meeting held in the old hall on January 25, 1878, and tender words were spoken of the sixteen years during which this place had been the home of the Xi. Professor Van Benschoten remarked: "No matter where a man fights or falls, if only the principles for which he fights or falls are good." The first meeting in their own new hall on Broad Street was also attended by a similar group of alumni. The exercises are described more fully in Chapter V. A vote was passed that no member of another society should be taken upon or above the second floor of the building. Brother B. A. Rich, '78, was elected the first janitor of the new hall. Delegates were sent to Fraternity reunions held in Philadelphia and Boston, as well as to the regular Fraternity convention in Rochester on May 3rd. To this convention a congratulatory telegram was sent by the Chapter. On this date, while the convention was going on in Rochester, a "convention reunion" was held in the Chapter hall, attended by a considerable number of alumni, and many good speeches were made. At the meeting on May 17, 1878, Brother Kynett, '78, senior delegate to the convention, made an extended report concerning its activities. Brother Smiley, '74, who had already become an important figure in general Fraternity affairs, was present also, and made interesting remarks. At Commencement time the first of the long series of annual "receptions" was given, the first, indeed, of the sort ever given at Wesleyan. The dedicatory exercises of the Chapter house are described in Chapter V.
On September 27, 1878, an unusually large delegation (14) was initiated. Two of them (K. P. Harrington and H. S. White) were sons of Xi men of the class of thirty years previous, and one, (H. H. Kynett) was a brother of A. G. Kynett, '78. In this, the first initiation in the new hall, practically all the exercises took place inside the building, and the custom was inaugurated of adjourning to the dining room for refreshments and then returning to the hall proper for speeches and the final ceremonies. A cabinet organ was purchased for use in the lodge room, and W. F. Gordy, '80, was appointed organist, and Brother James B. Smith, '82, pianist. On October 25, the evening program included "original" music by W. F. Gordy. Again this year Thanksgiving turkeys were presented by Mrs. President Foss.

The delegate to the annual convention was Brother N. W. Clark, '79. Brother Coultas, '80, resigned his musical directorship, and Brother W. F. Gordy, '80, was elected his successor. The farewell of the delegation of '79 was spoken by Brother Ernest Hitchcock, who warned the Chapter against larger delegations than could be embraced among one's intimate friends, and urged that no man of merely ordinary calibre in all respects should ever be elected to Psi U. Brother H. M. Warren, '80, replying for the Chapter, expressed their gratitude for the culture received from the brothers of '79, which he said could not be exaggerated. These exercises were held this year on the Saturday evening preceding the annual reunion.

Printed invitations were issued for the reception held on Tuesday afternoon of Commencement Week. At the reunion in the evening Brother R. H. Rust, '65, presided, and very interesting speeches were made. Many brethren long remembered the good-natured raillery carried on between Brothers G. E. Reed and Winchester, '69. Brother Reed likened Psi U spirit to "a deep 'Gulf Stream' bringing always spring and summer with it in the coldest and most dreary regions." Psi U's were "all handsome", he asserted, "except Winchester". At this point the latter raised a "point of order". The chairman thanked Brother Winchester for representing the "Silver Age" and Brother Reed the "Bray-zen Age", and then called on Brother J. D. Weeks, '69, to speak for the "Iron Age", that being the title of the Pittsburgh journal of which he was editor. Among others who heaped praises on
Psi U and its incomparable influence on them in college was Brother George S. Coleman, '76, who had now returned for the first reunion since his graduation, and said that the boys of '76 never forgot Psi U, that her songs never grow old, and that he would return as often as he could, a promise which he loyally kept throughout his life. A resolution of appreciation of the labors and painstaking services of Brother C. W. Smiley, '74, in preparing the new Fraternity catalogue was passed. After a very happy night the Chapter adjourned at 4:30 A. M. to serenade the college.

The annual initiation evening in September, '79, had as a feature the farce "All in a Fog", which was a decided success. Among the fine list of initiates was Brother W. J. James ("Jimmy"), who thus began a life-long connection with the college, and who was destined to play a prominent part in Psi U for many years. On the resignation of Brother Gordy as organist, Brother K. P. Harrington, '82, was elected his successor. On October 24 the Chapter meeting was adjourned at an early hour and the brethren accepted Brother Northrop's invitation for a social time at his house, where ladies were present. An excellent attendance record was maintained in these days. For several weeks in the fall while the hall was being frescoed and refurnished, the weekly meetings were held in the parlor. Serenades to lady friends of the Chapter were given on several evenings. After the completion of the decoration of the hall, the first meeting therein was held on January 16, 1880. Among the features of the occasion was a revival of the veteran farce "Box and Cox", prepared vocal music, a "bum", and speeches by various alumni brethren. A resolution of special gratitude to Brothers Copeland and Northrop was enthusiastically passed, under whose careful oversight and generosity the handsome decorations had been carried out. Praise was awarded also to Mr. Borgelt of Middletown, the artist. It was felt that Psi U was indeed fortunate to be housed in such a beautiful place. Special efforts were made to secure a good collection of memorabilia, Brother H. P. Gerald, '82, being appointed to assist the librarian in this matter. The result of their activity is still evident in the material now extant.

A group of four representatives of each of the four delegations was selected to attend the initiation of the Beta Beta
Chapter at Trinity, which took place on February 4. Initiation ceremonies were held at the Beta Beta lodge room, and the banquet and post-prandial exercises at the Allyn House. It was a grand occasion, glorified by splendid speeches by several eminent men, including Charles Dudley Warner, Psi, '51, and Hon. William Hamersley, Beta Beta, '58. The Xi Chapter took the lead in the singing, and Brother F. B. Lynch, '81, displayed his surpassing literary talents in a lengthy and most admirable report now in the records of the Xi. Upon the resignation of Brother Gordy as chorister, Brother W. W. McGilton, '81, was chosen to fill his place. At the close of the winter term a rare jollification took place, cementing more closely than ever the fraternal bonds in the Chapter. The question was raised at that time whether “peanuts and pop” are not “an element in our educational system at Wesleyan”? Statistics for this term showed an excellent standard of devotion to the serious inner life of the Chapter, with an average of four major “literary articles” per meeting, not counting extemporaneous speeches, which indeed are perhaps flattered by being classed at any time under the head of “literary articles”. Perhaps there was a tendency to be even too “bookish”, but at this time the Chapter was characterized as possessing “manhood at its best — honor the most honorable, loyalty the most loyal, brotherhood the most brotherly.” On April 16 a pleasant incident was the receipt of a cake from Mrs. Winchester. Brother W. F. Gordy, '80, was elected delegate to the annual convention.

After a definite financial arrangement between the Chapter and the Chique Chaque Club had been made on March 19, 1880, a complete agreement between the two organizations was at length worked out and adopted on April 23. This agreement provided for corporate independence and at the same time for coöperative working. A matron was engaged for the Club.

At the annual reunion in June Brother Joseph E. King, '47, presided. Orange Judd, '47, munificent patron of Wesleyan and father of three Xi sons, was initiated on this occasion. For the outgoing delegation of 1880 Brother William M. Brundage made the final address, to which reply was given by Brother F. B. Lynch, '81. The Xi finished the year with a record of thirteen out of twenty prizes awarded, the highest point reached up to that date.
On September 24, 1880, a strong delegation of twelve was initiated with impressive ceremonies, all “degrees” being given within the Chapter house. This made the total undergraduate membership forty-five, and every active member in college was present. At this time the farce “The Two Buzzards” was effectively presented, also the pantomine “The Hungry Chinaman”, Brother McGilton, ’81, figuring as said “heathen Chinee”. After a satisfying banquet in the dining room the Chapter resumed its regular program in the hall above, and listened to the newly elected Xi professor, Brother George L. Westgate, ’65, who spoke very highly of his impressions of Xi men at that time, expressing the belief that their equals could not then be found in college. Brother Northrop, ’68, related the story of a distinguished churchman who at camp meeting was asked to tell what the Lord had done for him. He replied that if he should try to tell it all it would take all the afternoon, and so he wouldn’t try. Whereupon the “Presiding Elder” shouted, “Praise the Lord”! With this story in mind, he declined to undertake telling what Psi U had done for him. Brother T. M. N. George, Beta Beta, ’80, brought fraternal greetings from the Chapter at Trinity, speaking briefly of the cordial relations between the two Chapters, and as an indication of the fine quality of the Beta Beta mentioned the fact that five of Trinity’s seven bishops were members of that Chapter. Resolutions of gratitude were passed to various ladies for having contributed beautiful flowers for the occasion, and to Brother M. B. Copeland for having made the musical part of the program “more complete and successful”. When Brother H. P. Gerald, ’82, who wrote the admirable account of this initiation night, went out under the clear skies at 2:40 A. M. to serenade, he was moved to quote (Song Book, p. 140):

Fulgeat Psi Upsilon,  
Ut stella in caelo!

The musical accomplishments of various brethren at this period gave rise to unusually rich musical moments in the weekly programs. The meeting of October 8 was attended by several local alumni. Brother C. S. Harrington, ’52, expressed his belief that the Xi was the best society in college, but wished to impress on the Chapter the serious truth that “college life makes or un-
makes a man" and is therefore primarily "for work". Brother Lorin Webster, Beta Beta, '80, quoted St. Paul, "Let us increase in manliness". Brother L. R. Hazen, Zeta, '70, presented the Chapter library with three of Brother A. W. Tourgee's (Upsilon, '62) popular stories. The excitement of the presidential campaign and the torchlight marching of the college "Seney Guards" eclipsed the Chapter activities of the last half of October. The meeting on November 19 had as its chief feature a farce entitled "Among the Breakers". A number of alumni, including several from the Berkeley Divinity School, were present and made subsequent remarks. At the last meeting of the fall term a burlesque opera was given. The attendance and spirit through this term were noteworthy. Brother James M. King, '62, was present at the meeting of September 11, 1881, and in the course of his remarks urged unsparing and faithful mutual criticism, always to be given, however, in the best possible spirit. Brother H. P. Gerald, '82, was unanimously elected an associate editor of The Diamond, the first number of which appeared in March, and contains a fine letter from the Xi correspondent. Some of the latest new Song Books were now purchased. Brother T. H. Eckfeldt, '81, was a delegate to the annual convention. The re-established Chi Psi Chapter having applied for a place in the rotation of public anniversaries, a committee in consultation with committees from other Fraternities proposed that the "Quadrennial" exercises now be changed to "Quinquennial", and that the next turn of Psi Upsilon be in 1882. This plan was adopted. After the last regular meeting of the year a "bum" was held in the attic.

Just before Commencement the Chapter in special conclave manfully met the necessity for serious disciplinary measures upon two brethren who had suffered a grave moral lapse. The case was one unparalleled during the history of the Xi of Psi Upsilon. The invitations for the annual Commencement reception had this year the form which continued for many years thereafter, including an engraved reproduction of the badge in the upper left hand corner. The attendance was large, and the temper of all was gay, good music abounded, and it was a joyful event, the social prestige of the Chapter both in Middletown and among the alumni and trustees of the college being thus greatly enhanced. The annual reunion in the hall immedi-
ately afterwards was very largely attended (more than 75 were present) and was a glorious occasion.

At the beginning of the fall term of 1881 the Chapter house was draped in mourning for our deceased President Garfield. Brother W. J. James, '83, was elected associate editor of The Diamond, and contributed an interesting letter and Chapter alumni notes to the December number of that Fraternity journal. Among the alumni notes was a reference to the recent death of one of the charter members of the Xi, Henry W. Adams, '41, who through his distinguished career wore his Fraternity pin every day for forty years. Brother Oscar Kuhns, of blessed memory for Psi U affection and loyalty, was a member of the strong delegation of ten initiated on September 30. In this cultivation campaign not a man was lost, not a unique experience for the Xi. Among the speakers was Professor Winchester, just back from a year in Europe, where he reported happy meetings with many Psi U’s, “always of the same sort”. “I hope”, he said addressing the novitiates, “Psi U will be to you what it has been to all of us, a school of culture, intellectually, socially, and morally”. Brother J. P. Gordy, ’78, urged the new brothers to feel the “responsibility to keep this Fraternity up to the highest standard that it has been kept at in time past”. Brother W. E. Mead, ’81, emphasized the help Psi U had given him in recognizing the highest collegiate and manly ideals. Brother K. P. Harrington, ’82, was elected chorister, and Brother W. A. Richard, ’84, assistant chorister. To carry on the Chique Chaque Club successfully, all brothers who could do so without serious inconvenience were urged to board at the Club. At the close of the fall term the records showed an average attendance of 83% and the maintenance of a high standard of excellence in the literary programs. The first parlor concert was given successfully by Chapter talent on January 21. The meeting of February 3rd took the form of a sleigh ride. Brother James was elected Assistant Editor of the supplementary Fraternity catalogue in process of preparation. To The Diamond also he continued to contribute accounts of the Xi Chapter. In the May number of The Diamond appear both Brother George S. Coleman’s song “Our Queen” (Song Book, p. 47) and Brother H. H. Boyesen’s poem read before the Middletown convention of 1877, and part of Brother Joseph R. Hawley’s address given on that
occasion. A pantomine, a poem, certain meetings devoted largely
to the discussion of a particular topic, and various special vocal
and instrumental numbers gave excellent variety to the regular
meetings, and a second musicale took the place of the regular
meeting of May 5th. Brothers H. S. White, '82, and W. J.
James, '83, were the delegates to the convention at Syracuse.
At its banquet there Brother White spoke for the Xi Chapter,
which was represented on the list of toasts also by Brother C. W.
Bennett, '52, who responded for "Psi Upsilon in the Church",
and Brother G. W. Elliott, '73, who spoke for "Psi Upsilon in
Journalism". There was much subsequent discussion in the Xi
relative to proposed new Chapters, with a final vote in favor of
the one at Lehigh.

In the hope of a large attendance at the coming Quadrennial
exercises, a new departure was made in sending a printed Chap-
ter letter to all Xi alumni, the first of a long series that followed
for many years. At this time the form was an eight-page folder
suitable for inclosing in an ordinary envelope. It gave an ex-
cellent account of the condition of the Chapter and the Fra-
ternity, and urged the presence of alumni at Commencement time.
The committee who carried out this interesting innovation con-
sisted of Brothers W. L. Burdick, '82 and H. C. Williams, '85.
It is significant of the temper of the period that no mention is
made of athletic matters in this letter as presumably of little
interest to the Xi alumni; but while the Chapter was winding
up this academic year as the leading scholastic group in college,
and took twelve out of the twenty-one prizes awarded, it must
not be supposed for a moment that its members were intellectual
recluses, or in more familiar college lingo, "greasy grinds".
Brothers H. S. White and B. M. Gallien, '82, had put new spirit
into rowing, the former being president and the latter treasurer
of the Wesleyan Rowing Association; and at the Harlem regatta
in June the bow oar of the victorious Wesleyan four was pulled
by Brother Warren Tyler, '83; while four out of six in the '83
class crew were Xi men, half of the '84 crew, and half of that of
'85, including the captain. Brother White was likewise presi-
dent of the general Wesleyan Athletic Association. Of the
football team Brothers E. S. Gordy, J. S. Judd and J. A. Saxe,
'85, were leading members, all destined to make especially bril-
liant records in that sport. The captain of each of the class
baseball nines was a Psi U. W. A. Mott, '82, was president, and G. T. Judd, '83, treasurer, of the Wesleyan Baseball Association, and F. K. Hallock, '82, whose fame has ever since been coupled with the famous phrase "the best nine in four years", was the captain of the varsity nine and had three other Xi men on the nine, Brothers G. T. Judd, Warren Tyler, '83, and J. A. Saxe, '85, while as pitcher he was demonstrating to incredulous professors and students the hitherto unknown possibilities of a phenomenon he had described on March 10, 1881 in the Chapter, "the curved ball", then a novelty in the baseball world.

The year was concluded in a blaze of glory for the Xi, with the Ninth Quadrennial exercises held on June 27th. The engraving on the invitation to the exercises was dominated by a helmeted Minerva gazing steadfastly at a tiny owl standing on a blazing antique lamp and casting a peculiarly side-long glance at a large Psi U volume on which rested this lamp. The Fraternity device on the front page of the program was a wood-cut variation of one previously described. Honorable John R. Buck, Xi, '62, presided. Prayer was offered by President Beach. The oration of the evening was delivered by Brother Henry Baker, '64, and the poem by Brother Emory J. Haynes, '67. The songs sung by the Chapter were, "Our Noble Old Fraternity", Professor Boyesen's "Star Song", "After the Battle", and as the musical feature of the exercises a new "Reunion Song" written by Brother Professor Winchester for this occasion (Song Book p. 20). The Chapter with fine enthusiasm produced a splendid volume of song. The annual reunion was permeated by such a spirit, fraternal, warm and tender, that at its close all were thrilled, and Brother W. E. Rowell, '85, leader of the freshman class, expressed privately his gratitude that he had been urged to stay and see what Psi U means to her alumni rather than hurry home as had been his original plan, and as Brothers sometimes thoughtlessly do.

The fall cultivation campaign of 1882 under the direction of Brother James was strenuous and unique. Herbert Welch was early recognized by his new classmates as destined to be the outstanding man of the class, and a number of very desirable men resolved to await his decision before pledging to any Fraternity. For days the tension was almost more than the various expectant Fraternities could bear, and when at length Welch
decided for Psi U a notable group followed him immediately, and an especially strong delegation was thus acquired all at once. The Xi again expressed to Brother L. R. Hazen, Zeta, '70, grateful recognition of special favors and donations which he repeatedly contributed. Brother W. N. Abbott was elected associate editor of The Diamond. Brother George A. Robbins, '83, went to Lehigh University to study the situation there in order that the Xi might act intelligently on the petition for a Chapter at Lehigh. Due to his favorable report, hearty approval was given to the project. Special features of initiation night were a kinder-symphony, a shadow picture entitled "Hospital Practice", and the popular musical burlesque "Il Jacobi". Among other remarks by Brother C. S. Harrington, he said, "The fame of the Xi as a Chapter has spread through the whole Fraternity". It was decided to keep the piano up in the hall and to purchase a grand piano for the parlor. An especially good bargain was secured through the teacher of Brother A. P. Walker, '84. The attendance at regular meetings for some reason stood at a lower level this year, though the quality of the literary product was unimpaired. Brothers B. O. McIntire, '83, and G. A. Carnahan, '84, were elected delegates to the semi-centennial convention, which was held appropriately with the Theta, the parent Chapter. For this gala occasion Brother C. S. Harrington was invited to write the Convention Ode (Song Book p. 70). At the banquet Brother D. W. Northrop, Xi, '68, responded very happily to the toast "Psi Upsilon in the East". Twenty Xi men ranging from the class of '52 to that of '85 were in attendance at this notable anniversary convention.

A successful musicale in May and a delightful reception and musicale at Commencement time completed the social activities of the year. At the reunion Brother Ben Gill, '70, presided, and many spoke of their love for Psi U. Brother B. O. McIntire uttered the farewell words for '83. The Xi closed the year with a most brilliant scholastic record, having a large share of the high honors, and taking 13½ prizes, of which Brother W. J. James, '83, captured four (the record for a single year) and Brother Herbert Welch three (all that were open to his class).

Initiation in September, 1883, was enlivened by the presentation of a farce, "Nothing Like Paste", and an "O. P. R. A." featuring a soprano, "Mme. Alberta Warcur"; alto, "Mle.
Bridget O’Kuhns”; tenor, “Herr Shep. Gordie”; and bass, “Sig. Herbero Welchetti”, ending with “G. R. U. B., grand combination tragedy by the whole company”. On October 5, Brother W. A. Richard, ’84, delivered the annual address to the freshmen, setting forth the highest Psi U ideals. On October 19th Brothers Professors C. S. Harrington and G. L. Westgate made a long-remembered visit to the Chapter, in the course of which the latter told the famous story comparing the Apollo Belvedere and Wraggles. The sudden death of W. A. Greene, ’83, who had gone to Colorado in search of improved health, deeply grieved the Chapter, and a mourning folder was printed containing special resolutions. Brother W. A. Tateum, ’84, was musical director this year, but resigned at the end of the winter term, and Brother Herbert Welch was elected in his place. A resolution was passed disapproving of freshman class societies. Brothers F. E. Tasker, ’84, and J. A. Saxe, ’85, were sent as delegates to the installation of the Eta Chapter at Lehigh, which took place on February 22nd, where Brother Saxe spoke for the Xi. On this gala occasion the Xi had the largest number present of any Chapter, an even dozen headed by Brother George S. Bennett, ’64. Five of the group were from the delegation of ’82. On February 29 the oratorio “Mia Wifo” was rendered by a group of Brothers, and on March 28th a “tragedy” entitled “A Kiss in the Dark” was presented. A number of alumni were present and the evening ended with a “bum”. Brother F. E. Tasker, ’84, and A. L. Green, ’83, were delegates to the annual convention at Ithaca, where Brother G. W. Elliott, Xi, ’83, responded to the toast “The Psi U Ladies”. At the formation on May 26th of the New York Psi U Alumni Association, Brother George S. Coleman, ’76, was elected the Xi representative on its executive committee. The annual musicale took the place of the regular meeting of May 2, 1884. The Chapter sent congratulations to Brother W. F. Mallalieu, ’57, on his election to the bishopric. The farce “In the Wrong House” was given on June 6th. It was decided to send a Chapter letter again to the alumni emphasizing the desire for their help in securing cultivation information. In the spring the parlor was redecorated and refurnished, a fund for the purpose having been started among the alumni by Brother George S. Coleman, ’76. At the close of the chronicles of the year, prepared in distinguished style by
Brother W. E. Rowell, '85, he said, “The inner life of the Chapter never could be more harmonious. Each one has been a brother and felt as a brother towards everyone in the Chapter. Personal opinions and personal interests have without exception been cheerfully subordinated to the welfare of the Chapter . . . . Sociability, music, fun and serious work, sympathy and sorrow, mutual rejoicing in success, have all drawn us nearer to each other. It seems to me that the very height of noble friendship has been attained”. Brother Rowell was also the Associate Editor of *The Diamond* during this year.

As the various Fraternities, following the lead of Psi Upsilon, acquired their several Chapter houses, they followed also in establishing receptions in Commencement Week. There were three such already in 1883, although the official program of Commencement Week activities did not mention these till 1889. Of the receptions in June, 1884, the *Argus* spoke thus in the issue of July 1: “The streets about the college were filled with carriages taking visitors from one club-house to another. The Eclectics, D. K. E.’s and Psi U’s received. At each club-house refreshments were served the guests. The Psi U’s favored their guests with Severn’s orchestra. Emmons’ was at the D. K. E. The parlors and verandas of each club-house were crowded throughout the afternoon in a way that gave good proof of the importance of Greek letter day at Wesleyan . . . . At the Psi U house the undergraduates were assisted by Hon. D. W. Northrop, Professor Winchester, and Messrs. M. B. Copeland and C. E. Bacon”. Brother George E. Reed, '69, presided at the annual reunion and he and his classmate, Brother Professor Winchester, convulsed the Chapter by their mutual chaffing. A large representation of older alumni was present and addressed the Chapter. The parting words were spoken by Brother R. H. Williams, '85, for the Chapter and Brother George H. Dains, '84, for the retiring delegation. The traditional song closed a very successful and happy year.

For the initiation of September 26, 1884, the now familiar printed card of invitation was used, containing the names and addresses of the proposed initiates. There was also a neat printed card folder program of the exercises, including music, vocal and instrumental, the farce “In the Wrong House”, and the “romantic operetta” “The Gallant Garroter”. These were
Initiation Program, Sept. 26, 1884

Initiation Ceremony

Quartette, Bugle Horn.
Messrs. Tateum, Judd, J. A. Saxe, Clark.

"If you have tears to shed, prepare to shed them now," as the obsequies will open with a Parce, entitled

— IN THE WRONG HOUSE —

CAST

THEMISTOCLES JUDD,—a learned author, ............... F. S. WOODS.
NATHANIEL NOYES,—Lotty's Pa............................... W. BILL.
TOM JARVIS ..................................................... J. W. LEWIS.
DETECTIVE, ....................................................... C. D. BURDICK.
Lotty,—Jarvis' wife, ........................................ F. E. WILLIAMS.
MRS. CLAPPER,—landlady, .................................... A. T. CIVILL.

N. B.—The audience is requested to remain till the close of the play.

Instrumental Music, ................................. Selected.

First production in America of the Great European Sensation, the Romantic Operetta,

THE GALLANT GARROTER.
Produced at an enormous expense. Delivered over 500 times to full audiences in Dime Museums in New York and elsewhere.

CAST

AUGUSTUS MONTMORENCY.—hero and virtuous villain. 
SIGNOR HER. WELCHERO.
TIMOTHY TRICTRAQ,—aged lover. so to speak. 
SIGNOR JASONA DEFANDORFI.
HARDBAKE HIGHFLYER,—crueled dad. 
SIGNOR JOHANNES CLARKIO.
ANGELINA HIGHFLYER,—"a maiden fair to see." 
SIGNORA MUDD.
MRS. SOAPSDS,—cultured Washerwoman. 
SIGNORA INES GALLSO.
SALLY SOAPSDS,—lovely daughter of preceding. 
SIGNORA CYRUS STRONGERIO.

ARGUMENT—Act I. Scene 1.—The Burglar and his Jimmy.
Scene 2.—Hard words—the discovery.

Act II. Scene 1.—Montmorency found. Scene 2.—Astonishing Revelations.


Quartette, — — — — — — "COLD COMFORT," 
Messrs. Judd, Defandorfi, Welch, and Clark.

A Grand Spectacular play entitled "Come, Brothers, Swell," will now be performed by the brothers in the parlor.
followed by "a grand spectacular play" entitled "Come Brothers Swell' in the Parlor", referring evidently to a gastronomical proceeding of importance. In his remarks later in the hall Brother Winchester quoted his favorite Chaucerian quotation describing his ideal of a true Psi U gentleman, that is, one possessed of "truth and honor, freedom and courtesy". A resolution of appreciation was sent to Brother Albert P. Jacobs, Phi, '73, for his admirable "Psi Upsilon Epitome". As Chapter editor of The Diamond, which had now been moved to New York, and transformed into a quarterly magazine, Brother C. D. Burdick, '86, was well represented beginning in its first number. The leading article in this number also was by a Xi man, Brother Emory J. Haynes, '67, who wrote on "The Meaning of Psi Upsilon". In this number was also the report of the formation of the Psi Upsilon Association of Rochester, of which Brother George W. Elliott, Xi, '73, was made secretary, and Brother J. H. Boucher, '74, one of the executive committee. Several other Xi men attended the banquet. Brother Herbert Welch, soon after the beginning of his junior year, decided that for considerations of health it was advisable to leave college for a time and drop back a class. He therefore resigned his offices in the Chapter, including that of chorister, much to the regret of all his Fraternity mates. Not that Brother Welch claimed any professional musical achievements, but he possessed a rich bass voice, loved to sing, and did so heartily, as he always has done everything. Indeed, none better than he exemplifies an ideal Psi U, who enthusiastically and devotedly gives himself to whatever is worth while with the greatest breadth of interests and a superlative success in whatever he undertakes. He was the idol of the Xi in scholarship and prize-taking, not excepting the rarely awarded Taylor prize for original poetry. He has ever been the prince of good fellows, and was so earnest in his desire that the Xi should excel in social life that during this year of travel he wrote them from Colorado Springs a noble letter urging that the Chapter should as individuals and as a whole maintain the social leadership it had attained in Middletown, as well as its other high aims. Calling for the feeling of individual responsibility, he wrote: "We feel that the society has a certain standing which it will maintain independently of what we do or what we are. We are prone to forget that the position of the society will
depend — is depending — on our individual action and characters, — that we are the society . . . . This consciousness of being facile princeps leads us into a half-indifference to our social relations with the city . . . If the society makes men — noble, true, warm-hearted men — its great object is fulfilled”. And as his heart warmed toward his far-away comrades, he exclaimed: “O, Brothers, let us try to do more for the dear old Fraternity! Let us try to be more to each other and to bear more with each other!” Exercising his gift of poesy, when June came and he was in San Gabriel, California, he addressed to the Chapter for the annual reunion time a letter in verse. Starting with the ancient legend of the world-embracing river Oceanus, he proceeds:

But may we not make the fable a true one,
By discarding the old meaning, finding a new one?

and pictures the river of Time, on whose bosom rode the Chapters of Psi Upsilon as “a fleet of proud ships”. His imagination hurries on to his own Psi U home:

Well, brothers, a short bit ahead I can spy
A landing that’s built for the good old ship “Xi”.
A place called “Reunion”, a spot of delight,
Where ’twill pay us to land and stop off for a night.
As oft as our craft in its annual round
Touches here, there’s warm greeting and joy and a sound
Of laughter and song floating out on the air;
For the brothers who long have gone out from the care
And defense of the ship can return to us here,
Can clasp a warm hand, and can share the good cheer.

Then he thinks of the outgoing delegation of ’85 and mentions each of the ten by his well-known name. Of the Saxe brothers, for example, he says:

Then next come the musical twins, John and Jim,
Now won’t the dear girls be sighing for him!
For which one? Why, both of them,
That is no riddle, — you don’t talk as much sense
As there is in Jim’s fiddle.
Our John will go armed for the fight with his flute,—
But Steve [Jim]! — with the knife that he wears in his boot! [punting].

Wishing the whole group the blessings of heaven, he recalls the
advice given by Brother J. F. Cooper, ’83, to the ’86 delegation on their entering the Chapter nearly three years before:

He gave us good counsel — brimfull was the cup! — But in closing in few words he summed it all up: — “To yourselves and your God be steadfastly true And you'll ever be faithful to dear old Psi U.”

For years the Xi had endeavored from time to time to get a Greek Psi U song from professors of that language, but evidently all of them thus far had been shy of the undertaking. Brother Welch had made the personal acquaintance of Professor Lewis R. Packard of Yale, Beta, ’56, and had asked him to write such a song. Before Brother Welch left in the fall of 1884, the song was received (Song Book, p. 33), written, as Mrs. Packard wrote, “to pass a few idle moments of weakness” before life ebbed away (Professor Packard died in October). The correspondence covering this song and the tiny manuscript of the song itself are among the most precious items in the Xi archives. Bert Welch came back to finish gloriously his course with the delegation of ’87. The same intense loyalty to the noble and the unselfish has characterized him through his brilliant and honored career as minister, college president, and bishop. When he in college joined the group of “missionary volunteers” it was no impulsive ebullition of sentiment, although his life often splendidly illustrates genuine and wholesome sentiment. Most of his episcopal career covering nearly two decades has been spent in the Far East, where he has played an important part in laying imperishable foundations for a sound and self-sustaining Christianity in Japan, Korea, and China, and is held in the highest honor by the governments of those countries. Expecting to spend the last quadrennium of his active service in the homeland, nevertheless when circumstances pointed to him as the one man who could do most in these trying times as resident bishop in the Far East, he cheerfully consented to finish his term as an expatriate, and is now exerting his great influence from Tokyo and Shanghai as his bases. Returning to this country for medical advice last year, on his way back he wrote from mid-Pacific concisely in reply to your editor’s queries, characterizing the Chapter as it was in his day. He mentions as “outstanding activities” those “literary and musical”, including the annual concert, poems, debates, extempore speeches, free
criticisms, the Wednesday night Psi U sing, the Sunday night hymn sing, and the boarding together of the whole crowd at Chique Chaque. He speaks of the impression made on him by the "solemn duty of suspending a delinquent member", of "the royal times at initiation and reunion—with alumni like George Reed and Professors [C. S.] Harrington, Winchester, Westgate", and recalls by name many of the "solid senior personalities" in '82 and '83, the "brilliant '85 delegation" and the "strong" one of '86, as well as the individuals who especially impressed him in the latter part of his course, like the "original, lovable, laughable" Teddy Richards, '88, our famous Japanese, Kabayama, '89, now a "Count", influential in business and politics, "sometimes called the 'Col. House of Japan'", and of other "fine fellows".

Here's to you, Brother Bert Welch! Here's to you, our jovial friend!

In March 1885 the unpleasant duty was performed of expelling a brother who had been proven to lack the primitive virtues of truth, honesty, and honor. Brother J. D. Weeks, '69, presented the Chapter with a complete set of glassware, for which hearty thanks were returned. The drama "Among the Breakers" was given on March 27th. Brother Kuhns, '85, won the admiration of the Chapter by his ability in extemporaneous debate, and in essay writing, as well as in poetry. Brother J. W. Saxe was appointed a committee to have the Song Books rebound, including recent fugitive songs, for example, Brother Kuhns' "O We're a Band of Jolly Boys". Five delegates were sent to the convention in Hartford. The delegation of '86 presented the Chapter with an ivory gavel. At the annual reunion a brilliant interchange of wit was let loose between Brothers Reed and Winchester, '69. Brother Professor Van Benschoten, who was in Athens in charge of the American School, and Professors Harrington and Westgate, who were absent on account of failing health, were much missed and many affectionate references were made to them. Brother H. A. Coolidge, '47, one of the most loyal brothers, who, though prevented from returning to the reunions by long distance, had consistently written an annual letter to the Chapter, including an especially memorable one in 1882 (see the archives), but who had become Government Printer and was located in Washington, was present and spoke to the Chapter. Among other older brethren present who addressed the
assembly were Brothers White, '52, Simmons, '60, Mudge, Kelley and Bowdish, '65, and Baker and Gill, '70, not to mention numerous alumni of more recent years. Brothers Burdick, '86, and J. S. Judd, '85, then made the addresses respectively for the Chapter and the outgoing delegation. A special resolution of thanks was passed to the ladies who had by giving or arranging flowers aided in making the annual reception such a distinguished success: Miss Pike, Mrs. Culver, Mrs. L. R. Hazen, Mrs. A. W. Hazen, Mrs. S. T. Camp, Mrs. Professor Winchester, Mrs. C. E. Bacon, Miss Kilbourn, Mrs. Wilcox, Mrs. Alsop, Mrs. Tuck, and Mrs. Raymond. The records of the spring term showed very fine average attendance and an unusual number of formal speeches delivered.

Shortly after Commencement the much beloved Brother Professor George L. Westgate, '65, died. A suitable floral design was sent by the Xi to his funeral, and in the early fall when the Chapter reassembled, appropriate resolutions were passed and all badges draped in mourning. Early in the fall Brother Byrt, '86, presented from Bishop W. F. Mallalieu, '57, a photograph of the Bishop. Brother L. R. Hazen, Zeta, '70, persistent benefactor of the Xi, offered to give two cash prizes for excellence in extemporaneous debate, which, after due consideration, were declined for fear that such prizes might arouse unhealthy rivalry in the Chapter. Before initiation there was serious discussion of Chapter policy, in which Brother Welch, now returned to college, took a prominent part. On initiation night, September 25, 1885, the operetta "Alonzo the Brave, and the Fair Imogene" was presented, Brother Welch taking the part of Alonzo, and Brother F. T. Tateum, '88, that of Imogene "the fair, the chased, the oft embraced she". Then followed shortly "the side-splitting tragedy" 'An Irish Engagement". Thirty letters were received from alumni who wished they could be present. Many other alumni were more fortunate in being there. Brother Van Benschoten brought from Brother C. S. Harrington the message "that he had an undying love for Psi U". Brother Winchester referred feelingly to the late Brother Westgate, whose "last thoughts before death were about Psi Upsilon, his last friends to gather about him were Psi U's; the last words uttered at his grave were by Psi U's." Among the sententious remarks was the testimony of Brother Charles H. Raymond, '77,
of Wilbraham: "No ties of brotherhood could be closer than those which bind me to Psi U." A pleasant proof of inter-Fraternity comity was given in the vote of thanks to a loyal Eclectic, Professor Crawford, for his generous gift of grapes. At the meeting of October 2, Brother Gwinnell, '86, gave sound advice to the freshmen. Brother Welch was elected Chapter editor of The Diamond, chairman of the cultivation committee, and chorister. Brother Winchester delivered a memorial address on Brother Westgate in the chapel on October 11, parts of which were printed in The Diamond (Vol. V, pp. 36-40), together with an extract from the resolutions passed by the Chapter. The Chapter letter from the Xi to this number of The Diamond rehearses not only the recent scholarship honors but also the details that the Xi had a large representation on the football team, and the manager and about a third of the singers in the glee club. At the close of the fall term a very successful "minstrel" was given. The establishment of a Psi U Journal to be presented once in six weeks was an interesting innovation. There was frequent and prolonged discussion over the proposed new Chapter in the University of Minnesota. Brothers Robbins, '83 and Tateum, '84 visited Minneapolis and presented dissenting reports. Brother A. P. Jacobs, Phi, '73, author of the "Psi Upsilon Epitome", wrote favoring the project. At length the formal vote was taken on February 15, 1886, and it was decided in the affirmative.

Professor C. S. Harrington died on February 16th. At a special meeting of the Chapter that day various committees were appointed to arrange suitable recognition of this event, a floral tribute at the funeral, resolutions, and the draping of badges for thirty days. At the reunion of the New York Psi U Alumni Club the same evening, Brother Northrop mentioned the decease of Brother Harrington and a committee was appointed to draw up resolutions. The resolutions printed by the Chapter referred to the loss of the deceased as "irreparable" and averred that "as a beloved brother in the Xi Chapter of Psi Upsilon he was confessedly without a rival". A highly appreciative obituary written by Professor Winchester appeared in The Diamond, Vol. V, pp. 176-179. The Chapter with great courtesy postponed for several weeks a projected social and omitted the regular meeting of February 19th.
In the above-mentioned issue of *The Diamond* are two new songs by Brother Oscar Kuhns, Xi, '85, and a report of the 4th annual meeting of the Psi U Alumni Association of Washington, at which Brother F. E. Tasker, Xi, '84, was elected secretary, and Brother C. W. Smiley, Xi, '74, was elected a member of the executive committee. Under "graduate personals" it was reported that the oldest living graduate of the Xi, Brother Harvey B. Lane, '35, attended the annual Psi U reunion in New York City with his son, Brother Charles H. Lane, Xi, '64. In Albany a meeting was held in the office of Brother A. L. Andrews, Xi, '75, to consider forming a Psi U Alumni Association of Eastern New York. Of the organization there started into being, Brother H. A. Starks, Xi, '69, was elected one of the vice-presidents, and Brother T. A. Griffin, '81, corresponding secretary. At the close of the winter term came a long-planned social evening, to which were invited about twenty-five young ladies of Middletown. Mrs. C. E. Bacon acted as chaperone for the evening. A farce was given in the parlor and music and refreshments added life and joy to the occasion.

A parlor concert on May 14th and the election of Brothers Burdick, '86, and Welch, '87, to the annual convention were events of the spring term. At the regular meeting of June 11th, Brother W. R. Bagnall, '40, was present, and gave interesting and amusing reminiscences of early days of secret societies at Wesleyan. At the reunion on June 22nd special memorial exercises were held for the deceased Professors Harrington and Westgate. Professor Van Benschoten and Brother Kelley, '65, spoke at length of the former, and Brother James Mudge, classmate of Brother Westgate, of the latter, adding some words concerning Brother Harrington. Brother Van Benschoten brought the last message of Brother Harrington to the Xi, spoken with a great effort on his last night: "Tell them to be true to the principles of Psi Upsilon". "And", added Brother Van Benschoten, "that was the end of that life whose loss has made us poor and yet whose memory makes us rich." "Was there ever a stronger friend?" ejaculated Dr. Kelley. Brother Mudge gave an intimate account of the faithful and true character of Brother Westgate. Professor Winchester then spoke of both his late associates. Finally in illustration of Brother Westgate's persevering steadfastness in the face of sure oncoming death, he
quoted his reply to an anxious question of his wife on the last night of his life, "Never mind that. Let's do the duty of the hour!" The other exercises of the night were prolonged to 4:15 A. M., and the serenade which followed did not end until nearly six o'clock.

At the initiation of October 1, 1886, the program carried the now familiar operetta "Il Jacobi", a farce, "Thirty Minutes for Refreshments", and various musical numbers. Among the older alumni present was Brother W. R. Bagnall, '40, who came to witness the initiation of his son, F. A. Bagnall. Another of the novitiates was Brother L. G. Westgate, son of the late Professor Westgate. The advice given to the new men the following week by Brother E. R. Foley, '87, was highly approved by the Chapter. At the annual Thanksgiving dinner on November 25th, Brother Lovell Hall, Beta, '66, was asked to respond to the toast, "The legal profession", and did so in a humorous poem which was printed by Brother Hall and copies presented to the Chapter. The poem closed thus:

O blessings on my happy lot,
That I should have what most have not,
A brotherhood so young and true
And kind and near in old Psi U!
And so in the two-hundredth year,
On that height in month most drear,
When turkeys drop
And chickens flop
And law suits cease, I'll meet you here.

A notable improvement in punctuality of attendance was commented on this year. Brothers Welch and Foley were the delegates to the convention, also Brothers R. H. Pomeroy and F. H. Richmond, '87. On the evening of February 18th the Chapter was invited to a reception at the home of Brother Northrop on Church Street. The Judge and Mrs. Northrop were assisted by the Misses Northrop and several other lady friends, and a group of other ladies were present, making the total number of guests, counting the Chapter, about seventy. It was a very festive occasion. On March 18th a farce was presented by the members of the freshman delegation.

In The Diamond of May 1887 a wonderful tribute to Psi Upsilon is quoted from a sermon by Brother Emory J. Haynes,
Xi, '67, in Tremont Temple, describing his coming as a green country lad from his home in Vermont to college and joining a Fraternity: “That brotherhood inspired me. They rebuked me when I did ill; they rejoiced with me when I did well; they did their best to make something out of poor me. Their four walls were a foster home to me. When I was sick they watched with me. With Christ-like tenderness they bent over me and saved my life . . . . I unhesitatingly assert and calmly too, that I owe as much to that Fraternity as to the college itself. If my son ever goes to college I will select for him an institution well armed with secret societies of the right sort . . . . I am sorry for the college that has made the grave mistake of suppressing them.”

A form letter was sent out under date of May 1st by the special committee on building up the library, requesting the help of the alumni, emphasizing the desire for books about Psi Upsilon or by members of the Fraternity, but expressing a wish for any books or funds with which to purchase them. A number of responses were made to this request. Brother Welch was succeeded by Brother “Teddy” Richards, '88, as chorister. For the annual parlor concert on May 5th an elaborate program was issued (see Chapter VII). The annual Chapter letter dated June 3rd set forth a highly satisfactory condition of things in the Xi, intellectually, socially, and morally, and spoke optimistically of the musical, athletic, and scholarly achievements of the college in general. It repeated the call for books for the library and added a request for photographs of graduate members. As a special incentive to attendance at the forthcoming reunion, the discussion of plans for a new Chapter house was mentioned. Brother Welch presented to the Chapter a carefully worked out summation of “cultivation” arguments, still one of the most treasured possessions of the Chapter. A vote of thanks was given Brother W. R. Bagnall, '40, for his careful preparation of prize tables. Professor Van Benschoten on June 17th made a report of progress in the plans for a new Chapter house and the Chapter voted in favor of the site which was ultimately secured.

Brother Ensign McChesney, '68, presided at the annual reunion. At the beginning of the fall term of 1887 the question of abandoning the “outdoor initiation” was earnestly debated. The social spirit seemed to be increasing. A reception was given to a number of young ladies in the parlor on December 16. The
farce "The Silent Protector" was acted, and quartette singing was another feature of the evening. In January, 1888, the Chapter was invited to a reception at the house of Brother M. E. Culver, '75. An informal reception was given to the visiting Psi U members of the New York East Annual Conference of the M. E. Church, which met in Middletown in April. The annual musicale was given on March 23rd. However, to accept an invitation of the Alpha Delta Phi’s to a reception in honor of Brother A. W. Tourgee, Upsilon, '62, who was lecturing for that Fraternity, was deemed inadvisable. The Chapter sponsored an entertainment in Russell Library Hall on May 30, called “An evening with Longfellow”, given by the “Ideal Concert Company”. The annual Chapter letter dated May 14, 1888, is couched in optimistic phraseology and adds to the record of social triumphs special mention of the prominence of the Xi in athletics and on the glee club (under the leadership of “Teddy” Richards, '88). A banjo club also was formed in the Chapter this year. Brother Mark Gill, '89, succeeded Brother Richards as chorister. The public exercises of the Ninth Quinquennial took place on June 27. Instead of Chapter singing the music was furnished by the Ruggles Street Church Quartette of Boston. There was no poem, but three addresses, one by the president, Brother George L. Roberts, '59, one on “Lessons of the Anti-Slavery Struggle”, by Brother George H. McGrew, '70, and a third by Dr. James M. King, '62, on “A Dangerous Element in American Education”. The program was printed in blue-green on a single card. This was the last occasion of the kind for the Xi, for with the D. K. E. Quinquennial of 1891 the custom died at Wesleyan.

A very interesting letter from Brother “Teddy” Richards sets forth vividly the Chapter of the last four years as he remembers it: “There was a glamour in Fraternity life in those days which boys of this more sophisticated period may not know. The mysticism of the hall, the grip, the ritual, made a big appeal . . . . That old Broad Street Chapter house had some fine features. One was its spacious hall with its finely frescoed wall . . . . The big social event of the year was the Psi U Musicale . . . . There was the big veranda [where the few smokers in the Chapter took their dope unmolested and unmolesting.] . . . . The noteworthy events of the Xi's program
were the Friday night meetings from which none of us cared to absent ourselves, the Wednesday night sings and those of late Sunday afternoon ... Visitors always enjoyed them, but no more than the participants ... Our brotherhood was genuine enough to surmount all difficulties ... Of course the facile princeps [in taking prizes] was Bert Welch, who frequently lingered long in the Xi parlors to play some game or other just before a contest in which he came forth victor ... There were quiet character influences that emanated from such men as Welch, Clark (to whom I owed much) Gwinnell, Foley, 'Pix' [Pixley], Gordon, Cassidy, Bridge—I am sure I have left out important ones that had their undoubted deterrent effects upon some of our irresponsible 'kid' element ... Finally our Chapter owed much to its fratres in urbe. The mere presence of 'Winch' in the Chapter meeting was inspiration, as was the less frequent attendance of 'Van Benny', and D. Ward Northrop. ‘Hank’ White and Clarence Bacon were always to be relied on in any stress, while 'Dr. Kuhns', still a member of the Chapter in my day, began to be classed as a Faculty man and lent a benign influence and a scholastic lure all through his life”.

At the initiation in September, 1888, the “Commedietta ‘All at Sea’” was given, followed by the farce, “A Most Unwarrantable Intrusion”. Information of the death of the oldest graduate of the Xi, Brother Harvey B. Lane, ’35, received due attention. The Xi was officially notified that the Fraternity had committed the preparation of the new Song Book to its care. Brother K. P. Harrington, ’82, was asked to act as editor. Letters were sent to the other Chapters asking for cooperation. Social activities increased. In November an informal reception was tendered to the new members of the Faculty and their wives (including Woodrow Wilson). At Martinelli’s in New York City, a banquet of Xi men took place on December 1. Herbert Welch, ’87, was toastmaster, and the others present were H. C. Williams, ’85, Burdick, Byrt, Clark and Gwinnell, ’86, Foley and Pomeroy, ’87, Wells, ’88, Welch, ’91, and Tackaberry, ’92, also a couple of brothers from the Delta. On December 15th a social was given in the parlor, the chaperones being Mesdames Winchester and Bacon. A program of vocal and instrumental music was followed by the farce “Who’s Who?”. Refreshments were then served, and it was voted a very enjoyable occasion. At the sug-
gestion of Brother Welch, '87, an experiment of value was undertaken in inviting delegations from other Fraternities from time to time to supper and an hour of social conversation, a wholesome move toward softening the asperities of society rivalries. At the first of the suppers the Eclectic seniors were present and expressed great pleasure, at the close of the hour. Others of the same sort followed in rapid succession. On February 26th a reception was given to a number of young ladies, the chaperones being Mesdames Newton and Douglas. The Chapter engaged in parliamentary practice in the form of a "House of Commons". A Xi chess club was organized. A farce, "Shadow Pictures", and a "bum" were features of the final meeting of the winter term. Brothers H. Floy, '89, and F. S. Goodrich, '90, were the delegates to the convention. A delegation from the Beta Beta Chapter came down to attend the meeting on May 17th and made speeches. Brother E. S. Tasker, '90, was elected chorister. The Chapter sent a contribution to the sufferers from the Johnstown flood. The annual musicale was held with less Chapter musical talent than usual. A Psi U reception was planned for Brother Gen. J. R. Hawley, Psi '47, who came to Middletown to lecture. The suggestion of Alpha Delta Phi that the annual Commencement receptions be given up was not assented to. Either the numerous social and other more or less extraneous activities or something else apparently militated against the success of the Xi this year in maintaining its previous morale. The attendance fell off in the fall term, singing was neglected, and the customary harmony suffered at times unaccustomed jars. Brother Goodrich, '90, in a fine term report in December had warned the brethren, but in vain; for when the prizes were awarded on the fateful Monday morning the Chapter was first dazed and then deeply chagrined to find that instead of leading all the other Fraternities, as they had done for many years in succession, they had taken but 1½ prizes and were trailing several rivals. Brother George S. Coleman, '76, presided at the annual reunion and did his best to dispel the general atmosphere of gloom, which was pierced by some rays of cheer concerning the proposed new Chapter house.

But if discord or an attitude of laissez faire had given the Chapter a severe jolt, it proceeded to stage a magnificent come-back in 1889-90 in scholarship, music, athletics, neglecting in no
wise social life. In June 1890 the Xi again topped the prize list and other scholarship lists and was able to make claim for leadership in football, baseball, glee and banjo clubs, while boasting the editor-in-chief of the Argus. Four formal receptions were given at the Chapter house this year, including a Hallowe’en party and an “engagement” party.

Instead of the usual musicale, dramatics were given in the spring. “Patient Penelope”, with “Mrs. Mickey Welsh” and “Mr. F. H. Tack”, and “The Ebonized Elucidators”, were features of the initiation program. Less extensive farcical dramatics were given at each of two special initiations later in the year. A Washington’s Birthday celebration under the direction of the '92 delegation offered a long and varied program of amusement, in which every member of the delegation played some part. “Lend me Five Shillings”, “Pleasant Companions”, and “Braganzio the Brigand”, followed each other in dazzling succession with an interlude of piano music. In October a circular letter with regard to the proposed new Chapter house was sent to alumni, and in February a committee of undergraduates were appointed to study plans. Brothers Tasker and Dains, '90, and Bickford, '91, were delegates to the convention. Brother La Fetra was elected chorister. Considerable interest was manifested in getting fair treatment in the college politics connected with football officers. College politics as a rule were taboo at the Chapter. At the annual reunion in June several thousand dollars were added to the growing subscription list for the new Chapter house. Among those present was Brother C. W. Smiley, '74, who remarked that he had never missed a meeting while in college nor an initiation during the first three years after leaving college. Brother S. E. Quimby, '59, recalled the earlier custom of reading at each initiation the names of all the members of the Chapter, thus giving each new member at the start some knowledge who were his brothers, old and new. Brother L. W. Peck, Delta, '45, who helped found the Xi, read the poem from which comes the song, “Swift as an Arrow Time has Flown”. The complete poem is in the records of this occasion.

A very interesting delegation was initiated on October 10, 1890. There were several “hereditaries”, some of them destined to shine with peculiar radiance, Fred Knowles most of all. There was Fred Frost, who never would disappoint either Chapter, col-
lege, or friend, and there was "Lew" Gordon, of unusually engaging personality, and bound to exert a powerful influence and to shine in athletics. It is invidious to name individuals. All of these men were rare acquisitions. To celebrate their induction the ancient and honorable "Box and Cox" was called into requisition, and certain other amusements. Various social affairs were carried out during the year, including what had now become an "annual Hallowe'en Party". October 24 was a memorable date in the Xi, for Brother W. C. Prescott, '44, presented the Chapter with a chair made of wood from the benches of the Stratford Grammar School attended by Shakespeare, and from the timbers that supported the bells in Stratford Church. Brother Prescott had it made as a replica of the chair in which Shakespeare used to sit when presiding over "The Free and Easy Club". This chair has from that date continued in use as the regular seat of the presiding officer of the Chapter. Brother W. R. Bagnall, '40, an old crony of Brother Prescott's, talked of the founding of the Xi; and Professor Winchester expressed for the Chapter its gratitude and appreciation of the fitness of the gift. "For", said he, "we have always had something of the broad human sympathies that Shakespeare had". Brother Fred Knowles, '94, exercised his budding poetic genius shortly with "Lines on the Shakespeare Chair". The Chapter was shocked with unwonted grief at the sudden death on December 11th in New York of Brother Oliver Loveland Welch, '92, who had been present at the previous regular meeting and spoken words of wise counsel. Besides the customary resolutions and signs of mourning, a delegation was sent to the funeral and memorial exercises were held on December 19th. The printed program of this occasion includes a prayer by Brother Dukeshire, singing by Brother Mooney of Brother James M. King's address at the funeral, and by Brother Tackaberry of Brother Welch's prize poem, and remarks by Brother Kuhns on Brother Welch as a student, and by Brother Gibbs on Brother Welch's Good Fellowship. The exercises fittingly closed with the singing of "Dear Old Shrine". Brother Herbert Welch expressed the grateful appreciation of the family for the sympathy of the Chapter, and urged every man to be a better Psi U on account of these sad events. A deer's head with antlers which had belonged to Brother Welch was presented to the Chapter, and now decorates
the Chapter house. To his many previous and subsequent benefactions to the Xi, Brother M. B. Copeland added a valuable antique clock. College politics having squeezed Brother L. R. Gibbs, '92, out of the position on the Argus that he was expected to have, he resigned from the board, and the Chapter made a protest against unfair treatment. The athletic promise of the Xi this year was twice mentioned in its annual Chapter letter. The plans for the new club house having been accepted, the trustees sent out a circular letter urging as many alumni as possible to meet in the New York Psi Upsilon Club on April 23 to approve and further the project. Singing by members of the Chapter was advertised as an attraction. Brothers La Fetra and Bayliss, '91, and Brother Dukeshire, '92, were sent as delegates to the convention. Brother E. A. Sumner, '78, was authorized to represent the Xi at the installation of the Mu Chapter. It was decided that the musical talent in the Xi did not warrant putting on a musicale this year. The year ended in exultation over the breaking of ground for the new Chapter house, and large additional subscriptions towards its financing. Brothers Reed and Winchester, '69, again at the reunion entertained the brethren with their sallies of wit. Brothers Benjamin H. Bayliss, Delta, '65, Bagnall, Xi, '40, Prescott, '40, Lane, '64, Butler, '68, Coleman, '76, and others, spoke to the Chapter with rare effectiveness. That Brothers Bickford, fine all around Psi U, and La Fetra, elegant scholar, graduated at this time, was a serious loss.

The academic year 1891-92 was notable in various ways. The new Fraternity Song Book appeared, "a mighty bond", said the annual Chapter letter, "which shall make our noble old Fraternity more truly united, from the Kappa to the Mu, from the Zeta to the Tau". The new club house rose in beauty to awake the enthusiasm of every Xi man as he passed it on his way to and from the old Broad Street house. In college "activities" the Xi was never so well represented, having five men on the football team, seven of the best baseball nine for years, with Fred Frost, '94, as an outstanding pitcher, Tackaberry, '92, football manager, and Atkinson, '92, baseball manager, and Brothers "Lew" Gordon and "Teddy" Smith as their respective captains-elect for the following year. In track athletics the Xi took 69 out of the 139 points awarded. Brother Akers was university
secretary-treasurer of the athletic association. The inimitable Fred Tackaberry, '92, who was a constant source of cheerfulness inside the Chapter, was the life of the glee club, with his humor, his readings, and his topical songs. Brothers H. A. Thompson and E. O. Smith, '93, ably represented the Xi on the Olla Podrida. Brothers H. A. Thompson, '93 and F. L. Knowles, '94, were the leading spirits in founding the new Wesleyan Literary Monthly. In scholarship too, and especially in oratory and declamation, Psi U achieved an excellent record, although she did not quite reach the top of the prize list. The initiates this year included a remarkable group of descendants of Xi men of older days, Brothers Van Denburg (grandson of Brother Joseph E. King, '47, and son of Brother Van Denburg, '70), L. M. Beeman, C. O. Judkins, A. C. Pomeroy, R. M. Smith, H. A. Sutton, all well worthy of their sires. They were treated to "minstrels" and "Patient Penelope" at initiation. At a later meeting Brother Dukeshire addressed the new brethren, with a fine spirit. A standing committee on music was created, consisting of Brothers Tackaberry, Moore, and H. A. Thompson. At the close of the fall term the '92 delegation gave the Chapter a bum. Brother Akers in his term report wrote a noble and courageously serious address to the Chapter on some of its weaknesses in that period. "Every man", said he, "who comes in here does so knowing what the ideals of the Chapter are, and his acceptance of an election implies that he will be true to the obligation thus imposed upon him. He who does not keep that implied promise plays false to the faith placed in him by the brothers, and false to the honor of the Chapter." Brother Ben Gill, '70, attended the meeting of January 29th and testified to his ever-increasing love for Psi U. 'A "speculation" party was given on February 25th and a bum followed on March 25th, given by the '94 delegation. On April 14th visiting brethren from the Phi and Mu were received and special messages sent to those relatively distant chapters. Brother George H. Moore's winter term report emphasized the importance of feeling an individual responsibility for the welfare of the Xi: "The welfare of the Chapter depends not on a few leaders but on each and every individual." And at the end of the year's chronicles he said, "Psi U can never succeed by mere faith in old traditions. It is only by hard work as individuals and as a Chapter." Six
delegates were sent to the convention, Brothers Atkinson, Holden and Scott of '92, and Moore, Smith and Thompson, of '93. At the convention Brothers A. P. Jacobs, Phi, '73, K. P. Harrington, Xi, '82, and George B. Penney, Chi, '85, were appointed a committee to prepare a system of heraldry and a ritual for the Fraternity. The complete publication of the Heraldry in elegant form including the special shield of the Xi Chapter took place in 1896. Now and then individual members invited the Chapter to the Kandy Kitchen at the close of regular meetings. An unpleasant case of Chapter discipline was disposed of in June. At the last reunion in the Broad Street hall Brother Herbert Welch, '87, presided. Brother Prescott, '44, spoke of the sentiment which the present undergraduates felt for this hall as similar to that felt when previous halls have been abandoned. He said the Chapter was soon to move to a place where they "would not have a rival for a quarter of a century", that it had "produced the best Song Book in the world and it now has the best house."

Brother W. R. Bagnall, '40, prominent in the early life of the Chapter, and a frequent visitor to its meetings and reunions, died during the summer of 1892, and in the early fall suitable resolutions were passed in his honor. At the last initiation in the old hall Brother Northrop paid a high tribute to Brother Bagnall's long and devoted interest in the plans for the new hall. There was the usual Hallowe'en party in the fall and as early as November 11th a "pop corn bum" in the new hall was tendered to the Chapter by the delegation of '94, though the building was not yet completed. The new members of the Faculty and their wives were invited to a "sing" in December, the first of a number of such occasions. Suitable resolutions were passed on the death of Orange Judd. At the close of the Chapter life in the old home on January 28, 1893, the hall was for the first time thrown open to the uninitiated, and a brilliant evening of dramatics presented to a large party of invited guests. The brothers were assisted by the Misses Chaffee of Middletown, Pomeroy of Brooklyn, and Chase of Wilkes-Barre, who with the inimitable Brother Fred Tackaberry, presented the comedy "A Box of Monkeys". This was followed by the comic operetta "Patient Penelope", given by a number of the brothers, including Brother Tackaberry.
At the first meeting in the new hall on February 3, 1893, the program was historical. Brother Northrop gave an account of the plans leading up to the building of the old hall. Brother H. A. Starks, '69, spoke on Chapter life in the early days, while Brothers Mead, '81, and Kuhns, '85, continued the account to their own times. Brother E. O. Smith, '93, read letters from various other Chapters describing their houses and their life. Several alumni were present. Stage furnishings were soon provided. A motion was passed that "no intoxicating liquors shall be used as a beverage in the Chapter house". Plans were made for a revision of the ritual and robing of the officers. It was also voted that no smoking would be allowed on the first floor or in the lodge room, on the front porch or the loggia. The ladies of the Wesleyan sorority, Phi Sigma, were invited to a "sing" on March 21st. The tennis court back of the hall was hired for the term. On May 5th I. E. Manchester, '96, was initiated and an original farce was presented. Brothers E. O. Smith, '93, and Brothers Frost, Hurlbut, and Newton, '94, were delegates to the convention. The chronicles of the year by Brother Knowles were worthy of that literary genius. An account of the brilliant and joyous exercises connected with the dedication of the new hall and its first use for a reunion is given in Chapter V. At the end of this year Brother "Teddy" Smith passed from the group of active members, one whose clear and accurate judgment and appraisal of other leading members of this period deserves to be permanently cherished in the Chapter archives, and whose many-sided activities inside the Chapter and out of it were outstanding and sure to be missed.

Life in the new Chapter house started off very encouragingly. There was a spirit of unanimity and loyalty to the best Psi U ideals throughout the year. The initiation play was "Eph's Idea, a Scene from Real Life". At the close of the evening, Professor Winchester said, "Let's live up to our elegant home! Let's prove our manliness!" Opportunities for social life were used not merely for carrying on what had now become regular customs, such as the Hallowe'en party, private theatricals, the Commencement reception, and an elaborate afternoon tea in April, but also for furnishing desired hospitality to such local organizations as the University Club, under whose auspices John Fiske lectured in the winter. Many "sings" took place during the year. The
"theatricals" given in the dining room and attended by about 200 people were a great success. On this occasion "The Gallant Garroter" was repeated. This was followed by "A Rice Pudding", in which the Chapter was assisted by the Misses Lillian and Ethelyn Hart of New Britain. The Chapter voted against allowing dancing afterwards. Many individuals and small groups were entertained at different times during the year, including Brother Francis E. Clark, Zeta, '73, founder of the Christian Endeavor Society, Bishop Vincent, small parties of ladies from Middletown and New Britain, and many Xi alumni, besides the Psi U members of the Trinity Glee Club, who came to Middletown for a joint concert with the Wesleyan club. From Boston word was received of the foundation of a Xi club there, composed of recent graduates. The room at the right of the entrance was for the time being made into a reading and trophy room, with various periodicals, pictures, etc. Brother D. C. Knowles, '58, was present at the regular meeting of March 9, and spoke at some length congratulating the Chapter upon its luxurious house and also on its possession of a tradition of a half century, which had not yet grown so great in his college days. Brothers Frost and V. J. Smith were delegates to the convention. In athletics and the ever increasing list of college activities the Xi was leader, adding to previous honors such newer ones as president and secretary of the Y. M. C. A., the secretaryship of the Press Club and Citizen Club, various representatives in the College Senate and the newly organized dramatic organization called "The Mask", the leading men on the Wesleyan Lit., and so on. The usual high grade literary work of the Chapter was kept up. It was only by a close shave that the Xi failed to lead the prize list, the brothers having made a systematic and united effort to win. The Chapter ideal of all-round manhood was well exemplified. At Commencement time Brother Chauncey M. Depew, famous Psi U orator (Beta, '56), addressed the Phi Beta Kappas, and was afterwards informally entertained at the Chapter house, which had been beautifully decorated for the annual reception held that afternoon.

Early in the year 1894-95 appropriate memorial resolutions were drawn up for Brother James Strong, '47, charter member and highly honored alumnus, who had died during the summer. For the first time in the history of the Xi an initiation fee was
charged. The Methodist bishops, who were planning a business meeting in Middletown, were invited to hold it in the "Free-and-Easy" room of the Chapter house. Brother Bishop Mallalieu, '57, attended the regular meeting of October 26, 1894, and addressed the Chapter. He bore testimony to the brotherliness of the men of his day in college to him, a poor boy, and said, "The truest friends I have had during all my life have been Psi U's. There has never been one who has gone back on me." On November 27th Brother Samuel Goodale, Theta, '36, one of the founders of the Fraternity, visited the Chapter and addressed it. Among other things he said, "Psi U is the guiding star to many men in college. It is a binding power for good." Among the special programs of the year were sophomore theatricals on December 14. It was on that evening that Brother Northrop remarked that people in college who knew said that the Psi U's thought more of their Friday night meetings than the other societies, that they evidently meant more to the members. A letter of condolence was sent to the relatives of Brother C. C. Baldwin, '55, who had died. The shield with Chapter insignia proposed by Brother A. P. Jacobs, Phi, '73 (Chairman of the committee on Insignia and Ritual) was adopted. Brother C. O. Judkins, '95, was the sole delegate to the convention. On his return he reported that apparently the Fraternity considered the Xi as its singing Chapter, and working Chapter. He told the Xi that its strength was due to its spirit of work and that its future success depended on the preservation of this spirit. That the progressive invasion of society by tobacco had begun to be felt in the Xi may be inferred from a vote that smoking be not allowed on the front porch nor in the loggia. The social activities of the year were somewhat curtailed. Professor Van Benschoten received the Chapter informally on May 31st. Brother James M. King, '62, presided at the annual reunion, where a large number of short speeches were made.

Brother C. W. Smiley, '74, was toastmaster at the initiation of 1895, just a quarter of a century after he himself first saw the inside of the Xi Chapter. Among the initiates was a young man named Joe Beech, destined to do great things for the huge slumbering giant China. When called on for a maiden Psi U speech he said: "We have a great inspiration, a proud host, and great men to urge us on, and we are going to try to keep ahead
of the push and take our share and make Psi U of the future as glorious as it is at present.” One of its glories today is the effective transplanting of Christian education to the vast pagan interior of the Celestial Empire. Brother John Gowdy, '97, who penned the record of this occasion, is now the Bishop of all that great country. Brother S. W. Hubbard, grandson of one of the Xi founders, Eli Hubbard, '45, and son of Brother L. M. Hubbard, '72, expressed his purpose to live up to Psi U ideals; and his father testified, “What I am Psi U made me twenty-five years ago.” For the usual Hallowe’en party a program was proposed including the Virginia Reel. It was voted to leave this out. A committee of three was appointed to see about getting a dog for a mascot, but the “canine committee” was soon voted out of existence. A favorite Chapter diversion, amending the by-laws, was indulged in extensively about this time. Resolutions were passed on the death of Brother Gascoigne, '90. At the end of the fall term the freshman delegation gave theatricals. A system of Chapter letters to young alumni was undertaken. It was suggested that ivy be planted on the south side of the house. Brother L. K. Willman, '97, was delegate to the convention. Brother E. O. Smith, '93, visiting the meeting on May 8th, said that, “Every man in the Chapter ought to work in some line and work hard”. Theatricals were given to invited guests on May 19th. The plays were “The Awakening at the Wake” and “First Aid to the Injured”. The first of these was an original production written in collaboration by Brothers Ferris Greenslet, '97, and H. H. Kipp, '98. The program folder was printed in red on a blue-green cardboard. Several “sings” were given during the year. The Xi enjoyed in this period undoubtedly the highest favor in Middletown of all the Fraternities. In June the Xi led the prize list. Brother I. E. Manchester, '96, contributes many interesting notes relative to the Chapter in his day and various members of it; of Brother Mark Gill’s “tight squeak” in graduation, and the probable influence on it of the fact that his father had come all the way from Oregon to see him take his diploma; of the impression made by Brother “Joe” King, '47, when he came to see his grandson, J. K. Van Denburg, graduate; of his own hard work in trying to take a declamation prize, for which he practiced assiduously by electric light and ran up a huge electric bill without realizing it, only to lose the
prize because he did not choose a "forensic" type of declamation; of his success as advertiser and financier getting out blotters, and as business manager of the Olla Podrida and Argus, ending the job with balances and dividends; of George Norton, "hard plugger", who made a success in life; of Gowdy and Beech, "outstanding men", who kept up the Chapter "ideals of scholarship and general high standing in the college body"; of Brother William Wyatt, outstanding "gym athlete"; and various other reminiscences. The delightful literary gift of Brother Green slet, illustrated in the chronicles of this year, foreshadowed his brilliant career in the world of letters. "There is", he exclaims, "a strange fascination in the conception of a secret brotherhood, of men of kindred tastes who strive for the sweetness of temper and light of intellect that come only from much brotherly burnishing".

At the initiation of 1896 the farce "First Aid to the Injured" was repeated. Initiation ceremonies extended over two nights. Brother Kuhns acted as toastmaster. Among others, Brother C. H. Raymond, '77, said to the incoming delegation, "You will find in the Xi an embodiment of both the social and intellectual and no other Chapter can rival you in it". Among the novitiates Brother B. R. Buckingham, '99, spoke prophetically thus: "I hope so to live that when I am an alumnus I shall be welcomed when I come back". A study of the programs of regular meetings would show, as compared with earlier years, fewer strictly literary articles requiring previous preparation, more musical and dramatic articles, and an increasing amount of time taken up in business, various remarks, criticisms, and discussions.

The high spot of the year was the entertainment of the Sixty-fourth Annual Convention, May 5-7. The first circular was sent out in April, by the committee, headed by Brother James S. Judd, '85, urging large attendance and early notification of that intention. The later convention circular and program had a handsome half-tone of the Chapter house on the first page and a full statement of all the plans. Besides the business sessions in the hall and various incidental diversions, such as baseball games and a boat ride to Hartford, the chief events were the public literary exercises in the Middlesex Opera House on the evening of May 6, a reception after those exercises at the Chapter house, and the banquet in Footguard Hall, Hartford, the fol-
Professor Oscar Kuhns

George Silas Coleman
ollowing evening. The program of the public exercises was printed on a neat group of small diamonds tied with garnet and gold ribbon, with a cut of the badge on the outside one and the list of events on those following. Orchestra selections preceded and were dispersed throughout the program. The invocation was spoken by Brother H. A. Starks, Xi, '69. Brother George S. Coleman, Xi, '76, gave the address of welcome. After more music, including a song by the Fraternity, the oration, entitled "Does the Nation Exist?" was delivered by Brother Professor Charles F. Johnson of Trinity, Beta, '55. The poem, "A Stygian Prophecy", was by the celebrated author and humorist, Brother John Kendrick Bangs, Lambda, '83, scion of the honored Wesleyan Bangs family. The reception after the exercises at the Chapter house was the most brilliant and beautiful affair ever carried on in the house. A large company gathered at the banquet in Hartford, where Brother President George E. Reed, Xi, '69, acted as toastmaster and many notable speeches were made after the banquet (at $4.50 a plate) had been discussed. At this convention Brother George S. Coleman, Xi, '76, was elected a member of the Executive Council of the Fraternity. Brother John Gowdy, '97, was the official Xi delegate. At the close of the year Psi U fairly ran away from her would-be rivals in scholarship honors. Important Chapter financing was also happily accomplished.

Through 1897-98 also the Xi maintained its commanding position in the various fields of college life, scholarship, athletics, and general esteem. The traditional policy was wisely continued of refraining from all college deals and combines, even though those that were indulged in by other groups sometimes did injustice to Psi U. Brother C. Harlow Raymond, '99, recalls that "We did not gain elective positions, as the Fraternities were banded against us because we were so outstanding". A special pride of the Xi was the champion pole vaulter of the world, as he proved himself in the Worcester Track Meet by clearing the bar at eleven feet, six and one-half inches, Jesse Lyman Hurlbut, Jr., '00, son of his well-known namesake, Xi, '64. The exigencies of training for athletic teams prevented a few of the new brothers from staying through the initiation banquet and returning to the hall for the closing ceremonies. Brother M. B. Copeland continued a persistent benefactor, sending this year fruit,
as he had sent in times past books, pictures, flowers, and other gifts. The custom of bestowing Chapter nicknames on the new brethren seems by this time thoroughly established. The proposal to have dancing at the Hallowe’en party was discussed and vetoed by the Chapter. Brother Sutton’s mother presented an owl to the Chapter and received hearty thanks for the gift. A “college honor” committee had already developed, whose function it was to suggest to members of the Chapter appropriate fields for special activity in college affairs. A “smoker” for visiting alumni at the time of the Washington’s Birthday celebration was proposed. Brother E. O. Smith, ’93, presented the Chapter with a card catalogue for keeping track of alumni. In his term report in April, 1898, Brother Clarence Smith, ’99, gave the following exhortation: “Let us make that indescribable something which we call ‘Psi U spirit’ a living essence that it may be an active force.” Suitable resolutions were passed on account of the decease of Brothers Daniel Pomeroy, ’56, I. Simmons, ’60, and T. H. Atkinson, ’92. For the sixth consecutive year the Xi took the Junior Exhibition prize, this time through Brother Joseph Beech. Brother R. T. Jones, ’98, was delegate to the convention. The Chapter music, as well as the college and the city, showed the effects of Brother Clarence Smith’s musical talent and skill. The alumni were consulted with regard to dancing in the Chapter house, and many letters were received dealing with the subject.

1898-99 again was a most successful year. The Xi seemed to lead in everything. The Junior Ex. prize was carried off again. Phi Beta Kappas and prize takers were abundant. The college got together and forsook its small politics, and the Xi had its due recognition, with the captain of the triumphant football team (Brother C. H. Raymond, ’98), leading men in baseball and track athletics, various managerships, leader of the glee club (Clarence R. Smith, ’98), editor-in-chief of the Lit., managing editor of the Argus and various other honors. Charlie Raymond exemplified the all-round ideal of Psi U, who could captain football, play first on the nine (they wanted him to captain the nine also) make Phi Beta Kappa, and always be the kind and loyal brother to everyone in the Chapter. He writes of Psi U: “The life lived was such that when it came time for me to leave I felt that the world was coming to an end so far as I was
concerned.” Dramatics were given with great eclat in the spring and an innovation, a “smoker” tendered to all the college juniors and seniors and various friends in town, proved an influence for concord. Brother Copeland exceeded even his customary generosity and presented the Chapter with a handsome set of Warner’s Library of the World’s Best Literature for the “Red Room” (library). One of the meetings was especially devoted to entertaining Brother Copeland with vocal and instrumental music, a farce, and other features. On December 8 Brother Charles Dudley Warner, Psi, ’51, was welcomed to an informal reception. Brother B. R. Buckingham, ’99, in his excellent term report in 1899 remarks on the increase of musical numbers in the weekly programs. He adds, “The bitterest of all college disappointments will be felt by the man who leaves Psi U knowing that he might have done better. We have a history to live up to and the eyes of those who made that history are upon us.” Brother Clarence R. Smith was sent as delegate to the convention. Great care in the matter of dropping matches around the house was urged upon the brothers. The singing of class society songs was objected to. Quiet during examinations was suggested. That the farces given were growing more trivial is apparently indicated by the fact that not even the title of one given this year is mentioned. Letters of condolence were sent on the death of Brother C. H. Payne, ’56, and the son of Brother A. J. Nast, ’68. A majority committee report favored dancing at the theatricals in May but the minority report was adopted. At this period two janitors were annually elected by the Chapter. Brother George S. Coleman was toastmaster at the annual reunion, as on various other similar occasions. Among those present were several of the delegation of ’74 who were back for their twenty-five year class reunion, Brothers Buckalew, Smiley, and Stevens. By request Brother Buckalew recalled college days by singing “Peter Gray”. The average attendance at the meetings of the spring term was smaller than usual, due to outside work for the Fraternity on the part of various brothers. On Commencement Monday the Xi again carried off the largest number of prizes. Brother H. D. Byrnes, ’00, at the close of the year’s chronicles wrote: “We will still stretch every nerve, for we realize that ours are no mean and despicable rivals, but the olive crown is still green on the brow of old Psi U.”
In the spring of 1900 the last Chapter letter of the 19th century emphasized an unwontedly harmonious working together of the Wesleyan Fraternities for the honor of the college. Psi U missed some of the athletic talent that had gone out with '99, yet she captained the football team and contributed a share to the other varsity teams. The editorship of the *Lit.*, and of the *Olla Podrida*, remained with the Xi, and a fair representation on the other Wesleyan organizations. In public literary exercises and other scholarship eminence Psi U was honored, taking six prizes. Within and without the walls of the club house the lack of Brother Clarence Smith’s outstanding musical gifts was felt deeply. An unusual number of brothers were forced to leave college on account of ill health, and the greatly beloved Jesse Lyman Hurlbut, Jr., '00, died in September, causing a feeling of profound bereavement throughout the Chapter. To the customary social events was added this year a “smoker” to the resident alumni, and some of the brothers gave a dance in Orpheus Hall. In various homes of the city Psi U’s were gladly welcomed in social functions. The initiation program was unusually elaborate, opening with piano music by Brother Carl F. Price, '02, and presenting the popular “Briganzio the Brigand” with elaborate annotations. Initiation letters were reported as having been received from more than forty Xi alumni, from classes ranging over a period of nearly fifty years. Brother Price was elected pianist. He also composed a college song during the year, thus foreshadowing the prominent part he was destined to play for general Wesleyan, as well as Psi U, singing. Brother “Ike” Sutton, '00, started on his career of house improvements by having door plates placed on the doors of the several rooms with the record of their previous occupancy. The duties of the librarian in procuring memorabilia were made more explicit. Resolutions disapproving co-education even in an “annex” were adopted. The literary program of the winter term was unusually rich and varied. A fine stag’s head was presented to the Xi by Mr. Peter Welch, father of Brothers Herbert, Oliver, and Wilbur Welch. Brother Copeland continued his generous gifts of books and other things. Brother Byrnes was the delegate to the convention. At the close of the year Brother Carl Price was elected both pianist and choragus for the ensuing year. At the annual reunion presided over by Brother A. L. Andrews, '75, among other
speakers Brother B. A. Rich, '78, remarked, “I am persuaded
that the Fraternity life of the country reaches the most perfect
and peculiar flower in the Xi”. The valedictory of the last class
of the century was given by Brother H. L. Davis, while Brother
F. H. Clapp spoke for the Chapter. Brother Charles H. Davis
led a serenade which was participated in by a large number of
alumni, including Brother Herbert Welch, '87. Naturally
Brother Charles E. Davis, '76, was one of the alumni brothers
especially proud and honored on this occasion when his two sons
finished their honorable active life in the Chapter.

Thus at the end of the 19th century the Xi of Psi Upsilon
held a proud and exalted position among the other Fraternities
at Wesleyan, in all the fields of college life and endeavor, intel-
lectual, literary, athletic, musical, social, and moral. Within the
walls of the Chapter house the finest Psi U ideals of manliness
and mutual devotion were upheld unchanging throughout the
years, and a vital connection with a large body of loyal alumni.
CHAPTER IV

THE TWENTIETH CENTURY

The twentieth century has wrought sudden transformation in college life as well as elsewhere. The traditional conventions of academic shades have crumpled up before the attack of "prosperity", the tremendous expansion of the varieties of, and opportunities for amusement, the eager Athenian desire for "some new thing", the disregard of many old-fashioned standards of morals, and the frequent exaltation of agnosticism or atheism as an improvement on faith. College curricula have been, and still are, in a process of change. The ideal of required attendance at classes has been replaced by that of voluntary attendance, which all too often depends on mood or convenience. The attitude of respect for the learning and utterances of instructors has sometimes given way to that of skepticism concerning whatever is spoken *ex cathedra*. The public has been inclined to rate a college by its football team. The constant presentation in books, movies, and every-day life of a standard of morals utterly at variance with the code of the nineteenth century has produced widespread confusion in society. Art seems to be wandering after vague and often ugly novelties. Popular music has relied largely on the drum beat and the yawping saxophone. Literature ventures to the verge of decency and too often has toppled over the brink. The invention of the "week-end" has displaced the idea of a quiet and restful Sunday, and instead has sent young and old rolling at a break-neck clip over the landscape in sputtering speed wagons. The modern dance has been not seldom something from which the society of Imperial Rome would have shrunk in shocked amazement, and the decay of chaperonage has not helped. Cringing before the social mandates of "King Alcohol" is too often observed among those whose backbones are either frail or undeveloped. The great war nearly wrecked civilization and society, and its ultimate results are as yet far from apparent.

It would have been a miracle if each new tendency in the
world outside had not left its impress on the life and the rapidly changing ideals of college Fraternities. It is a far cry from the day when smoking was taboo in a Chapter house to that when girls brought strong liquors to house dances. When in a Fraternity house a scion of some noble father appears in a maudlin state that demands being put to bed rather than welcomed with a fraternal grip, the problem of procedure becomes acute. Not even the Xi of Psi Upsilon could hope to come through the last generation unscathed. The desire to excel in athletics, and have many managements, called for one type of candidates for election. The wish to secure “smooth” men in society had its day. Contempt for a Chapter made up of mere “grinds” has sometimes produced so violent a reaction that possible members destined to be leaders in scholarship and other college affairs were ignored. The pre-eminence of the Xi in Chapter singing has been allowed to decline. The distractions of the present age are well illustrated by the familiar story of two Fraternity brothers after supper: “Here, Jack, let’s spin this half dollar! If it’s heads we’ll motor to New York; if it’s tails we’ll go to the movies, and if it stands on edge we’ll study”. The effort to stay in the social swim in “house parties” and “house dances” has brought its own perils. The loss of so many revered and beloved mentors on the Faculty has been keenly felt, and the lack of the wonted contact with alumni at times, particularly perhaps in post-war years, may have prevented the Chapter from a keen appreciation of historic ideals. But that during this trying age so many of the ideals of Psi Upsilon have been loyally cherished, and so many noble aims kept in view, is proof of a vitality which is most reassuring. It is a delight to realize at present many tokens of a fine spirit in the Xi and various signs that it is on the right track to even nobler achievements.

A united Chapter moved confidently forward into the new century. Twelve promising initiates, including Kenneth Goode, at the initiation in October were shown the play “A Box of Monkeys”. Nearly half a hundred responses to the initiation invitations were received from alumni who could not be present, representing classes from ’44 (R. Z. Mason, charter member) to ’00. Athletics, the musical clubs, the Lit., the Argus, the Olla Pod., the junior prom., in short, the college life of Wesleyan was presided over by Psi U men. The Xi was well represented in
local and intercollegiate debate, and other public speaking. It was not content with the dramatic achievements of the past, and undertook a more pretentious play, given on May 23, 1901, Goldsmith’s “She Stoops to Conquer”. The brethren were assisted by the Misses Lou Tobey, Amanda Strong, and Rachel Davis from the city to achieve a highly successful production. The freshmen gave a farce entitled “Class Day”. Brother Carl Price, prominent in the musical life of the Chapter and Wesleyan, was made chairman of the Wesleyan Song Book committee and editor of the new book, with Brother Harrington as alumnus editor. A dinner to the town alumni was given on March 22nd, at which the Brothers Hubbard gave the Chapter a loving cup. Brother Copeland added to his previous gifts for the Red Room. A vase came from lady friends of the Xi. Mrs. Weber gave a table and chairs. The Chapter sent flowers to Brother Copeland in his illness. An interesting innovation was an address by a resident alumnus, Brother Keniston of the Gamma, at a regular meeting. Mrs. Welch invited the Chapter to a party. The exterior of the house was decorated in honor of the 250th anniversary of the settlement of Middletown. Although the theoretical variety of literary articles was not diminished, there was an unusually large number of meetings at which the only such articles presented were extemporaneous speeches. The attendance did not maintain its customary high average. Brother R. H. Jones, ’01, was the delegate to the convention. Several prizes were taken at the end of the year, but the scholarship record at Commencement time was a disappointment. Brother Frank Wade, ’01, recalls the excellent spirit of the Chapter, the “numerous captaincies and managements”, the “ambitious theatrical presentations”, the “occasional dance downtown”, and mentions various outstanding men, including “Ed Spencer, a literary light”, Solon Dodds, “letter man in several sports and captain of football”, and Roy Howland, “a math. shark and now Vice-President”. “When Roy Howland learned,” says Wade, “on visiting ‘Nic’s’ office at the close of his senior year that he had passed up all his subjects, he came running as fast as he could down across the campus towards the Psi U house, yelling at the top of his lungs, ‘Gee, boys! I’m educated!’ After which he promptly proceeded to put in three hard years for his Ph. D. in mathematics”.

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Psi U had been warned by the chronicler in 1901 that her unusual prominence in college affairs was causing some combinations against her. The following year showed the effect to some extent. While the Xi was active in all sorts of teams, associations, and college interests, leadership in many of them passed for the time being to other groups, and the Chapter devoted itself to loyal support of whatever made for the honor of the college, regardless of special honor to itself. At the initiation banquet Brother T. P. Frost, ex-'76, presided. Letters of regret were received from more than fifty alumni, but unusually few were present. Various improvements in the house were given: wainscoatings and carpets on the second and third floors by the upper class delegations; an oak ceiling in the dining room, an electric clock, and electric fittings, by Mrs. George S. Bennett, the 1901 delegation, and Brother G. A. Williams, '97. Brother Copeland gave books and a piano lamp. The Wesleyan Song Book, edited by Psi U's, brought credit to the Xi, and the glee club, under the presidency of Carl Price, had a highly successful career. Brother Price was also chairman of the Chapter Music Committee.

On January 17 Professor Van Benschoten died, after having been a member of the Wesleyan Faculty for nearly forty years, always a zealous and affectionate worker for all the most important undertakings and best interests of Psi U. The Chapter promptly expressed its grief in many ways. There were formal resolutions, adjournment of a regular meeting, draping the badge for thirty days, postponement of a dance, a fine floral Diamond for the funeral, and six of the senior delegation acted as pall bearers. Professor Winchester's address a couple of years later at the unveiling of the memorial tablet in the chapel gave a thoughtful and loving estimate of Brother Van Benschoten's career and character, summing up in this eulogistic utterance: "I feel sure that those who knew him at all will assent to my statement that he combined in a very unusual degree the characteristics of the gentleman, the scholar, and the Christian". A letter of condolence was sent to the family of Brother Wendell, '52.

Brothers Harper, '02, and Bennett, '03, were delegates to the convention. Brother Corscaden, '02, was sent to represent the Chapter at the Xi dinner in New York. The social events of
the year included an original play at the spring theatricals, entitled "The House Party", written for the occasion by Brothers Philip P. Frost, '02, and Kenneth M. Goode, '04. Brother Price furnished the music between the acts. The social committee recommended a dance given and paid for by the Chapter as a whole, but doubted the feasibility of a house party. Some difference of opinion was developed. A letter was sent to all alumni asking opinions on dancing in the house. Out of deference to the preferences of a number of the alumni, the dance was given at Orpheus Hall on the night of the theatricals, but the annual Chapter letter expressed the hope that the time would soon come when such dances could be given in the Chapter house with the "concurrence of all concerned". The several term reports emphasized an increasing absenteeism from regular meetings, carelessness in the preparation of literary articles, too common apathy toward Chapter interests, and some unhappy rifts in the customary unanimity of feeling. It was suggested that perhaps the social side was being over-done. The hope of the previous year that this year's scholarship record would show improvement was not realized. "There has not been", says the annual Chapter letter, in scholarship "the general spirit of hard work that used to characterize the Chapter"; it is not "up to its old standard in scholarship". A previously prepared list of speakers was followed at the annual reunion.

In 1902-03 Psi U again led the college in many "activities", including the chairmanships of the senior ball, the junior prom, and the sophomore cotillion. The Xi was well represented in public speaking, having the undergraduate speaker at Washington's birthday, the president of the debating society, and various contestants in oratorical events. Further improvements were made in the house, especially a new ceiling in the free-and-easy. Brother George S. Bennett, '64, represented the Xi at the New York dinner on the 70th anniversary of the Fraternity, and Brother Max Howland, '03, was a delegate to the convention. The social activities of the year were of overwhelming importance. Dancing developed spontaneously at the Hallowe'en party. The freshmen gave a dance, the Chapter gave a house party in May, with a dance at Orpheus Hall in connection with the theatricals, and there was a boat ride to Hartford and a party at Heublein's. The brothers were urged to patronize the
junior prom. The Chapter was not altogether united on this program, but those who disapproved yielded their preferences graciously. The morale of the Chapter never had been so low. The attendance at meetings grew worse and worse. The literary programs showed lack of preparation and were sometimes called uninteresting. Psi U criticism was lackadaisical. The Chapter was often urged to improve its singing. The freshman delegation was reluctant to take work seriously. There were unwonted references to "flunks" and low standards of scholarship, and even hints of bad manners and morals. Brother Winchester as toastmaster at initiation had urged hard work to maintain Psi U's honor, and Brother George E. Reed, at the annual reunion, in a similar capacity, seriously echoed the same thought. On account of the special exercises in the college, an unusually large number of alumni were back, over a hundred in all being present at the reunion. But the record of the year was a disappointment. Brother W. V. Kelley, '65, frankly said: "The record of the year will not do. The standard of Psi U must not trail in the dust". In order to entertain the large number of visitors, the house on College Street back of the Xi hall was hired for the occasion. A subscription for a Jesse Lyman Hurlbut, Jr. memorial board track was completed.

An unusually small delegation, seven in number, was initiated in the fall of 1903, but they found the Chapter more seriously inclined than during the previous year. The attendance was, to be sure, not greatly improved, but those that were on hand exhibited a better willingness to work and in general a better "Psi U spirit". In football and other college activities the Xi was well represented. The social life was similar to that of the previous year, but a little less intense. The Hallowe'en party was postponed until Thanksgiving, that a satisfactory list of girls might be secured for the occasion. The spring dramatics were replaced by a musicale, with a dance at Orpheus Hall on the previous evening. The sophomore delegation had a party of their own in the Chapter house. The Chapter letter states that "the spirit of work has at least begun to return to the Chapter". The chronicler records negatively that Psi U had "fewer flunks than any other Chapter in college". Four of the seniors made Phi Beta Kappa. The chronicler seriously doubts whether it should be the policy of the Chapter to put so much
stress on winning more than their share of the prizes rather than on a broader Chapter activity. Brother Stone was the delegate to the convention. At the reunion Brother C. O. Judkins, '95, presided, and encouraging remarks were made by such veterans as Brothers J. E. King, J. L. Hurlbut, Ben Gill, George Coleman, Winchester, and others. Brother Dan Robertson said: "My idea of a Psi U is one who is a scholar, a social man, an athlete, and above all, a gentleman".

A large delegation was taken into the Chapter in the fall of the year 1904-05. While the Chapter did not have so many representatives in the various fields of college life as in some previous years, Xi men were in evidence in most departments. The college tennis champion, the university secretary-treasurer, leading men on both the Argus and the Lit., are examples. The chronicler thought he had detected an unusually indifferent attitude this year throughout the whole college, shared in to some extent by the Xi. There were some shirkers, yet careful and persistent work landed as many prizes for Psi U as any Fraternity secured. The Chapter, however, deplored the fact that no Phi Beta Kappas wore the Diamond. The social activities of the year were somewhat curtailed. There were no spring dramatics, but an informal musicale and reception during junior week was given to the guests, not only of Psi U, but also of the other Fraternities. A Psi U dance was given up on account of the death of Brother Copeland. After the junior dramatics, in which Psi U's took a prominent part, there was no other important social event until the Commencement reception and musicale. The by-law prohibiting smoking on the ground floor of the Chapter house was repealed. An amendment prohibiting the use of liquors and gambling in the house was adopted. The amount of time spent at card playing was criticized unfavorably. Brothers H. B. Field and J. M. Yard, '05, were delegates to the convention. The devoted and greatly beloved Brother M. B. Copeland died in May and usual and unusual notice was taken of the event. No brother was so consistent a benefactor from year to year as Brother Copeland, always thinking of something he could give the Chapter to make for convenience or beauty.

Spasmodically there was a finer and more industrious spirit in the year 1905-06, and not without reward. Among the initiates was Brother Roy B. Chamberlin, who opened the year
auspiciously by taking the Ayres Prize. The general scholarship record for the year was a creditable one. There were, however, many occasions to criticize details of manners and morals, and at times an unhappy laxity in maintaining a united spirit worthy of the traditions of the Xi. The absence of members on teams and musical trips brought down the average of attendance this year as well as in other years. In athletics, editorial work, and social life the Xi led the college. A Psi U was chosen to represent the college at the Washington's Birthday banquet, at the New York alumni dinner, and as President of the College Body. Instead of what had now become "the usual spring dance and musicale" a house party was given. The delegation of '85 bore the expense of redecorating the hall. The exterior of the house was painted. Psi U joined the other Fraternities in a new cultivation agreement. The Chapter gave recognition to the decease of Brothers Fred Knowles, '94, and J. O. Sherburn, '73, and sent a delegation to the funeral of Mrs. Carl F. Price, '02.

The interests absorbing the time and attention of college men had become manifold. In them all — athletic, musical, dramatic, literary, managerial, administrative, social — Psi U was well represented in 1906-07. Brother O. F. McCormick, '07, recalls the intense interest of the Chapter in social life in this period: "Much interest in dancing and in the social clubs — very friendly with the town belles". In scholarship the Xi made a fair record. In public speaking and debating the Chapter was successful, but there were too many flunks. Further improvements in decoration and furnishing were made in the house. It was voted that evening dress be worn on Friday evenings, beginning with dinner time, but it proved difficult to maintain the custom. Brothers North and Rich, '07, and Munson, '08, were delegates to the convention. The by-law prohibiting smoking in the dining room was repealed. The attendance at meetings grew worse rather than better, and the programs were criticized as weak. A social novelty was a "stunt" party given by the junior delegation. The Chapter sings lacked "pep".

The chronicler for 1907-08 frankly recognizes the attitude of the Xi as believing it was "best profited by a policy that refuses to be tied to one form of development"; but he proceeds promptly to acknowledge that "a raised standard of scholarship is demanded and must come . . . . . We are as good as the
other Fraternities, however, but we realize that that is not good enough.” True it was that the various Fraternities were striving mainly for similar ends. Psi U had no Phi Beta Kappas this year, but took four and a half prizes, being exceeded in this respect only by the “Commons Club” of that day. But presidencies, captaincies, editorships, and managerships were abundant in the Chapter house. The Xi kept its lead in the “social swim”. Besides the usual events there was a sophomore delegation dance. The house party, now recognized as “an annual affair”, “was by long odds the best we have had”. The last paragraph of the Chapter letter presents the following climax: “The ‘Girl and the Graduate’, a musical comedy, was one of the notable events of the college year, and has done a great deal towards advertising the college. Psi U should be especially proud of the fact that the book was written by a Psi U, K. Goode, ’04, and the show managed by Brother John H. Coxe, ’09, while we had more men on the cast than any other Fraternity”. Brother Winchester presided again at the initiation banquet. Brother Mead, ’81, said, “The Xi should be at the head in every branch of college activities, and scholarship most important of all”. Brother Joe Beech, ’99, said the bond of Psi U reached clear around the world and “is just as strong on the other side as it is here”. Brother K. Goode said to the Chapter, “It has been said that the college man is a parasite. There is a possibility of the truth of that statement, even here in Psi U, if the brothers do not do their best in return for the gifts they are receiving”. At the desire of the trustees, taboo was restored to smoking in the dining room. It was also put on card playing in the house between 8:00 A. M. and 4:00 P. M. It was voted not to wear evening clothes to meetings. Brother J. T. Hancock, ’09, was delegated to represent the Chapter at the New York Psi U Club dinner. Brother R. S. Munson, ’08, was a delegate to the convention. The girls who were at the house party donated a cut glass punch bowl.

No election was lost in the fall of 1908, not an unusual event in Psi U, but some of the new brothers by poor scholarship dragged down the standing of the Chapter. It seems to have been increasingly difficult from year to year to inspire the freshmen with the traditional spirit of the Xi. Psi U led in many college activities this year. Brother R. B. Chamberlin, ’09, was
The president of the College Body and headed various other organizations. Social activities increased. There were three dances and the house party. A large new bathroom on the second floor and the refitting of the old one contributed a very welcome improvement in the house. The farce presented by the 1911 delegation at initiation was entitled "The Automatic Servant Girl". Brother Samuel Hart, Beta Beta, '66, said, "True happiness comes in passing on the lofty traditions of the 'Noble old Fraternity'." Brother Chamberlin was sent as delegate to the Fraternity anniversary dinner. Use of the house for a college smoker was voted, and its rooms from this time on were frequently used for such purposes. Under the leadership of Brother "Lew" Gordon, '94, a plan was undertaken for a closer cooperation of the alumni with the undergraduate Chapter, financially and otherwise. Brother Clarence E. Bacon, '78, long a loved favorite with the Chapter and active in its affairs for many years, died in March, 1909. Flowers had been sent to him more than once during his illness and now they were sent to his funeral, and various tokens of the deep mourning of the brothers were adopted.

In the fall of 1909 complete success again attended the efforts of the cultivation committee. Psi U maintained again a leading position in the various departments of college activities except debate. The scholarship improved somewhat over the previous year, but there were a number of flunks, and the chronicler, Brother W. R. Montgomery, '11, expressed no complete satisfaction with the record: "The remedy", he said frankly, "is largely in the hands of the cultivation committee, and the facts of the past few years clearly indicate their duty. Life within the Chapter has been well nigh ideal . . . . Conditions in the college and in all colleges are not what they were twenty years ago, and that alumnus who returns to this hall and expects to find here a Chapter which is an exact counterpart of that which he knew twenty years ago is doomed to disappointment; but . . . . we of 1910 have a love for the Xi that duplicates that which you knew a score of years ago . . . . and we pray you that you may forgive our faults and bring to this shrine only the criticism which may aid us in the development and maintenance of the ideal Chapter".

On account of the coming inauguration of President Shanklin and the many visitors expected at that time, the annual initiation
of 1910 was postponed till November 12th. Brother Herbert Welch, '87, acted as toastmaster. He spoke optimistically of the future of the college and of the Xi. He said that Wesleyan's future would be made by the Fraternities rather than by Faculty rules. Brother Edwin A. Grosvenor, Gamma, '67, President of the United Chapters of Phi Beta Kappa, said that he felt at home in the Xi and congratulated the Chapter on its singing. The next day Psi U had the honor of entertaining for a short time the President of the United States, Brother William Howard Taft, Beta, '78. As he left the house he cried, "Long live the Xi!" A large number of Xi alumni were present, and the social prestige of Psi Upsilon became more brilliant than ever. Brother W. B. Holton, Jr., '10, displayed his excellent abilities admirably on this occasion.

The use of the house for a dance was granted to the German Club; again it was the scene of a "college smoker", again of a private dance on Christmas Eve; and its use for similar purposes was popular. The seniors gave special attention to the development of the freshmen. On the death of Brother George S. Bennett, '64, a letter of condolence was sent to the family. Brother Holton was delegated to represent the Chapter at the Washington's Birthday banquet and also at the annual convention. In the course of the winter term Brother Montgomery, '11, highly commended Brother Merritt, '10, for his efforts in behalf of the best Chapter ideals in the face of certain discouraging conditions. In June Brother Winchester stated to the Chapter his ideals in choosing new members, placing character, scholarship, athletic ability, and social prestige in that order of importance. At the annual reunion Brother Winchester said he had loved the Chapter for forty-five years, and he loved it now better than ever. On account of an unfortunate series of events in connection with the class society initiations in June, two of the senior brothers were by Faculty action deprived of the privilege of graduation with their class. The college and the Chapter were tense for a few days. Psi U took its medicine manfully and was commended for its attitude. The Chapter passed a rule forbidding underclassmen to join class societies.

In 1910-11 the Xi continued to be prominent in college activities, particularly in basketball, tennis, and the musical clubs. The frequent concerts by the latter on Friday nights made serious
inroads on attendance at regular meetings. At the close of the fall term Brother E. A. Jones, '12, in an excellent report, referred to college traditions as "the condiments by which our routine college work is seasoned", praised "the heritage of the endearing past", and suggested the danger of overdoing "kidding" in the Chapter. Before leaving college Brother W. M. Davis, '11, in exhorting the brethren to do faithful work, remarked that Psi U "is not merely a home while in college, but an affiliation for life". Brother E. A. Jones, '12 and F. Robbins, '11, visited Williams College to study Fraternity conditions there. Brother Jones reported the doings of the annual convention. At the annual meeting of the Corporation resolutions submitted by a committee of the previous year were passed on the death of Brother George S. Bennett, '64.

A further decline in scholarship marked the year 1911-12, there being a considerable number of flunks, except in the junior delegation, and disappointment in the scholastic achievements of the new brothers. Special disciplinary measures were invoked in an endeavor to bring the freshmen up to the mark. In the many-sided college "activities", however, the Xi was abundantly represented. Harmony in the Chapter was sometimes marred. The house party was not given, but there were several dances in the course of the year. At the initiation congratulatory notes were read from the local Chapters of Phi Nu Theta, Alpha Delta Phi, Chi Psi, D. K. E., and Beta Theta Pi, an agreeable new inter-Fraternity amenity. Similar letters were sent by the Xi. In December President Bridgman of the Executive Council visited the Xi officially and expressed satisfaction with the condition of the Chapter. Meetings were sometimes moved to other than regular nights to avoid interference with other functions. Lack of seriousness in meetings was decried. Brothers H. M. Hine, '12, and R. I. Laggren, '13, were delegates to the convention, and were also sent to Williams College to examine again the Fraternity situation. At the annual meeting of the Corporation resolutions were passed commemorative of Brother Benjamin Gill, '70.

Conditions were better during the next year. Scholarship improved. There were three Phi Beta Kappas. Flunks were scarce. Chapter spirit was more unanimous. Not only in athletics, where the Xi shone, particularly in football, basketball,
and tennis, but also in social life, the Chapter was in the front and showed that a Psi U could be a leading athlete and at the same time do well in his studies. "W's" were common in the Psi U house and Brother Everett Bacon, '13, was often spoken of as "All-American Quarterback". The editorship of every undergraduate publication in college also was in the Xi. Largely due to the activity of Brother F. B. Cawley, '14, funds were raised for new dining room chairs and various furnishings for the back veranda. "Bo", as he is still always affectionately called, remembers the excellent parties of that day, their "carefully controlled social lists", the encouragement given the freshmen to participate, and the "singing traditions of the Xi". The weekly programs were richer and more attractive, and the inner Chapter life was taken more seriously. But the Chapter sings, scheduled for Tuesday nights, were not well carried out, and the ordinary "bums" were too infrequent. Certain special financial problems were skillfully handled, Brother E. W. Bishop, '14, showing very commendable industry and tact. Brother Joseph E. King, '47, died in his 90th year on June 3, 1913. The Chapter sent a letter of sympathy to the family and draped their pins in mourning; at Commencement time the trustees appointed a committee to draw up resolutions. A committee of the Corporation was appointed to cooperate in an inter-Fraternity movement for the regulation of house parties.

The inner workings of the Chapter during 1913-14 were harmonious, and an earnest endeavor was made to improve scholarship at least negatively and to cultivate enthusiasm for Fraternity life. If there were no scholarship honors, the average rank of the Chapter was improved and flunks were reduced to the minimum. The chronicler expressed his belief that "We are building strongly for the future", and looking forward from the standpoint of the newly established Jackson Cup visualized in imagination Psi U as winning it—a hope yet to be realized. If the year's record was not especially brilliant in athletics, there was just pride in possessing the best man (F. L. Turner, '17) in one of the new college sports, swimming. The Xi also had many offices and leaders, including the Secretary-Treasurer of the College Body, the editor of the Argus and the winner of second place in the New England Oratorical Contest (Brother Ralph G. Sickels, '14). The numerous dances were well spoken of
and the annual house party was believed to have been “the best ever held here”. Under the supervision of Brother H. P. Halvorson, '14, as chairman of the House Committee, a masterful job of cleaning up and improving house and grounds was accomplished. Lawn and shrubbery were taken good care of, a hedge planted around the grounds, and the exterior of the house was painted. The attendance at regular meetings, however, was not all that could be desired. Two days of silence were imposed on the freshmen at the time of initiation. It was decided to purchase a vintrola. Brothers Cawley, '14, and Kneil, '15, were elected delegates to the convention. A plan for an alumni advisory committee to work with a committee from the undergraduate Chapter was set on foot. Brother R. B. Chamberlin, '09, spoke earnest words to the reunion assembly before adjournment.

The new year opened with serious purpose, nearly all the brothers returning a week before the opening of college in 1914 to help in the annual cultivation season. The graduate advisory committee functioned with the undergraduates toward the achievement of a more consistent scholarship as well as other desirable results. Brother W. B. Holton, Jr., '10, worked successfully in establishing a budget system. The Chique Chaque finances also were put on a sounder basis. It was possible to arrange for hiring a house mother, whose salutary influence was soon felt in many features of the life in the house. New china was purchased for the dining room, also some new bedroom furniture. Certain candidates who were encouraged to try for scholastic honors were successful in winning credit; but the general scholastic standing rose only slightly, and there were still quite too many failures in examinations. There were some athletic honors. Both the Argus and the Lit. were edited by Psi U's. The social life of the Xi was maintained. The Chapter strove after the realization of its traditional ideals. A quiet study period between 7:30 and 9:30 P. M. was voted. The House Committee appointed a proctor for each floor. A system of study report cards was inaugurated. Due notice of the death of Brother Charles Hitchcock, ex-'14, was taken. Brother Roy H. Jones, '01, presented the Chapter with a set of the Encyclopaedia Britannica. Brother J. A. Richards was elected delegate to the convention in California. At the reunion the farewell to
the graduating class took place before the banquet.

The custom had developed of postponing the fall initiation till late in October or early in November, to some date when a relatively large number of alumni would be likely to be in town. In 1915 the ceremonies took place on October 29. At this time the sophomore delegation put on a minstrel show. Certain preliminary rites of doubtful value had also grown up in the house. An attitude toward the freshmen of expecting from them a considerable amount of menial service is noticeable. The weekly critiques at this period throw much light on details of the inner life of the Chapter. Flowers were sent to the funeral of Brother "Lew" Gordon, '94, and the pins were draped in mourning for thirty days. Brothers J. W. Hadley, '16, and F. E. Stevens, '17, were sent as delegates to the convention. Brother Stevens was also elected President of the College Body and President of the Y. M. C. A. Brother Turner was elected Secretary-Treasurer of the College Body. The work of Brother Hadley in the management of business affairs of the Chapter was highly commended. Brother Professor and Mrs. Mann invited the Chapter to tea. Affiliation with a national inter-Fraternity council was approved. A letter of congratulation on his election as Bishop of the Methodist Episcopal Church was sent to Brother Herbert Welch, '87. The Xi was represented on the "Coalition Committee". The musical talent was unusually rich, with Brothers Finnegans, pianist, Raymond, violinist, and Donald Clark, cellist. This trio functioned at the annual musicale. The Brothers prided themselves on a statement reported as from "Dean Nic" that the Xi was "the best balanced Chapter here". At the annual meeting of the Corporation the movement to improve the house and secure an endowment was definitely started, and resolutions were passed on the death of Lew Gordon, whose "constant devotion and supreme loyalty ever remain a blessed memory and inspiring heritage". The term reports for the year were omitted.

At the beginning of the year 1916-17 the Fraternities again put the "no-deal" agreement in force. Psi U enjoyed a large share of the administrative and athletic honors. In the long list of older alumni whose deaths were reported during the year, the name of Brother Micah J. Talbot, '43, is found. As the year progressed the war clouds darkened and in April the United States took its place among the combatants. Confusion and
excitement almost wrecked college life for a time. Men were leaving every day. By the end of May, out of a Chapter roll of forty-four there were left twenty-one. The Chapter offices were refilled from those remaining. Brother Reese P. Jones was given charge of finances. In order to maintain the Chique Chaque Club, those left in Delta Tau Delta ate with them, and incidentally thus inter-Fraternity good feeling was increased. The annual musicale was abandoned. There was much exhortation to maintain a satisfactory standard of scholarship, manners, and morals, and Psi U spirit. Action was taken in support of Belgian relief and the “ambulance fund”. When, after the establishment of the R. O. T. C. the Chapter took a vote on “optional chapel”, it was not favored. For a few weeks in the spring most thoughts and actions in the Chapter had to do with war plans and the effort to adjust Psi U and its members to the military situation. It was on May 14th that the new list of officers was elected. Word was received that the annual convention was indefinitely postponed. An “Epitome” of Xi life and policies the prize offered by the Psi Upsilon Club of New York.

In September, 1917, there were eighteen Psi U’s to start what was certain to be a trying year. Under the leadership of Brother W. D. Holman, '18, a freshman delegation of twelve, and one sophomore, were pledged and initiated. Appropriately to the period and the thoughts uppermost in every mind, the play presented by the sophomore delegation was an original one entitled, “Over the Top”. The numbers dwindled during the year, until at its close there were but twenty-one active members. The scholastic standing of the freshmen was not high as a rule, though Brother Robert A. Burdick took the Ayres Prize. The Xi was well represented in the regular undergraduate activities. Brother Mooney was both President and Secretary of the Y. M. C. A. The social life of the Chapter was naturally somewhat curtailed, though several dances were given. The rule was renewed that low grade freshmen should not be allowed to go down town evenings except Saturday and Sunday. In January special rules for finances during the war were adopted, and in April a “war emergency committee” was appointed by the trustees to “keep in touch with the Chapter”. Several boxes of food were received as a gift from Brother “Hank” Hall, '92. “Too much card playing and too little studying” was the criticism at times.
The freshmen entertained the Alpha Delta Phi freshmen and the two Fraternities in a house dance on May 11. At Commencement time suitable exercises were held on the seventy-fifth anniversary of the founding of the Xi, and the twenty-fifth anniversary of the building of the Chapter house.

The fall of 1918 found the Xi sorely depleted, with only one senior member, Brother E. W. Parsons, and two juniors, Brothers M. S. Andrews and H. G. Travis. Under the leadership of Brother Parsons, however, fifteen freshmen and one sophomore were initiated on September 28. Brother Parsons himself left soon after for war service, and the burden of the Chapter life was left largely on the shoulders of the two juniors, who applied themselves manfully to the serious task of “carrying on” under these discouraging conditions. In recalling these days, “Red” Travis says: “During the war the Chapter had a hard time, although not financially. It was difficult to organize anything with any degree of assurance . . . After the war was over the spirit of the returned and reunited brothers was the most enthusiastic thing I have ever seen . . . Through all the dark days of the war I can assure you there was never a feeling of defeat on the part of the boys in the Psi U house . . . The man was looked upon as a shirker who did not participate actively in several extra-curricular activities, although first consideration was keeping his marks up. There were no cliques . . . Delegation “bums” were regularly held. The delegations of other Fraternities were entertained regularly. Faculty members were invited to Sunday night supper and the ever loved sing around the fire afterwards. During this period dances were on a very wholesome plane . . . This healthy condition continued but a short time.” The presence of Brother R. B. Chamberlin, '09, who, after a period of war experience in France, had just returned to the campus as Secretary of the Alumni Council, was of great value to the undergraduates in their uphill task. After the Armistice men began to come back, among them several upper-classmen, to strengthen the personnel of the Chapter. Under the circumstances the year was a commendable one. In athletics the Xi kept a commanding position. Brother Earle Parsons became President of the College Body. Socially the chronicler recapitulates thus: “Several conservative dances were given and the House responded well to social calls from Faculty
and Fraternity members”. A roll call early in the year showed, counting the delegations of 1917-1920, forty-five out of fifty-five men in the war service, and Brother R. F. Raymond, Jr., ’17, who had previously won the “Croix de Guerre” in aviation, a prisoner in a German camp. The Xi was, however, astonishingly fortunate that none of these men who were in the ranks suffered serious casualty. Flowers and resolutions were sent to the family of Harry R. Williams, who had been pledged to Psi U, but died of pneumonia.

Early in October such students as were left after the draft was put into effect moved out of the Fraternity house into the college dormitories. Brother R. P. Jones, ’18, was asked to represent the Xi at the postponed convention, which this year was held in New York in October. In November it was reported that Brother Howard Burdick, ex-’19, had won the “D. S. C.” with a record of four and one-half German planes destroyed. Brother Professor Mead gave excellent advice to the Chapter at a regular meeting shortly after the Armistice was signed, as did Brother Philip P. Wells, Beta, ’89, the following week. Brother Bob Raymond, back in the Chapter hall on January 24th, gave a thrilling account of his capture by the Germans. The demoralization of the year was seen not only in poor general scholarship, but also in various other manifestations. Brother E. K. Hubbard, Beta Beta, ’92, offered a prize to the member of the freshman delegation who at the end of the year in the opinion of the Chapter should have shown “the best Psi U spirit”. Brother E. W. Parsons was elected to represent Psi U in the “interfraternity council”. The sophisticated tone of post-bellum dramatic humor could be detected on occasions when there were dramatics of any kind as, for example, a “skit by the Psi U Freaks’, and the “Annual Psi U Dog Show”, given by the freshmen, which included “Stung Again”, “Bellum est Hades”, “A Meeting of the Chique Chaque and Crab Club”, “Uncle Abner on Dancing”, and “A Dance by Vermin Castile accompanied by the Hiccough Probation Orchestra”. In the course of an address to the Chapter after this performance, Brother Winchester remarked: “Psi U songs should never change. They are a part of the Fraternity, and when you grow older they will take you back into the past and make you think seriously”. Brother E. W. Parsons was elected delegate to the regular annual
convention. The meetings of the last term were held on Wednesday evenings, and this seems to have established the day from that time on. Criticism of the excessive amount of card playing in the house to the detriment of studies having proved of no avail, cards were formally prohibited till the close of examinations, also music after 7:30 P. M. A committee was appointed to compile the war record of Xi men. The annual Chapter letter did not inform the alumni concerning the record of the year, but urged them to return for the "Victory Commencement". At the reunion the plans for financing extensive rebuilding operations and the creation of an endowment fund were set forth. A magnificent response was made by both alumni and undergraduates, and further letters on this subject were sent out by the committee in August. The work of rebuilding was begun shortly after Commencement. Brother James S. Judd, '85, had died on June 24.

The opening of college in the fall of 1919 found the Chapter homeless. A temporary home for a few older men was found in the house just south of the Alpha Delta Phi house. There was not room for all of the brothers to eat together. The number of men who had returned from the war to college, together with the senior delegation, made fifteen, of whom but thirteen could live in these cramped quarters. For a few weeks the regular meetings were held in the recreation room of Clark Hall. Scholarship labored under disadvantages at Wesleyan this year, but the Psi U seniors were successful in this. The same could not be said of the under-classmen. The Chi Psi's invited the Psi U's to join them in a house dance, the chief social event for the Xi until the house was reoccupied, after which it promptly made up for lost time. In all college activities Psi U was well represented. The Chapter moved back into its fine newly refurnished house in the spring. Meanwhile, the regular weekly meetings had already been resumed in the Xi hall. A house mother was secured, whose beneficent influence was immediately recognized. At the initiation, which was held in the hall, thirteen new brothers came in, whose nicknames had all been previously bestowed on them. The sophomore dramatics on this occasion were entitled "Duke's Mixture", and rang the changes on the familiar slogans connected with "the weed". Throughout this difficult period Brother Travis worked manfully to
maintain, and if possible improve, the Chapter singing. Brother Bickford remarked regarding scholarship in a critique in December: “The present grades reflect on the intelligence of the Chapter”. It was voted to wear robes at regular Chapter meetings.

On the death of Brother Professor Winchester all the customary acts and signs of mourning were adopted and a floral tribute sent. A favorite story in the Xi relates the effort made by the attending physician to find out the extent to which Brother Winchester on his deathbed was conscious and intelligent. As a final test the doctor inquired the name of his Fraternity: “Deke? Alpha Delt? Chi Psi?”—No intelligent reply. “Are you an Eclectic?” “Not by a darn sight!” ejaculated “Winch”. “His ruling passion”, Psi U, “was strong in death”. The last of the earlier generation of Xi men in the Faculty, his devotion was constant for a half century. We shall not see his like again. “Winch” was the idol of all Wesleyan men, and he loved nothing better than Psi U.

A generous subscription by the Xi undergraduates towards the Wesleyan endowment campaign was announced at the first meeting of the spring term. The new grand piano, purchased by a fund raised by special subscription, was highly appreciated. Brothers Belcher, Fitzgerald, and Burdick were delegates to the convention. Upon the re-establishment of The Diamond, Brother Dolbeare was elected associate editor. By vote of the alumni the reunion this year was held on Friday, June 18th. The laxity of the year was doubtless attributable in part to the living conditions under which the Chapter labored and in part to the effect of war influences, which were to be reckoned with for a long time yet.

The year 1920-21 was marked by a finer cooperation and more serious striving after the realization of Xi ideals. One quarter of the freshman delegation received honors. The chronicler deprecates the lack of interest in prizes, and expresses the hope that this fault which had grown up may be remedied. In athletics the Chapter was again prominent. Brother Ott led the glee club, and in social life the Xi excelled, the facilities of the newly refitted Chapter house being highly appreciated and abundantly used. The house mother was a boon to the life in the house. Pictures of Brother Winchester and of other alumni
were secured and hung on the walls. The programs of the weekly meetings were of a higher order and well carried out, and the attendance was good. A disagreeable case of discipline harrowed the feelings of the Brothers, as well as of the rest of the college, about the middle of the year.

An important event was the coming again to Middletown, after nearly a quarter of a century, of the annual convention of the Fraternity (the eighty-seventh), beginning on May 5th. President Shanklin welcomed the delegates, who then proceeded to the regular business of the session. Recreation was furnished by a boat ride to Riverside, where a shore dinner was enjoyed, and by an afternoon and evening at the Hartford Country Club. Rainy weather prevented the projected baseball game between the “west” and the “east”. There was an informal banquet at the Hartford Country Club, and the formal banquet on the evening of May 7th was held at Stueck’s Modern Tavern. The official delegates from the Xi were Brothers Belcher, ’21, and “Al” Robertson, ’22. At this time Brother George S. Coleman, Xi, ’76, completed a long term on the Executive Council and was voted the thanks of the Fraternity for his “faithful and valuable service”. At the close of the year the Xi received two Phi Beta Kappa keys, and Brother “Al” Robertson, ’22, was elected the W. D. Leonard Scholar.

Under “Al” Robertson’s leadership, the Xi started the year 1921-22 auspiciously. The play “Cobham” at initiation time was presented by Brothers “Pug” Bowman, “Bud” Knowles, “Chick” Thompson, “Dick” Edwards, “Sonny” Kellogg, “Punk” Heidel, and “Kid” Fricke, with “Dummy” Diefendorf as stage manager. “Al” himself was able in due time to sport a Phi Beta Kappa key, while acting likewise as captain of basketball; and his freshmen did so well that this year the Chapter reached third place in the competition for the Jackson Cup, the highest point ever achieved up to the present time. Xi men as usual shone in athletics, and the social life reached a triumphant climax in the house party of 1922, when an unknown number of hearts were mortgaged to fair partners. Brother “Al” Robertson was elected President of the College Body (to be succeeded in that office at the end of the year by another Psi U, Brother “Ebbie” Robison, ’23). Brother W. A. Crowell, ’22, was associate editor of The Diamond. The original manuscript of the “Shrine Song” was
Convention of 1921
On the tragic death of Brother R. Nelson Bennett, '97, resolutions were passed and the pins draped in mourning. Brother "Hank" Hall, '92, also died this year. The pins of the brothers were again draped, flowers and a letter were sent to Mrs. Hall, and a delegation of the brethren attended the funeral. Resolutions expressing a deep sense of loss in the death of these two loyal workers for the Xi were passed at the annual meeting of the Corporation.

The system of requiring freshmen to spend the evening in the Library at study proved at times difficult of enforcement. The ancient piano in the hall was replaced by one of somewhat newer vintage. At the time of the May party it was moved that the "Volstead Act be rigidly enforced over the week-end, and that the brothers should do all in their power to induce the alumni and friends to bear with us in this matter." Brother "Bo" Cawley gave a hammock and rugs for the back veranda, which were greatly enjoyed. The freshman dramatics on May 24th consisted of a musical comedy under the title "Cheer Up". Brother Professor Kuhns in one of his characteristically charming critiques recommended looking on the bright side of things. A feature of Commencement was the presence of Hon. Brother Cornelius Cole, Xi, '47, who in his one hundredth year came on from California to receive the honorary degree of LL.D.

At the beginning of the new college year 1922-23 an inter-fraternity agreement went into effect that no "pledges" should be initiated who by initiation time had failed to make a certain standing. The result for Psi U was that four out of the twenty pledged could not be initiated, a rather serious reflection on cultivation methods. The brethren were exhorted not to let the rating for the Jackson Cup drop, but in vain. Perhaps the attitude of mind expressed by Brother J. A. Thompson, associate editor of The Diamond this year, might partially account for this fact. He remarks that after the completion of the football season "there seemed to be little or nothing to do but attend classes", but that after mid-years will come "the biggest and best time of the year, Junior Week". It was more than once suggested that the policy of "razzing" the freshmen was not producing the desired results. Brother Edwin B. Knowles, Jr., '24, presently succeeded to the associate editorship of The
Diamond. In the swirling flux of standards in the college community and in every Chapter on the hill, Psi U endeavored to insist on total abstinence at dances, and on an honest upholding of the treasured Wesleyan "Honor System". Brother "Ebbie" Robison was a delegate to the convention. "Al" ("Kid") Fricke shone this year in athletics. The Beta Beta Chapter was invited down to a joint meeting and "bum" in April. Spring dramatics on May 23 consisted of "Puggy's" adaptation of Lord Dunsany's "A Night at an Inn".

It was as quarterback in football that "Al" Fricke continued to star at the opening of the year 1923-24. (Later he was allowed to play basketball also, and with great éclat, and in the spring he was captain of baseball). Only one of the "pledges" this fall failed to achieve the grade required for initiation, and he was able to pull up later in the year. Brother Robert S. Dunham took the Ayres Prize. The initiation play was called "The Traitor", and the program sparkled as usual with college wit.

Brother R. Bourke Corcoran, Omega, '15, visited the Chapter officially, representing the Executive Council. Brother John W. Saxe, '85, presented a valuable collection of photographs and autographed letters of prominent Xi alumni.

On May 24 the brothers were plunged into grief by the tragic death of Henry Holman Hall, '26 (son of "Hank" Hall), who was killed in an automobile accident while returning from a party at the Gamma Chapter. Resolutions passed by the Xi read in part as follows: "In his love for and loyalty to the Chapter, in his effort to uphold the ideals of his college and his Fraternity, Brother Hall was unfailing in his efforts. And in the span of his life, so deplorably short, he carried forward most nobly that which is ever linked with the name of Wesleyan — the Hall tradition, a synonym for loyalty and devotion". The Hall Laboratory of Chemistry is a memorial to him, as well as to his father and grandfather.

Another large delegation was taken into the Xi in the fall of 1924. The title of the initiation dramatic production was, "All Gummed Up". The scribe for The Diamond was Brother Standish O. Smith, '25. The fall party was as successful as usual. "Included in the swaying mob", reports Standish, "were representatives from the Gamma, the Beta Beta, the Sigma, and the Pi, plus the usual and necessary fair pledges from Smith,
Vassar and Wellesley”. Brother Whiteley’s appointment as Rhodes Scholar was an honor much appreciated. But the Chapter as a whole began a new scholastic toboggan slide destined to last several years without a halt. In February Brother A. Avery (“Abe”) Hallock, Xi, ’16, was elected a member of the Executive Council of the Fraternity to fill the vacancy caused by the death of Brother Bridgman, Gamma, ’66. Abe Hallock had for years shown unusual enthusiasm for Psi U and a desire to take an active part in its work, especially in connection with the alumni organization in Cleveland and as a member of the Board of Governors of the Psi Upsilon Club of New York, and by his labors on an address list then in progress of preparation. He launched the idea of The Diamond life membership in an article in the March number of that periodical, and in due time became a member of the editorial board, and has continued a very active and prominent member of the Council. Brothers J. C. R. Whiteley, ’25, and G. A. Piper and L. G. Thompson, ’26, represented the Xi at the annual convention.

At the initiation in the fall of 1925 the dramatic offering was entitled “Sold”, of which Brother Ernest S. Bijou, ’27, was the author. Like other programs of this period, that on this occasion covers four pages with “hits” on various members of the undergraduate body, hardly intelligible to alumni. Brother Wade W. Dauch, ’26, was associate editor of The Diamond this year. In the January number appeared “In Memoriam” for Brother A. F. Nightingale, Xi, ’66, long a prominent educator in Chicago. The Chapter was well represented in all sorts of college interests, and was reported during the days immediately preceding mid-years to have “become a hot-bed of students”. Brother Kuhns’ “A College Man’s Ideal” was printed in the March number of The Diamond. In the next letter, however, the news was that “The death rate at mid-years was, as usual, heavy”, but “the winter party was a total success, thanks to the visiting brethren from the Gamma and Beta Beta . . . . With the house well represented in athletics, the seniors studying for the comprehensive exam., and the rest of the boys busy at bridge, it is not hard to see that our time is well taken care of”. It is interesting to note that in an address on “Chapter Scholarship” in the Psi Upsilon Club of New York on March 13, Brother George H. Nettleton, Beta, ’96, remarked prophetically: “Our
problem is to get students to see the zest in the life of creative intellectual activity. What I hope and what I think is coming to our colleges in this next decade is a re-awakening on that side of life'. But the new Chapter editor of The Diamond, Brother Richard J. Lea, '27, records that this day had not yet dawned on the corner of High and College Streets: "The brethren of the Xi entered so whole-heartedly into the spirit of the recent spring dances that all efforts to regenerate academic zest and pep have been smothered under the universal blanket of spring torpor". There is also reference to the way in which, at the dances, alumni brothers from the Xi, Pi, Lambda, and Beta Beta Chapters had enthusiastically illustrated the sentiment of the "Stein Song". Some severe criticisms were voiced by certain Brothers on the general spirit of the Chapter, and its lack of genuine Psi U sentiment. Brother Stephens, Chi, '99, visited the Chapter representing the Executive Council. Brother H. A. Thompson, '93, presented a Psi U flag.

Xi dances continued to increase in outside popularity, apparently, for in October, 1926, there were present representatives from the Beta, Gamma, Lambda, Pi, Sigma, Zeta, and Beta Beta, as well as numerous Xi alumni. The Chapter continued large, eighteen freshmen having been pledged, and sixteen actually initiated. Brother R. S. Dunham, '27, not only made Phi Beta Kappa in the fall, but could boast of the record of having been in the first honor group throughout his course. To the rest of the Chapter he was a "prodigy". But there was no lack of representation in the college "activities". Perhaps it must remain indeterminate whether Brother Bijou's reference in the January Diamond to "pouring the weary page" is an intentional or unintentional tid-bit of college humor. At a parley on Education several representatives from other Chapters were entertained by the Xi. An exhibit of oil paintings from the Metropolitan Museum of Art was placed in the house for a fortnight. Xi men were especially prominent in conducting the Wesleyan Wasp. Perhaps it was a manifestation of the Wasp-ish spirit which seemed to militate against serious thinking. A Xi orchestra was again organized. Brothers E. S. Bijou, '25, and K. M. Urmy, '28, were delegates to the convention. A committee on "liquor control" was set up. Brother Professor Mann was elected Alumni Representative of the Chapter. A letter of
sympathy was sent to Brother Dan Robertson, '78, in his illness. The Hall Memorial Founders’ Pin was given to Brother D. M. Jack, '27, as the one who had done most for the Chapter. Brother Potter was sent as delegate to the Delta Delta house warming.

In spite of some misgivings on the part of the Faculty, caused by certain social phenomena during the preceding spring, the social swirl started off again as usual in the fall of 1927. The Chapter numbered over a half hundred. Captaincies of football and baseball came in. At mid-years the seniors gained temporary consolation when ten out of the twelve were on the honor roll; but the general Chapter standing in scholarship failed to improve. Three freshmen who could not be initiated earlier pulled up enough to be taken in the spring. Attendance at meetings was poor, and there was lack of interest. The Diamond had in the previous year been stressing the matter of scholarship for the various Chapters of the Fraternity, but the upward movement has not yet struck the Xi, for this year it reached the bottom of the heap, finding itself, when the reports were made, in fourteenth place in the Jackson Cup competition. Brother James D. Thompson, '28, was Chapter editor of The Diamond. Brother K. M. Urmy, '28, was awarded the Founders’ Pin. Brothers Flick and J. D. Thompson were sent as delegates to the installation of the Epsilon Phi Chapter at McGill University.

Early in the following year two prizes of $500. each were offered to the various Chapters of the Fraternity for certain specific scholastic achievements. The combination of this stimulus, together with the shock of touching bottom with such a thud, worked to move the Xi’s rating up four points in 1928-1929. With thirty-five men returned, and the addition of twenty initiates, the size of the Chapter reached a climax. The associate editor of The Diamond, Brother C. D. Davis, '29, reports for the first number of the new volume that “we lead in extra-curricular activities”, but refers to certain special methods in force for raising the scholarship standing. It was arranged to have the freshmen study in Fisk Hall from 7 to 10 P. M. under supervision. Brother Davis was succeeded by Brother Harold E. Craw, '29. Initiation this year was postponed to February 22nd. Only three-fourths of those pledged could be initiated at that time. The others came in at a later date, but it is to be noticed
that a higher qualifying standard had been set for the year. The chronicler admits that “too many men are satisfied with passing grades . . . . Looking forward, however, I believe every one of us realizes the need and the necessity of coöperative devotion to the cause of restoring Psi U to the ranks of the intelligentsia”. It is worthy of note that the Xi earned the Fraternity debating trophy “for keeps” by winning it the third time within four years, placed third in the singing contest, and held high rank in interfraternity athletic contests. Within the Chapter itself there was “smooth coordination” and “a strong antipathy to, and abstinence from demoralizing conduct which seems to indicate a deeper feeling of responsibility and loyalty to our sacred Order”. With delightful frankness the associate editor of The Diamond announces that “the winter dances were days and nights of supreme effort to stand the pace”. The delegates to the annual convention were Brothers Harold E. Craw and George M. Jack, ’30. Due credit was given to the notably good condition of the property within and without, after the acquisition of Joe Zarolinski as “house man”. “Joe” promptly became an indispensable Xi institution. He takes as much interest in the place as if he owned it. There was considerable discussion with regard to the ideal treatment of the freshmen. The disappearance of the Sunday sings was deprecated. There was a noticeable tendency to turn the extemporaneous speeches, and often other parts of the literary program, into a discussion of Fraternity or college problems or policies. Brother Roy B. Chamberlin, ’09, was invited to spend three days in the house in Holy Week, which he did to the mutual pleasure and profit of all. Excellent sentiments in favor of “enthusiasm” were expressed by Brother Craw on April 17th. Bro. E. H. Spaulding, ’29, wore the Founders’ Pin.

A new rushing system was tried out in the fall of 1929, and the Xi pledged thirteen men with satisfaction. Initiation was moved back to November 8th, when Lord Dunsany’s “A Night at an Inn” was presented. The nine initiates (out of thirteen “pledges”) included Brother John Bodine and another representative of the Fricke family. Others were initiated later in the year. The Founders’ Pin was presented to Brother G. M. Jack, ’30. Brother John J. McCabe, Jr., ’30, represented the Chapter on The Diamond; later, Brothers H. J. Kelly and W. G.
Delegates were on invitation sent to attend the initiation exercises of the Zeta Chapter. Brother A. Avery Hallock, '16, this year began his active service on the editorial board of The Diamond. The annual "communication" of the Executive Council to the convention included a serious discussion of what had come to be generally known as "Hell Week". While commending the proper instruction of freshmen in the history, traditions, songs, and ideals of the Fraternity, the report strongly condemns "rough house", and goes on to say: "We feel deeply that all preliminary treatment of initiates should be in strict keeping with the spirit of fraternal friendship, which is our Fraternity's foundation, and with the expression of that spirit which comes so vividly before our initiates as the climax of their induction into Psi U—our constitutional ritual". Contrasting the "silly and often harmful practices" too common in connection with initiations, with "the inspiring language of that ritual of ours", the paragraph concludes: "We believe that proper preparation is essential, but 'Hell Week' is entirely wrong". This trend in the Fraternity is particularly interesting because of some correspondence that occurred this year and in following years concerning the same subject between the Xi and the Administration of the college. The literary programs of regular meetings were richer and more varied this year, but absenteeism was quite too much in evidence. Brother R. B. Chamberlin, '09, was again the guest of the Chapter for several days in the spring. Brother T. H. Skirm, '31, was elected president of the newly organized Varsity Club, and Brother W. G. Guernsey, '31, of the College Body for the following year. At the annual reunion the Corporation meeting succeeded the banquet.

The fall of 1930 saw confusion and an exodus of students for some weeks on account of an epidemic of infantile paralysis. Another new "rushing" plan was tried, with Brother Skirm in charge of the Xi campaign. To his manifold other duties he added also the captaincy of soccer, while Brother "Peggy" Joice served in a like capacity for swimming. Initiation was again postponed till after mid-years. The death of Brother D. L. Robertson, '78, just at this time greatly saddened the Brothers. At the suggestion of the undergraduates a consultation between them and the Board of Trustees of the Xi was held to formulate a plan for better scholastic standing, which was presently put
in operation. This consisted of a requirement that those not achieving a certain designated rank (higher for seniors than for the other delegations) should remain in their rooms five out of seven nights a week (a plan like one in vogue at the Omicron Chapter). As a result the Xi rose notably in comparative rating and at the end of the year stood in the seventh place (it was eleventh in the previous year). Brother Alton L. Perry was associate editor of *The Diamond*. Brother Skirm wore the Founders' Pin. A combination radio and victrola was bought for the house, though with certain misgivings. Brother Everett Bacon, '13, presented the Chapter with five dozen Wesleyan plates. There was much earnest and profitable discussion of house manners, of college and Fraternity rules and ideals, of coöperation, of the aims and the temper with which an undergraduate should view college life. Various questions discussed in regular meetings indicated a certain cynical, or nonchalant, or blase attitude toward life and character on the part of some. Brother E. S. Wilson, Gamma, '02, visited the Chapter as a representative of the Executive Council. The singing ran often in a narrow rut, and lacked enthusiasm. A Chapter letter sent out under date of May 25, 1931 by Brother "Pete" Curts explained the important improvements brought about in Chique Chaque and Chapter finances, and stated that nearly two hundred alumni had contributed cash towards this result.

The cultivation of the fall of 1931 saw an innovation, in that the chairman, Brother A. G. Hart, '32, had the able and expert assistance of Brother J. K. Van Denburg, '95. The result was a large delegation of twenty "pledges", including nine members of Psi U families. Only fourteen were actually initiated in February. The play then given was "The Hand of Siva". The freshmen were required to spend five nights a week in the library, and the same general scholarship rules were kept in force as during the previous year, but strict enforcement proved a problem. In connection with the Wesleyan Centennial celebration in October, a large reunion meeting was held, attended by some one hundred and seventy alumni. At this time Brother R. B. Buckingham, '99, repeated his notable talk given at the reunion in the previous June. This was published in *The Diamond* of March, 1932. The Xi was prominent in many campus activities, with Brother John Bodine leading, and honored
both by college and Chapter. Brother R. W. Rome, ’32, was associate editor of The Diamond the first part of the year, and Brother John Bodine later. Before the close of the year Brother Bodine was elected “William D. Leonard Scholar”. As a result of correspondence with the Administration, a statement of Chapter policy was drawn up and forwarded to the Executive Council, formally abolishing “Hell Week” in connection with future initiations. Brothers A. G. Hart, ’32, and L. H. Clark, ’33, were delegates to the convention. Brother Hart was given the Founders’ Pin. There was a deplorable amount of absenteeism from regular meetings. Chapter singing at these had long since disappeared, as well as the recess at which it usually took place. Five more “pledges” were initiated in April. Two cases of serious Chapter discipline occurred in May. The Faculty was invited to a “bridge”, and the Psi U members of the Faculty and their families were delightfully entertained at a banquet on the lawn south of the house. Brother “Pete” Curts was again able to send out an optimistic Chapter letter late in May. Of the nine graduate members of the class of 1882 attending their fiftieth reunion in June, six were Psi U’s: Brothers G. M. Brodhead, H. P. Gerald, F. K. Hallock, K. P. Harrington, W. M. Puffer, and H. S. White.

A delegation of fifteen was pledged in the early fall of 1932. Eight of these were initiated on February 18th. Important improvements in the house had been carried out during the summer, especially through the devotion and assiduous care of Brothers “Bob” Jones, ’98, “Ike” Sutton, ’00, and “Pete” Curts. Brother Bodine was President of the College Body and of the Paint and Powder Club. Later he was elected Rhodes Scholar. He was also given the Founders’ Pin, at the time of initiation. A changed system for promoting scholarship was put in effect. The death of Brother Clinton D. Burdick, ’86, long the very successful treasurer of the Xi Corporation, as well as of the college, was felt as a great loss. The Chapter as a body attended the memorial service in the chapel. On May 3rd the freshmen put on the play “If Men Played Cards as Women Do”. The tendency to use matters of Chapter or personal interest as subjects for extemporaneous speeches was marked. Some members of the group spoke slightly of the literary programs and even proposed to have them less frequently. Twice during the year a Psi U song was sung during the meetings.
The great event of the year 1933-34 was the Centennial Convention of the Fraternity, held at Schenectady in November. The official delegates were Brothers W. T. Heinig, Jr., '34, and Ralph W. Rymer, '35. Xi undergraduates and alumni were otherwise well represented. One of the nine members of the Fraternity who had been present at the semi-centennial convention in 1883 was K. P. Harrington, '82. Brother Harrington led the singing of the "Shrine Song" at the public exercises on Friday afternoon. The Xi took the second prize in the "stunt" contest on Thursday evening.

Eleven men were initiated in February and three more later in the year. In scholarship the Xi reached the highest relative position for ten years, standing at the close of the year in fifth place. In athletics, college journalism, and elective offices the Chapter held a creditable share of the honors. The 1935 delegation presented a new set of fixtures for the music room. At a largely attended meeting in November, Brother Clarence R. Smith, '99, presented a new plan for coöperation between undergraduates and alumni, which was promptly adopted. Absenteeism from regular meetings reached an unusually high percentage. Brother J. L. Howland, '35, was sent as delegate to the convention, and also served as associate editor of The Diamond. Chapter visits back and forth were made by delegations of the Xi and the Beta Beta. The freshman delegation presented a new flag. Another Xi-Faculty "bridge" was given in May. Important amendments to the By-Laws of the Corporation were adopted at the annual meeting on June 15.

In the fall of 1934 Brother R. W. Rymer for a second time served as chairman of the cultivation committee, and fifteen men were pledged, of whom eleven were initiated in February, and others later in the year. In football, wrestling, and basketball the Xi has held this year prominent positions (in the latter sport Brother Mack Goode was captain, and Brother Fuller manager; and Brother Rymer was captain of wrestling). In various other college activities, clubs, literary productions, and honors, the Xi is well represented. The annual letter of Brother Curts after mid-years shows that the scholarship record is apparently still improving, and that the freshmen are averaging higher than at any time during the last five years. Four seniors have been initiated into Phi Beta Kappa, Brothers Mack Goode, John How-
Hon. William Henry ("Hank") Hall
land, Guy Rogers and Jim Sutton, all sons of Xi men. A new kitchen range has been installed. Quite a sum has been spent on scholarship aid to members of the Chapter in a period when the demand for such aid is unusually great. Brother Rymer was awarded the Founders' Pin at the time of initiation. Brothers Rich and Barton are the delegates to the convention at Trinity.

So, as this book goes to Press, the Xi is active and alert in what a college Fraternity is supposed to be and do at the present day, it has been for several years on the up-grade in scholarship, occupies a position of honor on college hill, is in touch with alumni, and has constantly set before it those noble ideals that have ensured its great and noble history for nearly a century.
CHAPTER V

THE HOMES OF THE XI

The difficulties of successfully carrying on a secret society in the dormitories of a college building are obvious. In view of the fact that President Fisk had not only given his official sanction to the formation and active life of the Mystical Seven society, but had also granted them the use of a room in the attic of North College (a room which was used until the destruction of the building in the early part of the present century), already in the fall of 1841, before the Xi was formally organized, propositions were brought forward to have a special room built for the preliminary group either in the boarding hall or in North College. Nothing, however, came of these desires. When the Xi was definitely launched in 1843 regular meetings were held either in the rooms of members or sometimes in the Mansion House on Main Street. These conditions, however, proved intolerable, and in 1844 the first of the three rooms on Main Street was hired, near the N. E. corner of College Street. This proved a very unsatisfactory place, and after three years, in 1847, the room over Brewer's store on the corner of Main and Court Streets, which had previously been used for Masons' organizations, was occupied and continued to be used for a number of years. The disabilities under which the Chapter carried on its work in these quarters are graphically indicated by many of the records of those days. For example, during the literary exercises of a meeting in June, 1850, the stove pipe fell down. At the same meeting it was so hot in this small upper room that members spoke in their shirt sleeves, and one member was obliged to put on his boots before he could begin to speak! At the meeting of June 22 the Chapter's one and only framed picture fell with a crash during an address on "The Great Influence of Small Things". On July 13th, it was proposed to whitewash the room, and a committee was appointed to make repairs. Steps had already been taken to secure a safe place for keeping the
records. In April 1851 Brother Harrington moved a committee to "inquire whether another room better than this can be obtained at a cheaper rate", and a committee of two was appointed. On the 29th of November certain officers were empowered to hire some one to clean the outer hall. In 1852 we find a vote to purchase a table "for the permanent use of the society". In the same month on one occasion no meeting was held because somebody had temporarily lost the key to the hall. In the fall there were votes to purchase a new shovel and coal hod, to purchase a set of lamps, to get a new table, to fix the key, to get a new lock and window fastener, a damper for the stove pipe, a blind, and other such things. Later a committee was appointed to ascertain the cost of "raising" the hall. Both in this room and in the next one occupied the skylights needed much attention, and from time to time new curtains, paper and furniture were demanded.

In 1857 there was great discontent with their quarters, and the Chapter talked of having a room built in a new structure then going up on Main Street. In 1860 there was even a contract signed for the use of a new room, but later cancelled. One of the undergraduates offered to start a subscription for a new building by being one of a group to give $20 each! In October, 1861, a definite decision was made to leave the room then occupied, and new apartments were hired in the south side of the fourth storey of the Fagan Block, above the shop which is now Whelan's drug store. After extensive repairs and refurnishings, at length in December the Chapter moved into these new quarters. Though a marked improvement on their previous rooms, they were far from being satisfactory, and the Chapter chafed under the inconveniences it experienced.

The first definite proposition for the construction of a Chapter house was made by Brother A. B. Calef, '51, brought before a meeting early in the fall of 1865, together with a promise of a generous subscription toward the expense on his own part. On October 13, Brothers Calef, Harrington, and Van Benschoten were appointed a committee to consult the older alumni with reference to this proposition, especially with a view to securing their financial support, and also to secure plans from an architect. No very large response of a tangible character was made at once, but the coming in of certain subscriptions made it possi-
ble for Brother Calef to purchase for the Chapter on April 1, 1867, the irregular lot, 50 x 186 x 83 ft., on the N. E. corner of Wyllys Avenue and Mt. Vernon Street. The purchase price was $700. At the succeeding annual reunion in July serious discussion of the financial problems involved took place, and committees were appointed with a view to raising the necessary funds for the new hall. Several generous subscriptions were made at this time and all present were enthusiastic over the prospect and almost to a man promised to do their utmost to forward the project.

Wesleyan, like other colleges in the 60's, had not yet visualized the social developments that have taken place within the last two generations in college Fraternity life. A Fraternity building, if it could anywhere be afforded, was thought of primarily as a hall where from time to time the brotherhood would meet and carry on their regular programs. If there were any approximate pattern in the minds of members of the Xi of Psi Upsilon in those days, it was probably derived from a contemplation of the buildings belonging to the senior societies at Yale College. The tomb-like structures which so long housed Skull and Bones and Scroll and Keys were, to be sure, more costly and magnificent than the relatively impoverished students of Wesleyan could hope to imitate. Yet something of that general type of structure, looking perhaps more like a church than a society building, was evidently in the minds of those who were eager that Psi Upsilon at Wesleyan should have a home of its own, independent of other organizations or owners. The sketch made for the first proposed building illustrates this idea. As one approached it from the south he would have noted a facade dominated by a huge elongated window, upon which appeared the emblems of the Fraternity, which was flanked in turn by two octagonal attached towers, in each of which were seen several windows of a generally Gothic pattern, as well as several significant diamonds. Had either of these towers been extended into a steeple the appearance would have been even more ecclesiastical. The sides exhibited a number of Gothic windows between buttressing pilasters, and a rather steep pitch roof crowned the whole.

The location of this proposed building was to have been on the corner of Wyllys Avenue and Mt. Vernon Street where now stands the residence of Professor Slocum. This lot was pur-
chased in 1867, the year before the quarter-centennial celebration of the Chapter. The call sent out for this occasion (illuminated with an elaborate gilt cut showing a Chapter emblem irradiating sunshine and resting upon a collection of books) stated that its objects were two-fold: “First — to celebrate the twenty-fifth anniversary of the founding of our beloved Xi, to rejoice over her prosperity and brilliant success, and to renew the ties that bind us to each other and to the Brotherhood. Second — to take into consideration the building of our New Hall, to act upon reports of the Board of Trustees, and to ensure its speedy erection by adopting plans and by devising ways and means”. After further elaboration of the plans and objects of the celebration the call is signed by Edmund G. Butler, Henry S. Carhart, and Nathan G. Cheney, as a committee in behalf of the Chapter, and Arthur B. Calef, Calvin S. Harrington and James C. Van Benschoten, in behalf of the trustees. The trustees represented the incorporated Xi Chapter of The Psi Upsilon Fraternity. It was, of course, with an eye to the erection of a Chapter house and the holding of valuable property that this corporation had been authorized by the legislature in 1867. The articles of incorporation mention, to be sure, as the primary object, “to pursue literary and scientific subjects and to improve its members in general education, and also for the purpose of establishing a library”. It was provided that the general affairs of the association should be managed by a Board of Trustees. The original incorporators were, President, Arthur B. Calef; Secretary, Henry S. Carhart; Treasurer, Melvin B. Copeland (who was at the time the cashier of the Middletown National Bank, and later its president, and who had been initiated into the Chapter as of the class of 1867). Trustees were Calvin S. Harrington, James C. Van Benschoten, Joseph E. King, Charles C. Baldwin, George S. Bennett, Edmund G. Butler, Henry S. Carhart, Nathan G. Cheney. The date of this incorporation is September 30, 1867.

Two long meetings of the Xi Corporation were held on the day of the annual reunion, July 14, 1868, one in the afternoon, and one at the reunion itself in the evening. At the afternoon meeting Brother William C. Prescott, '44, one of the founders of the Chapter, was elected a member of the Board of Trustees, and the most active workers for the new hall then were probably
Brothers Calef, Harrington and Prescott. Ways and means were discussed and the sum of $10,000 was fixed as sufficient at that time to construct the desired edifice. Much further discussion and explanation of the project followed, and many generous subscriptions were made. Brothers Harrington and Prescott were appointed a committee to procure plans for the new hall. Brothers H. B. Lane and J. R. Pomeroy were added to the committee. At subsequent meetings of the trustees various nominations for a financial agent were unsuccessfully made. In October an architect by the name of Twombley was invited to inspect the lot and draw plans for the building, and Brothers E. G. Butler and H. B. Payne of Wilkes-Barre were authorized to solicit subscriptions. In December the plans already described had been submitted and were accepted with certain suggested modifications. The material was to be brownstone, laid in ashlar, as in Memorial Chapel. Estimates of the cost were to be sought at once, and the revised plans were photographed. Further subscriptions were received at the Commencements of 1870 and 1871. In December, 1871, Brother J. A. Cass offered to solicit further subscriptions during the Christmas vacation, and the offer was accepted. By July, 1872 doubts apparently had arisen with regard to the best location and plan of the hall. At Commencement in 1873 it was resolved that while the original plan of a separate hall should be adhered to as the ultimate goal, the trustees were authorized to invest the funds for the time being in a new lot and the erection of a business block for the temporary occupation of the Chapter, and to dispose of the original lot (it was ultimately sold for $1,000 to George I. Seney for the college). Brother C. W. Smiley acted as a collector during the summer of 1875, and on September 28th reported over $9,000 on hand either in cash or negotiable notes. On June 26, 1877, after a report of the building committee (made by Brother Northrop) it was voted to break ground for the new building during Commencement Week on a lot bought from the Arnoldes, on Broad Street, just north of Court, and to proceed with the building if the costs could be brought within the sum of $10,000.

The expectation that ground for the new building would really be broken at this time had already been voiced in a note which was printed at the bottom of the invitation sent out to attend
Old House on Broad St.
the public exercises of the 8th Quadrennial of the Chapter. Ground was accordingly actually broken on June 27th. In the fall a small folder suitable for inclosing in an ordinary envelope was printed, describing the plan of the new building and stating its progress. The lot, as this folder reads, adjoins "the beautiful three-story brick house built by Mr. Mitchell three years ago. The building will constitute one end of a block of residences. The exposed end is ornamented by the way in which the bricks are disposed. The front with bay window in brownstone is of pressed brick in ornamental courses with brownstone and yellow stone trimmings. It is further ornamented with a facsimile of the Fraternity badge; the central piece is carved yellow stone; its border brownstone and ornamental courses. On the front are also two tablets giving dates of the founding of the Chapter and the erecting of the house.

"The dimensions of the building are 26 by 50 feet; its second and third stories are thrown into a hall with stage, ante-room, etc. Its first story contains the parlor and dining room of the old Chique Chaque boarding club. Its basement story, which is really above ground, contains sitting room, kitchen, and sleeping apartments for the matron of the club. Under the basement is an excellent cellar.

"In justification of the above arrangement it may be said that this college differs from most others in its boarding customs. It has no 'Commons'. One was tried desperately but could not be maintained. Each society insists upon having its own private club. Many admit that this prevents the fullest acquaintance between men of different societies, but the advantages are so great that the system will not be changed".

After explaining in the succeeding paragraph the price of rooms in town and other financial problems for students, the circular goes on to state that "ground was broken for the house June 27, 1877. September 15 the roof was on, and the house will be occupied about December 1. It will be worth, with furniture, about $15,000. Best of all, it will be entirely free from debt! The building committee, M. B. Copeland, Esq., and the Hon. D. W. Northrop, are making every effort to secure a neat and substantial edifice". On the back page of the folder there is quoted from a familiar song by Brother Gerry, '51, the stanza beginning, "We'll gather here from week to week". As
a matter of fact, the new house was first occupied February 1, 1878, when simple dedicatory exercises were held.

The exercises were opened with prayer by Professor C. S. Harrington and singing of the "Psi U Doxology" by the Chapter. There was music by the orchestra, and a violin solo by Brother Gordy, '80. Speeches were made by various brethren. The following extracts will give some idea of the tone of the occasion.

Professor Winchester: "There is none more proud of the past or more willing to work for the future. We are beginning a new epoch".

Professor Van Benschoten: "I see in the possession of this hall great trials and grave successes.... Twelve years ago it began to take form and we hoped against hope.... At the very outset it is necessary above all things to 'put the right foot first'. This is our home.... I hate to think that a single harsh or coarse or profane thing ever should echo from these walls.... I hope there will be no necessity for a smoking room in this building. I hope you will no more think of doing such a thing here than in a parlor. I want to bring my friends here, and I don't want to apologize for tobacco smoke or blush for Psi U.... I expect others will try to have such a hall as this, but they won't—they can't afford it and they don't deserve it. Quod iovi decet, non bovi decet.... I hope that, dwelling here, it will affect us as would acquaintance with a noble woman of whom someone has said 'to be acquainted with her is a liberal education'. Let us hold Psi U as our mother".

Brother M. B. Copeland: "A man's surroundings should always be such as to refine and improve him.... We have taken a new step forward and upward, and we can rejoice together that the things here are more beautiful than they were in the old hall".

Brother A. W. Hazen, Zeta, '63: "It is a good thing for Psi U to be on Broad Street opposite the Russell Library, and near the North Church.... also the Episcopal Church. I have taken great interest in watching this building and sympathize with your joy in your new home. What I would like to see you do is do away with all trivial and unnecessary things in initiation.... Someone has said 'while there are many echoes in the world, there are few voices'. I would like Psi U to be one of the voices, and that there should be thoughts behind the voice".
Professor C. S. Harrington: "I feel more like crying for joy than speaking; since sitting here I have been thinking of old times... I hope our new dress will make us legitimately proud—proud to behave ourselves better because we are better dressed. We shall have an elasticity in our step and a fire in the eye unknown before, but with our new clothing comes new responsibility as to how we behave. This hall should be a force of culture... Psi U should be the heart of the college, and this hall the heart of Psi U".

Due to the conscientious effort of the trustees to avoid incurring debt which would be a burden upon the Chapter and an embarrassment in various ways, certain items of completion of the new house were postponed until further funds were at hand. An important one of these was the frescoing of the Chapter hall. This, however, was soon completed, and had as its most striking feature a large copy of the familiar design representing the Fraternity by an arch made up of stones standing for the different Chapters, through which arch is visible a huge rock, doubtless an emblem of the strength and permanency of the Fraternity, upon which dash in vain waves, presumably of envy or opposition. This Gothic arch has usually as its keystone a tablet with the mystic letters and the clasped hands, above which rest the fasces, upon which stands the "owl of old Psi U". In the Xi hall replica the keystone carried instead the lettering "Ξ 1843". The arch appears imbedded in a massive wall, and there are two or three other decorative features which give symmetry to the design as a whole. Copies of this arch are to be seen, for example, as frontispieces to the Fraternity catalogues of 1870 and 1888.

The furnishing of the parlor seemed to the men of the Xi, who had so long been accustomed to get on with humble accoutrements, quite luxurious. Very soon it was possible, through the special help of Brother A. P. Walker, '84, to secure a fine grand piano, making feasible musical events as a feature of the Chapter social life. Additional decorating of the parlor took place in the Spring of 1884.

The acquisition of a Fraternity house all its own became at once an enormous asset in the life of the Xi. The very large and airy room for Chapter meetings, with its stage adapted for dramatics and other purposes, was a striking contrast to the
stuffy and low-posted quarters which had been occupied for many years. Chique Chaque was now able to feel that it had a home independent of the moves or tenancies of matrons or hostesses. Moreover, the atmosphere of the Chapter house was most congenial, as three times a day the Club met for gastronomic purposes. The parlor made possible at once receptions and musicales, and the good friends of Psi U in Middletown were delighted to take advantage of the hospitality of the Xi under these new conditions. Here began the Commencement week receptions held by Wesleyan Fraternities for many years. The new house was also, of course, a genuine help in cultivation seasons, for it set the Xi ahead of its rivals definitely and objectively for a number of years. The first of the other Fraternities to emulate the example of Psi U was Phi Nu Theta, whose new hall on what is now called Wesleyan Place provided somewhat similar accommodations in 1882.

Meanwhile the ultimate purpose of a separate building situated nearer to the college, a building whose form should not be too much conditioned by its surroundings, and which should, after the manner of buildings in other institutions, afford dormitory space in addition to the accommodations already provided, was not allowed to pass out of sight. Two or three of those who had been most active and eager in the plans for such a structure hitherto soon passed from the boards. In 1885 Professor Van Benschoten became President of the Corporation. On December 18th of that year at a special meeting of the Chapter the question of acquiring a lot nearer to the college for a new house was discussed at some length. Several eligible sites were mentioned, and the lot which was ultimately acquired was suggested especially by Brother Van Benschoten. A committee consisting of Brothers Van Benschoten, Northrop, Winchester, Brill, '86, and Welch, '87, was appointed to look into the matter. In June 1887 at the annual meeting it was voted to purchase what was undoubtedly the most eligible site in town for such a purpose, which had been, up to that time, known as the Colgrove lot, situated on the southeast corner of High and College Streets, directly opposite North College. This was a lot with a frontage of 168 ft. on High Street and 134 ft. on College Street, and an area of nearly 25,000 sq. ft. Covetous eyes had long been turned toward this property, which, strangely enough, in view of
its proximity to the college, had for many years previous been used for quite unworthy purposes. For some years a staring billboard on High Street called the attention of students to whatever was advertised to happen in McDonough Hall. Immediately on the corner stood a small and repulsive-looking yellow house occupied from time to time by persons of shady character. It was this house which in the fall of 1882 had, in the middle of the night, discovered to be on fire, and suspicion had naturally been directed toward Wesleyan students, who felt deeply aggrieved that this house, as well as the earlier billboards, such have defaced such an attractive corner right under their nose. In March 1888 the Corporation acted towards financing this desired purchase. At the annual meeting in June Brother D. Ward Northrop, '68, was elected treasurer of the Corporation, a loyal Xi man of Middletown, who for many succeeding years played an important part in the difficult financing of so big an undertaking. At this same meeting a committee was appointed to draft new by-laws for the Corporation. In 1889 a new incorporating act was secured from the legislature, authorizing the trustees to hold property up to the value of $50,000 (later amended to read $100,000).

In 1891 Brother Prescott, who, it will be remembered, had long been deeply interested in building projects for the Xi, was on hand at the annual reunion and made a substantial pledge towards the new house, at the same time earnestly advocating the acceptance as architect for the structure of a young protegé of his named Colin C. Wilson, who had come from London, where Brother Prescott had himself been in business for many years. Various architects had been employed to submit plans for the new building in harmony with its surroundings and purposes, among them the well-known firm of Carrère and Hastings, who exhibited an artistic design in June, 1890; but in view of the close friendship between Brother Prescott and Mr. Wilson, and Brother Prescott's standing in the Chapter, it was decided to accept the plan which he favored. The building committee, a group of whose photographs now hangs in the Chapter house, consisted of Brothers Van Benschoten, Northrop, Winchester, Copeland and Bacon.

Mr. Wilson studied the lot and its relation to the streets and buildings in the vicinity, and prepared plans, of which the
features were as follows: the basement and first story was to be built of granite from the Dallas Quarry in Cobalt, the second and third stories of thin pressed mottled so-called "Pompeian brick". The rear half of the basement, owing to the slope of the land being wholly above ground, contains rooms for matron, janitor, and servants, kitchen and storerooms. The front part of the basement, being essentially under ground, serves the purposes of a cellar. Perhaps the most attractive architectural detail consists of a balcony or loggia on the north side, in which the upper stories are supported by brownstone pillars with decorated capitals. The building, of course, is of three stories above ground, with a pitch roof at various angles, and prominent chimneys on the external walls.

The main entrance on High Street opens through a vestibule into the main hall with a large fireplace flanked by a reception room on the right adjoining the main stairway and coat room. On the left is the large parlor, which opens into the lounge or so-called "free-and-easy" in the northeast part of this floor, into which a door opens also from the main entrance hall, while another door from the entrance hall opens into the dining room, which is essentially open to the free-and-easy, thus producing the effect of a large open space extending over most of this floor, suitable for public events, concerts, etc. The loggia, which is on the north of the free-and-easy, opens out toward College Street and has as a sort of mezzanine a place for an orchestra. A large veranda on the east is reached by doors from the dining room and the lounge. The second floor is taken up by suites of rooms for students. The whole front of the third story is devoted to the hall for meetings of the Chapter. Its length, including the stage which is in the south end, is 55 ft., its width 24 ft., and its height 18 ft. There is an ante-room adjoining its northern end, and stage dressing rooms at the other end. The rest of the third story is taken up by further suites of rooms for members of the Fraternity. Each study is equipped with a mantle and fireplace. A round tower on the northeastern corner of the building is approached by doors from different stories. At the top of this tower is a look-out affording an excellent view of Middletown and its surroundings.

Ground was broken for this new Chapter house with appropriate exercises on the afternoon of Tuesday, June 23, 1891. The
Xi Chapter House from the N. W.
annual Chapter letter dated June 10th of this year remarks: "We have waited long and patiently and now our reward is at hand. On Tuesday of Commencement Week we are anxious to see every member of the Chapter present to witness the breaking of ground for our new Chapter house. Plans for a house that shall be a most fitting monument of our grand success as a Chapter of our noble old Fraternity have been adopted, and by another Commencement we shall hold our reunion in surroundings worthy of the Xi Chapter of Psi U. We would most earnestly beg you to be present at the exercises held Tuesday afternoon". The card of invitation sent out to the alumni closed as follows: "The ceremonies will be simple and brief—stirring songs by the boys and words of cheer by eminent visiting brothers. Come and join us in celebrating this auspicious event". A newspaper clipping of the period, headed "From the Billboard to the Palace", descants upon the previous fires which had destroyed billboards and hovel on this lot and goes on to say: "The newcomer of today if a passerby on that street will see in place of the objectionable billboard a palatial mansion. Cut in stone over the front entrance are the figures 1843-1893, fifty years! There are those who will run backward through them all with a tremulous interest, for they are old men now; but the men who go in and out of the new club house are all young, and some of them have fifty years before them—God grant many of them have"!

As usually happens in building operations of any magnitude, the date of completion of the new hall did not come as soon as it was hoped. The next annual Chapter letter dated June 1, 1892, says, "We have taken intense interest in the growth of the handsome structure on the corner of High and College Streets, and from the great sacrifice that our alumni are making in order that we may secure the largest advantage from our college life we are learning as we could in no other way the true Psi U spirit—the real strength of the bond that binds us. Though it would be pleasant to be able to announce our coming reunion in the new house, we are not at all sorry to invite you once more to our Broad Street home. The date is Tuesday, June 28th, at which time the new house will be nearly completed".

Still another year rolled around before it was possible to hold the formal dedication of the new house, although the Chapter
had occupied it earlier, holding the first regular meeting there on Feb. 3. This year’s Chapter letter is dated May 15, 1893, and states: “The past year of the Chapter history has been an eventful one in that it records our entrance into the new ‘palace on the hill’, the best Chapter house at Wesleyan, if not the best in New England. The old house on Broad Street, the center to us of so many fond memories and pleasant associations, we left with something of the regret which one always feels at leaving an old tried friend. The new house we have entered with great satisfaction in realization of somewhat long deferred hopes. It is meeting every requirement and promises to be indispensable for the best development of the Chapter life. More than this, the house stands to us today and to the world as one of the proudest monuments of Fraternity enthusiasm and loyal devotion that the college world can show. The formal dedication of the house will take place on Tuesday, June 27th, 1893, and promises easily to eclipse all previous events in the history of the Xi”.

For the alumni an additional invitation signed by four leading trustees, and dated June 1, was sent out, urging earnestly the presence of as many alumni as possible at the coming reunion. “You will remember”, it says, “that this is the fiftieth anniversary of the founding of the Xi Chapter, and a part of our exercises will especially commemorate that fact. This double interest of a semi-centennial and the formal opening of our new Chapter house must, we think, bring together an unusually large number of our alumni. There will be simple public exercises Tuesday afternoon, June 27th, in dedication of the new building, with brief addresses in behalf of the trustees, the undergraduates, and the alumni”. The program of exercises at 3:30 P. M. on the afternoon of June 27th included four addresses, one on behalf of the building committee, by Hon. D. W. Northrop, ’68; the second on behalf of the trustees, by Professor Van Benschoten; the third on behalf of the undergraduates by Brother F. W. Frost, ’94; and finally on behalf of the alumni by Brother Herbert Welch, ’87. There followed a poem by Brother Professor L. O. Kuhns, ’85, and then a Fraternity song. Brother Kuhns’ poetic Muse was never more inspired than on this gala occasion. “Our Fraternity Home” began thus:—
While here we meet within these spacious halls,  
To celebrate the birthday of our queen,  
Our eyes turn backward to the misty past,  
Back o'er the fifty years that intervene.  
We see once more the little, faithful band  
Of brothers bound by friendship warm and true,  
Who in the cause of truth and brotherhood  
First laid the corner stone of our Psi U.  

After picturing reminisciently the earlier days of the Chapter, the poet continues:—

The little chamber in the street below,  
Where first the altar of our queen arose,  
Was oft the witness of a friendly love  
Which none but he that feels it ever knows.  
Let those whose home is now within these walls,  
Adorned with art and luxury and grace,  
Learn from these gray-haired brothers of the past,  
The Psi U spirit knows no time or place.  

Warming to the theme of brotherhood, at length he exclaims:—

O Brothers, not by chance was our Psi U  
Born in this age which hurries towards its goal;  
It is a step along the road that marks  
The evolution of man’s heart and soul.  
A symbol of the spirit of the times  
When towards an ideal, hardly understood,  
All men are groping, that ideal which Christ  
Proclaimed, of universal brotherhood.  

Envisioning enthusiastically the approaching realization of this ideal, he concludes with the application of it to his beloved Psi U:—

Honor and gentleness and courtesy,  
Unfailing kindness, purpose strong and true;  
Unbending truth, a manly sympathy,  
Be these the virtues marking each Psi U.  
So when that new day dawns from underground,  
When there’s a call for loyal men and true,  
First in the fight for all that’s good and high  
Shall e’er be found the sons of old Psi U.  

The annual reception which followed immediately after these exercises was enlivened by music furnished by Stack's orchestra of Hartford.
At the meeting of the Corporation in the evening it was ex-
pected that Brother William C. Prescott would preside, which
would have been especially fitting in view of the prominent part
that he had played in the planning of the new Chapter house;
but he was unable to be present, and in his place Brother Micah
J. Talbot, '43, took the chair and delivered a presidential address,
after which he introduced Brother James M. King, '62, who
spoke on "The Earlier Days", and Brother K. P. Harrington,
'82, who discussed "The Later Days". At the succeeding banquet
Brother Winchester, '69, acted as toastmaster and introduced
the following speakers, who responded severally to these toasts:
Brother George Coleman, '76, "The New Chapter House" (an
additional $3,000 toward the new building was subscribed at the
time); Brother S. W. Robbins, '47, who was the next oldest
graduate present, "The Old Boys"; Brother D. C. Knowles, '58,
"The Ministry"; Brother Joseph D. Weeks, '69, "Psi U in
Public Life"; Brother A. L. Andrews, '75, "Psi U in the Law";
Brother Thomas D. Wells, '88, "Journalistic Psi U's"; Brother
William M. Brundage, '80, "The Ladies"; and Brother "Tom"
Kneil, '75, "Psi U in Education".
Brother C. S. Harrington, '52, in earlier years the president
of the Corporation, did not live to see his hopes realized in the
new hall. Brother Van Benschoten was president at the time
of its dedication, holding that office for some sixteen years.
Successive presidents were Brothers Professor Winchester, be-
ginning in 1902; William Henry Hall, '92, who began his term
of service in 1919; John C. Clark, '86, beginning in 1922; and
Brothers F. W. Frost, '94, F. K. Hallock, '82, Clarence R. Smith,
'99, and E. O. Smith, '93.
Among early developments in the management of the building
was a house committee of the trustees, and a treasurer of a
sinking fund beginning in 1897. In the war period in 1918 a
committee consisting of Brothers James, '83, and Hallock and
Harrington, '82, was appointed to have control of the house
during the period of the war. Brother D. W. Northrop, '68,
gave long years of faithful service to the management of the
sometimes difficult financing problems in connection with both
the Chapter houses, acting as treasurer from the early days of
the Corporation up to 1906. Brother W. J. James, '83, took up
this burden from that time till 1919; then followed the treasurer-
XI Entrance Hall Before Rebuilding
ship of Brother Clinton D. Burdick, '86, until his death. Since then Brother Robert T. Jones, '98, has assumed the mantle of that long and honored line who have so faithfully managed the financial affairs of the Corporation.

In 1908 plans were made for additional bathroom facilities. In this same year a move was made toward the forming of an advisory committee of the alumni to work in cooperation with a similar committee from the undergraduate members of the Chapter. In 1909, at the suggestion of Brother "Lew" Gordon, '94, steps were taken to form a closer union between graduates and undergraduates for the purpose of sharing more equally the expenses of running the house and providing for such alumni as from time to time were present. In 1918, the 25th anniversary of the building of the new house being coincident with the 75th anniversary of the founding of the Chapter, special exercises were held at Commencement time. The printed program read as follows:

"The 75th anniversary of the Xi Chapter of Psi Upsilon, June 16, 1918.

Brief addresses by:
Professor C. T. Winchester, '69
Rev. Daniel Dorchester, D.D., '74
Honorable George S. Coleman, '76
Honorable Fredric W. Frost, '94
Miss Catherine Bacon will sing.

A chapter sing will be under the direction of Professor K. P. Harrington, '82".

A comprehensive plan had already been set on foot in 1916 for extensive repairs and improvements in the house, to which was soon added the plan of raising an endowment fund to help carry its annual expenses. The efficient committee undertaking this task consisted at first of Brothers "Cy" Strong, '86, W. H. Hall, '92, and C. Everett Bacon, '13. The original plan was to raise $50,000 for these purposes, but in the end a much larger fund proved desirable and was ultimately raised. In June, 1919, Brother Strong said that the credit was largely due to Brothers John C. Clark, '86, and Walter Brown, '10, but Brother Strong was probably unduly modest in so saying. In the end, before the completion of the work Brother Henry ("Hank") Hall
played certainly a most important part, both in supervising the building operations and in helping to provide the necessary funds. Meanwhile the Committee had been enlarged by the addition of Brothers D. L. Robertson, '78, C. D. Burdick and John C. Clark, '86, F. W. Frost, '94, Walter Brown, '10, Reese P. Jones, '18, and M. S. Andrews, '20. Before long it was decided that it was necessary to expend on rebuilding and repairs some $25,000 more than the original estimate. A thorough rebuilding structurally, also refurnishing and decorating were carried out, and the building when thus rebuilt and refurnished was pronounced the finest structure of its kind on our campus. During the process of rebuilding the few upper-classmen who could be accommodated were housed in the old Van Benschoten house at 235 High St.

In 1920 plans were begun for an Active Alumni Association of Xi men to make annual contributions toward the running of the plant with all that that implies. By June, 1922, it was reported that this Active Alumni Association of the Xi numbered 187 members. The "Association" as such no longer exists, but many of the alumni practically every year carry out its original plan. Brother Leroy A. Howland, '00, helped as an interim assistant treasurer in securing important improvements in the management of the local finances of the Chapter, and he was succeeded by Brother Paul H. Curts ("Pete"), Beta, '95, who has won and is still winning golden opinions for his efficient management of this side of the Chapter life. In 1932 under the chairmanship of Brother I. C. Sutton, '00, further improvements in the house were made, an important part of which was the provision of reception rooms for ladies, repairs and new furnishings. A subscription of about $2,000 for these purposes was made at once at the annual meeting. Further improvements in the dining room, including a handsome set of new tables and chairs, were added in 1933. It is, of course, impossible in a resume of the progress and improvement of the Chapter house within the last forty or fifty years to do justice to the many loyal and generous brothers who have made possible all that has been achieved. Such a list would include, of course, not only those already spoken of but also Brother George S. Bennett, '64, his sons, Brothers R. Nelson Bennett, '97, and Z. Piatt Bennett, '03, "Lew" Gordon, '94, the Brothers in the Faculty,
AN INTERIOR VIEW OF THE HOUSE IN 1935
Judge A. B. Calef, the Brothers J. E. and J. M. King, H. B. Payne, C. C. Baldwin, M. B. Copeland, Charles H. Lane, C. W. Smiley, George S. Coleman, Clarence E. Bacon, J. D. Beeman, George E. Manchester, L. E. Gordon, "Bob" Jones, F. K. Hallock, B. M. Gallien, Dr. J. F. Calef, W. B. Holton, George Bodine, and others too numerous to mention.
CHAPTER VI
THE XI IN SCHOLARSHIP

In the early days of Wesleyan, when social distractions were few and there were hardly any organized undergraduate "activities" and no club houses, it was natural that scholarship occupied a large place in the esteem of every student. The ambition to shine intellectually was a consuming passion. Internally the Chapter life of the Xi of Psi Upsilon consisted chiefly of a weekly reunion for fraternal fellowship, spontaneous song, and the development of rhetorical and declamatory proficiency; while externally the energies of the Chapter were centered upon manifesting to their fellows scholastic excellence. The '70s and '80s saw the development of intercollegiate rowing, football, glee clubs, and other athletic and social features of a Wesleyan cosmos, and elegant club houses were built, in which a constant companionship promoted countless new interests and luxuries. With the coming of the new century the notable growth in popularity of such relaxations as are afforded by cards, dancing, house parties, movies, and motoring, demanded a considerable share of attention. The undergraduate life of a college became with astonishing rapidity a strange new reflection of a remarkably prosperous and luxurious America; and everywhere, as well as in the Xi of Psi Upsilon, scholarly eminence was elbowed violently in the struggle for supremacy of interest and devotion. College Fraternities throughout the country began to be addressed by alarmed graduates, councils, and administrators, to urge a restoration of emphasis on what after all is the main concern in a college, the cultivation of the intellectual life. One of the finest of these pleas was made by the late President Taft in an address at the Convention in Washington in 1929. The Xi has not failed to heed again the changing temper of the times, and show gratifying results in an upward scholastic movement. It is an interesting study to trace the history of the Chapter in scholarship.

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Wesleyan has given recognition to scholarship by a variety of methods. For many years in the earlier history of the college the first and second men in every class were awarded respectively the “valedictory” oration and the Latin “salutatory” on the Commencement program, while scholars that had attained the next highest rank were severally awarded orations of distinctive names like “First Class”, “Philosophical”, “Ancient Classical”, and the like. After this system was discarded there began in 1874 the award annually at graduation of “First Honors”, and “Second Honors”, based on an average of 88 and 83 respectively, the “practical maximum” grade being understood to be 92. In 1896-97 the system was changed to one designating “honors” and “high honors” based on a somewhat complicated system of scholastic credits and discredits. In the year 1919-20 the basis for awarding these annual honors was changed to Grade B for “Honors” and A— for “High Honors”. Beginning in 1927 undergraduate honors also were published in three groups, “Group 1, average grade, A— or better; Group 2, average, B plus; Group 3, average B”. Besides these official academic honors, various systems of departmental honors, “distinctions” and special honorary scholarships have been and still are in vogue. New stimulus to scholastic competition between the Fraternities was added by the gift of the Jackson Cup in 1914, which caused an annual publication of the relative standing of the different Fraternities. Special prizes in various fields of oratorical, rhetorical or purely scholastic fields began to be given in 1860, for which there has often been eager competition. For many years the annual award of these prizes on Monday morning of Commencement week was one of the most anticipated functions of the college year, as representatives of the various Fraternities sat, pencil in hand, with prize lists, checking off the Fraternity recipients with ardent hope that their own group would carry off the largest share. The brief and matter-of-fact announcement of these prizes in recent years is without the glamour and enthusiastic interest that used to prevail on such occasions. The award of the Ayres Prize for the best preparation for college, which was first given in 1863, has continued to have special interest as affording a prognostication of the probable leader of the new class. The Connecticut Gamma of Phi Beta Kappa was established at Wesleyan in 1845, one of the
earliest Chapters of this famous honorary Fraternity of scholars. The conditions of membership have been altered from time to time, with the growth of the size of graduating classes and under changing standards, the tendency on the whole having been in the direction of limiting membership to ever smaller proportions of the class. It should be added that until the present generation public literary exercises of several varieties were held in high esteem on the campus, and appointments to speak at Junior or Sophomore "Exhibitions", or for declamation prizes, or at Commencement, were definite honors not in the older days to be contemned.

We have already seen that such of these various honors as were then available were earnestly striven for in the early days of the Xi, with conspicuous success, and that the Chapter for many years won and held a commanding position by the large number of prizes and other scholastic honors which it carried off. After the end of the century and for a number of succeeding years a plethora of other interests somewhat crowded out general enthusiasm for these during a considerable period, until the Xi found itself floundering quite too near the bottom of the inter-Fraternity scholastic puddle, and began once more to reach up to grasp its birthright.

Several times during the latter part of the 19th century the Xi published comparative statistics of Wesleyan prizes and other honors, in each case establishing a primacy among the Fraternities at Wesleyan. Such lists appeared in 1875, 1878, 1881, 1883, and 1891. In 1874 Brother Charles W. Smiley of the graduating class had compiled statistics with reference to scholarship and prizes in particular, showing up to that date the following interesting figures:—The Rich Prize had been taken by the Xi six times out of eleven; the Olin Prize seven times; the Declamation Prize founded by Brother Calef had been taken eight times; the Hibbard Prize had been taken seven times out of eleven. A table compiled to include the years 1868-1874 showed that in the annually increasing list of prizes offered Psi U had maintained an ever increasing eminence, having in these seven years taken 42 1/6 prizes out of a total of 100, while its nearest rival had taken but 32 ½. At this period there were four active Fraternities in college.

Following this preliminary study there was published in 1875
a little four-page list of the distribution of prizes, which included the following items: on the second page are given the names of eight men who up to that time had taken more than four prizes each. These were, Brothers Cass, '72, who had taken 4½; Winchester, '69, 5½; Field, '70, 6; and Coleman, '76, who in three years had taken 7. Also A. E. Palmer, Alpha Delta Phi, '74, who had taken 5; E. M. Smith, Phi Nu Theta, '71, 5½; F. M. North, Phi Nu Theta, '72, also 5½, and A. H. Herrick, Phi Nu Theta, '75, 7. The summary of this list showed that four men in Psi U had taken 22 5/6 prizes; three men in Phi Nu Theta, 18; and one man in Alpha Delta Phi, 5. On page three the comparative list of men in the three classes of '76, '77 and '78 who had taken prizes was headed by Psi U, nine of whose members had taken 20½ prizes, which was followed by D. K. E., four of whose men had taken 3 prizes; Phi Nu Theta, two of whose members had taken 2½ prizes, and Alpha Delta Phi, which had taken 1, Psi U thus having by the men then in college taken 20½ out of 27 prizes. On page four stood a comparative table showing that from the beginning of the giving of prizes in Wesleyan in 1860 up to that date, out of a total of 184 prizes awarded, Psi U had taken 75 1/6; its nearest rival, 64 ½; and so on down the list. In 1878 a single sheet was published showing the comparative standing of the Fraternities at Wesleyan up to that date, in which out of 245 prizes so far awarded Psi U had taken 103 3/4, and its nearest rival 70 5/6. In this list, Chi Psi, which had begun again to function at Wesleyan in 1876, raises the list of competing Fraternities to five. The list published in 1881 shows 308 prizes so far awarded, with Psi U still holding a long lead with 134 1/6 to its credit, followed by its nearest rival with a total of 87 3/4. Another list of essentially the same form was printed in 1883, in which the Xi continues to forge ahead, far outdistancing its rivals. As an example, the 1883 list is here reproduced:
### TABLE OF ALL PRIZES

**AWARDED AT**

**WESLEYAN UNIVERSITY**

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<td>16</td>
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<tr>
<td>1875</td>
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<td>1876</td>
<td>9</td>
<td>2</td>
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<td>1877</td>
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<td>5</td>
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<td>1878</td>
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<td>1881</td>
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<td>1882</td>
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<td>1883</td>
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<td>1</td>
<td>2</td>
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<td>0</td>
<td>21</td>
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<tr>
<td>Totals</td>
<td>159%</td>
<td>98%</td>
<td>53%</td>
<td>29</td>
<td>9</td>
<td>350</td>
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</tbody>
</table>

* Fractions indicate that prizes were divided between two or three Contestants.
From time to time the Fraternities whose record made a less notable showing than Psi U affected to decry the value of comparative prize lists by urging that special preparation, or even violent cramming, when resorted to by eager contestants for such prizes, might result often in the award of them to relatively inferior scholars, and that such prizes did not present a fair picture of the actual scholastic standing of the relative Fraternities. It was undoubtedly with a view to meeting such objections that the Xi printed a more comprehensive list of comparative scholarship records in 1891 entitled, “Scholarship Record of Wesleyan University, 1844-1891 Inclusive”. This included, to be sure, on pp. two and three a complete statement to date of prizes viewed from different aspects. The comparative table of prizes actually taken by the different Fraternities up to that date showed that of 525 which had been thus far awarded, Psi Upsilon had carried off 217 3/4, with its nearest rival credited with but 157 1/2, and five other groups, including “neutrals” and “ladies”, were trailing after. A percentage list of prizes according to membership in the Fraternities showed that according to the relative number of members in Psi Upsilon and Phi Nu Theta, the former had taken 59 1/2% per man, and the latter 59%, while the former had taken 41% of all the prizes, and the latter 30%, and so on down the list. There followed a list of individuals who had taken more than four prizes each, which included twelve Psi U’s who had taken 82 5/6 prizes, namely, Brothers Winchester, ’69, Field, ’70, Cass, ’72, Coleman, ’76, Clarke, ’77, Rich, ’78, White, ’82, James, ’83, Carnahan, ’84, Kuhns, ’85, Welch, ’87, and Bawden, ’90, while six members of Phi Nu Theta had taken 41 prizes, and two members of Alpha Delta Phi had taken 10.

On the fourth page of this folder was a list of members of the classes of ’90 and ’91 who had taken prizes, showing again Psi U leading with five students who had taken 14 prizes.

Concerning the Seney scholarships there had been much discussion, and violent differences of opinion. Originally intended to promote good scholarship, they had been criticized severely by some as stimulating an undue regard for “marks” without a necessarily corresponding depth and breadth of scholarship. On the last page of this folder there appeared a list of those who had taken these scholarships, from the class of 1885 to the class
of 1893, inclusive, showing that here again Psi U was leading with 89 scholarships taken out of 328, and the nearest rival Fraternity obliged to be content with 70.

The first page of this scholarship folder took up the matter of "honors". Here the table showed that, viewed from every aspect, Psi U led all other groups. "Honor orations", "First Honors", "Second Honors", and "Special Honors" were included in the table, in each of which, as well as in the total of all, Psi U led. The table follows:

<table>
<thead>
<tr>
<th>HONORS</th>
<th>1844-91</th>
<th>1874-91</th>
<th>1875-91</th>
<th>1844-91</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Honor Orations</td>
<td>First Honors</td>
<td>Second Honors</td>
<td>Special Honors</td>
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<tr>
<td>Psi T</td>
<td>222</td>
<td>25</td>
<td>50</td>
<td>69</td>
</tr>
<tr>
<td>Phi N Theta</td>
<td>170</td>
<td>19</td>
<td>41</td>
<td>35</td>
</tr>
<tr>
<td>A Delta Phi</td>
<td>71</td>
<td>12</td>
<td>24</td>
<td>27</td>
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<tr>
<td>Mystic and Delta Kappa Eta</td>
<td>79</td>
<td>7</td>
<td>25</td>
<td>28</td>
</tr>
<tr>
<td>X Psi</td>
<td>23</td>
<td>1</td>
<td>10</td>
<td>18</td>
</tr>
<tr>
<td>Neutrals Kai Ladies</td>
<td>28</td>
<td>11</td>
<td>20</td>
<td>24</td>
</tr>
</tbody>
</table>

It has been already remarked that the most coveted positions in the early life of Wesleyan were the appointments as Valedictorian and Salutatorian. An examination of the records shows that in the thirty years during which these honors were awarded, and indicated in the position of speakers on the Commencement program, Psi U had the valedictorian eleven times, and the salutatorian thirteen times, thus achieving twenty-four appointments out of the sixty, or 40% of all. It seems worth while here to record this honored list, which has been previously published only in "The Psi Upsilon Epitome": Valedictorians: 1844, James Strong; 1845, J. J. Lane; 1847, John Colburn; 1848, James E. Latimer; 1855, Henry Lummis; 1859, G. L. Roberts; 1862, C. Jost; 1864, J. W. H. Ames; 1866, A. F. Nightingale; 1869, H. S. Carhart; 1870, L. C. Field. Salutatorians: 1844, R. Z. Mason; 1847, S. W. Robbins; 1850, W. B. Silber; 1852, C. S. Harrington; 1853, C. R. Pomeroy; 1855, E. R. Pennoyer; 1856, D. Pomeroy; 1857, J. Peterson; 1858, W. A. Reynolds; 1865, G. L. Westgate; 1868, L. B. Cooke; 1870, Darius Baker; 1873, J. A. Adlington.
One other interesting comparison of scholastic honors appeared on the first page of this folder of 1891, viewing the matter from a standpoint which it was often claimed was more fair. Here again, however, Psi U measured up to the test and led in every comparison. The list was arranged in four periods: 1844-1891, in which Psi U had 182 Phi Beta Kappa men, and its nearest rival, 153; 1856-91, in which Psi U led with 140 and its next rival followed with 111; 1866-91, with Psi U having 99 and the next Fraternity 82; and 1876-91, in which Psi U showed 59 and the next on the list 40. A separate sheet also was published comparing all “honors” (special as well as general) taken by the four leading Fraternities from 1867 to 1891, with the respective number of graduates, showing that the percentage of honors per man was: $\Psi\ T\ 91.8, \Phi\ N\ \Theta\ 83.6, \Delta\ \Phi\ 56, \Delta\ K\ E\ 50$. Thus in every method of comparison apparently available up to 1891 it would appear that the scholastic preeminence of the Xi must pass unchallenged.

It must not be imagined that this scholastic eminence interfered with ideal good fellowship among the brethren, that they sang any less lustily, or had a failing appetite for peanuts or cream cakes. There was abundant testimony to the contrary. Brother Fred Robbins, ’80, writes: “The most important feature, as it seems to me, was the great spirit of friendship and brotherhood. Always the spirit of helpfulness was at the top. At that time the scholastic standing was very high, but though the attitude of the Chapter in that matter was strongly for scholarship, yet the friendship of the scholars toward us who added little or nothing to the scholarship of the Chapter was always free and inspiring. You can realize that this would be so when the class of ’76 contained such outstanding Psi U’s as George Coleman, Benjamin C. Conner, Charles E. Davis, and Edward A. Wilkie”. Brother “Bert” Welch, ’87, responding to inquiry as to the general spirit of the Chapter in his day, writes tersely thus: “Vigorous, independent, yet brotherly enthusiasm for Psi U coupled with considerable antagonism to other Fraternities”; and with reference to the scholastic standing of the Chapter, his estimate is, “good standing—high regard for scholarship—cultivation on basis of prizes taken, etc.” Brother Fred Frost, ’94, says, “During most of my undergraduate days the spirit was fine”. And with reference to the scholastic standing of the
Chapter his words are: “Very good, and stressed especially under the leadership of the class of '92”. Brother Irving Manchester, '96, writes: “There was a very cordial, fine spirit in the Chapter all the time I was there. All of the ideals were maintained at a high point. The tone of the Chapter was influenced by a few outstanding leaders, who were also leaders in college life. We had sharp rivals ... and they spurred us on . . . . . . In scholarship in those two years, '93-'94, '94-'95, the Xi ranked high”. Brother Frank Wade, '01, says, “In 1899-1901 the spirit of the Chapter was excellent, largely on account of good leadership, with Beech, MacComber, Charlie Raymond and ‘Red’ Jones in the chair, as I remember. In scholastic standing the Chapter was well up among the Fraternities.”

Nor were the outstanding scholars “grinds”, without the normal enthusiasms of college men. Rather is it to be remarked that, as is shown elsewhere in these pages, Xi men were among the leaders in the newly quickening life of Wesleyan athletics and other so-called “college activities”. George Coleman was pitcher on the baseball nine, and Dan Dorchester, Charlie Davis, Burdette Rich, and others were prominent in the great American game. Dan Robertson and Clarence Bacon were the inimitable battery on the diamond. Xi men sat in the early famous Wesleyan shells. Bert Welch was ever the prince of good fellows, though he was the outstanding scholar of the college. Jim Saxe was the great football punter par excellence. Will Tateum was the father of the modern Wesleyan Glee Club. Xi men were alive to all the good things that college brought them.

The Chapter letters to alumni in these triumphant years confirm the conviction that there was then the happiest union between scholarship, athletics and joyful Psi U fellowship. In 1888, for example, the opening paragraphs of the annual letter dilate upon the social and athletic successes of the Chapter during the year. Then we read,—“But the Chapter has not lost sight of the fact that the chief end of college training is mental development. We still keep a good lead in college honors and prizes. In two of our delegations half the men stand in first honor. This year’s record has begun well, the Ayres Prize having fallen to us. We hope to keep up the good work. Last Commencement ten prizes out of twenty-three were taken by our men. We want to take half the prizes, and are working with that object in view”.

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The letter of 1890 speaks of the success of the social life of the Chapter during the year, notes that it had had the editor-in-chief of the Argus, five out of eighteen men on the Glee and Banjo Clubs, six men on the University football eleven, four men on the baseball nine, the business manager of the nine, and the newly elected manager of the next year's football team. "In scholarship", it says, "although the prize list is an uncertain quantity until Commencement, yet we hope to take a fair share of prizes and honors. In all probability a member of our senior delegation will lead his class for the whole course. We have two out of the three first men in the junior class; our freshman delegation, numbering nine men, will no doubt take five Seney scholarships. On the oratorical contests this year we have fifteen appointments out of a total of thirty-eight—three more than any other society".

In 1891 the committee writes: "In the line of athletics the Chapter has been especially prominent this year, is represented by four men on the baseball nine, seven on the football and three on the general athletic team. At our annual field meet the Xi took four first and six second prizes in the sixteen events. The manager of the football team and the captain of the baseball team were of our number, while next year we have both the captain and manager of the football team.

"In the line of scholarship we are trying to maintain our position at the head. The first prize in the Junior Oratorical Contest was awarded to the Xi, and the prospect of an announcement of our usual number of prizes on the eventful Monday of Commencement week is as good as ever. Of appointments to the various forensic contests, we have received a total of fourteen, including three of the speakers at Commencement".

For years the prize list and other evidences of Xi scholarship were used effectively in cultivation. Cultivation committee chairmen had very complete and accurate data on the probable scholarship of the sub-freshmen, as may be seen by examining, for example, "Teddy" Smith's scrap book. From year to year the Chapter eagerly strove to get the Ayres prize man in each entering class, presumptively the future leading man in his class. This prize was first awarded in 1863, and by the end of the century Psi U had taken it eighteen and a half times, just about half the whole number. The list of the Psi U successful com-
petitors is worth preserving: in 1865, C. T. Winchester; 1866, H. A. McKenny; 1872, George S. Coleman; 1873, W. G. Clarke; 1874, B. A. Rich; 1875, J. C. Carnahan; 1878, H. P. Gerald; 1879, J. F. Cooper; 1881, W. E. Rowell; 1882, Herbert Welch; 1883, E. E. Pixley; 1884, F. A. Hillery; 1886, E. A. Bawden; 1887, L. C. LaFetra; 1889, L. B. Jones; 1893, Ferris Greenslet; 1896, B. R. Buckingham; 1897, W. H. Clemons (one-half); 1899, E. M. Spencer. The outstanding later careers of many of these men, well-known to Psi U's, are a convincing argument in favor of scholarship. Twice, it will be observed, the Xi claimed this prize for a period of four years in succession. The Chapter had thoroughly demonstrated what could be accomplished, if desired, in securing the most promising men at the time of cultivation.

At one of the earliest reunions in the new Chapter house, a thoughtful alumnus had included in his remarks the expression of a feeling of apprehension that such elegance and luxury as were now at the command of Psi U's might tend to break down the traditional standards of the Chapter. Perhaps his anxiety was not without reason. At any rate, about the fin de siécle a change was detected in the practical attitude of the Xi toward scholarship. Perhaps one or two of the Ayres prize men had lacked attractive social qualities. Perhaps the reaction from such noteworthy success in scholarship was due to arrive. Brother "Teddy" Smith already in 1893 noticed "some change as to the importance of scholastic ability as a requirement for membership. At any rate, the grind was in disrepute and we were pretty sure that _________ set too much store by scholarship. If we could beat them at their game, well and good, but we were not sure that it was worth while . . . . I believe that there was working through this period ('90-'96) some shift of emphasis away from scholarship. It took the form in part of emphasis on personable qualities . . . In trying to avoid . . . the Chapter was not altogether successful in getting good material. Later, I believe, it was successful in getting the sophisticated type it thought it wanted". Charlie Raymond, '99, writes, "The spirit of the Chapter in my day was excellent, though there were two groups running through all of the delegations, one more seriously inclined, and placing emphasis on work, and contribution to the Fraternity on the part of every member of the Chap-
ter, the other caring more for the social life of the college and the town. I should say that one was animated more by the spirit of the highest ideals, and the other by the desire to have a good time. The leaders were, with few exceptions, the former type, and were able to carry the Chapter so that the Psi U was the outstanding Fraternity in the college”. Brother O. F. McCormick, ’07, emphasizes the pride of the Chapter in his day in its standing and the responsibility which the senior delegation felt upon them “to see to it that each member of the Chapter made and sustained a good record”. He recognizes that there was a considerable difference in the scholastic standing of some of the delegations in his day from that of others. Brother “Bo” Cawley, ’14, writes,—“I think we felt that ‘gentlemen’s grades’ of 3’s were the least we should get”. This is most significant of an artificially low standard that prevailed in the thinking of many Fraternity men of that period, an idea that happily may now be considered mostly an historical phenomenon. Brother “Red” Travis, ’20, calls attention to the disturbing influence of the war period on scholarship as well as on many other things: “The men continued to strive for good marks, but the uncertainty of the future destroyed the incentive that in normal times is paramount”. Colleges will for a long time yet feel the effects of the violent upset that came in the days of the military regime.

The swing of the pendulum away from scholarship in the Xi was felt in fact, but not acknowledged in the consideration of ideals. A study of the annual Chapter letters sent out to alumni easily discloses this. A few sample quotations will suffice to illustrate the characteristic Chapter attitude of regret for failing to live up to their intentions and of cheerful optimism regarding the future. In 1902, after recording various positions held by Psi U’s during the year on the athletic teams, musical clubs, Argus board, Olla Podrida, Y. M. C. A., etc., the letter calls attention to the fact that “of the eight Commencement speakers the Xi has five, and there are also four of our men on the declamation contest which occurs in June”. The committee goes on to speak of various social functions, plays, dances, etc., and continues as follows: “And yet in spite of this long record of which we are justly proud, we are forced to admit to our great regret that there has not been, especially along lines of scholarship, the general spirit of hard work which used to characterize
the Xi. As yet we have not taken a single prize, and we fear that ‘Black Monday’ will be black indeed for us. This, it is true, may be due to some extent to the fact that a few of our best men who might otherwise have been expected to take prizes, have been overloaded with honor work; but the fact still remains that the Chapter is not up to its old standard of scholarship. We cannot adequately express our regret for this, and can only say that those who will be active members in the Chapter next year pledge their best efforts to remedy this unfortunate condition of affairs”. In 1903 the committee writes: “We have realized that the general scholarship for the last two or three years has not been as high as the ideals of Psi U require, but there is an earnest and widespread sentiment present among us to remedy this condition. We do not yet know what the outcome will be in regard to prizes, though as we have said, one brother has already captured first prize in the Junior Exhibition. We can honestly say, however, that there has been, and will be, much hard conscientious work along this line on the part of a number of the brothers”. In 1904 we read, “The spirit of work has at last begun to return to the Chapter. Every man at the beginning of this year felt that for several years the Chapter had not been doing its duty in this important branch of college activity. The consequence has been that not only have the brothers who have tried and are trying for prizes put hard consistent work upon them, but the actual grades of the Chapter have been higher this year. We make no promises as to the result of the award of prizes, but we assure you that our representatives have done their best”. In 1905 the committee remarks that, “While we have failed to take any of the three prizes awarded so far, we have covered most of those to be awarded in June, and hope to be very much more successful than we have been in the past two or three years”. In 1908 the committee puts it thus: “In the line of scholarship we cannot claim any Olympic records. No one has flunked out or dropped back. Those who had failed at mid-years were men who had a number of things to handle at that time, and they made them up at the ‘make-ups’ in May. We are as good as the other Fraternities, however, but we realize that that is not good enough”. The variations of this general theme during the next quarter of a century have been interesting and often ingenious, but not especially significant.
The effect of this new spirit of comparative neglect of scholarship, which in the case of some individuals went so far as open hostility to scholastic eminence and preference for the "gentleman's grade", was soon manifest in every one of the fields in which the Xi had been accustomed to strive for scholastic success. The Chapter continued to take a fair proportion of prizes over into the early years of the 20th century. In 1895 the Xi had four, in 1898, 10, in 1902, 4½, in 1906, 6. It may be remarked that a rather large proportion of those just mentioned were in oratory and declamation. It is unnecessary to give the complete list during the following years. There were annually awarded fifteen or twenty prizes, more or less. Choosing at random a few years during the following quarter of a century, we find that in 1909 the Xi took two; 1915, one; 1920, not a single one was credited to the Chapter; in 1925, there were two; and in 1930 Brother John Bodine saved the reputation of the Chapter for the moment by carrying off two.

In the nearly thirty-five years from the beginning of the century to the present time, Psi U has taken the Ayres prize but five times. The honor roll includes, R. B. Chamberlin, in 1905; R. A. Burdick, in 1917; R. S. Dunham, in 1923; J. W. Bodine in 1929; J. S. Barton, in 1932.

In computing the honors awarded in more recent years, of course the large increase in the number of Fraternities represented on the Wesleyan campus must be borne in mind. It would be too much to expect that among fourteen different groups the Xi would carry off any such proportion of awards as in the period when Wesleyan was a much smaller college; but neither a fair proportion of these honors has been secured during the present century nor a very creditable place among its rivals. The total number of "First" and "High" honors given during the more than forty years since the Xi last published comparative tables is 152, of which the Xi has received only ten, there being no representative of this grade in more than thirty of these years, and not a single "high" honor man in the more than two decades 1903-1925. During the same period 713 "Second Honors" and "Honors" were given, of which Psi U secured 69. In eight of these years Psi U had no man in either class of honors, although a large number of honors were awarded in most of those years, as, for example, 21 in 1919; 17 in 1923;
19 in 1930; 21 in 1932; and 31 in 1934, without a single Xi man among them! In the number of Phi Beta Kappa keys of course the record has been similar. Back in the '90s Psi U usually had a fair representation, although in 1895, out of thirteen Phi Beta Kappa's, no Xi name appeared; but soon after the turn of the century the proportion of Psi U's in this honorary group was reduced, as a rule, nearly or quite to the vanishing point. During the quarter of a century up to 1934 the Xi had taken on the average less than one a year, and in the nine years, 1914, 1917, 1918, 1919, 1923, 1929, 1930, 1932 and 1934, no Psi U was in the list, though the average number of elections in those years was fourteen plus, and in some years it ran as high as twenty-two. Individuals who upheld the honor of Psi U in these lean years were E. D. Searls, '96, R. B. Chamberlin, '09, W. R. Montgomery, '11, H. D. Jones, '12, C. D. Brodhead, '15, E. P. Stevenson, '16, G. F. Bickford, '20, and G. M. Brodhead, Jr., '26. That in 1935 four Xi men were initiated into Phi Beta Kappa is gladly hailed as a sign of a return to earlier scholastic ideals.

Honor men are, of course, the outstanding men in any delegation. What of the general scholastic standing of the Chapter? In 1914 began the award of the cup donated by Fred Jackson, an Alpha Delt. of '81, to encourage a healthy scholastic rivalry between the various Fraternities. During those two decades the relative standing of Psi U among its thirteen rivals on the campus has been in the lower half, the rank in the successive years having been, 8, 7, 7, 10, 9, 6, 10, 3, 8, 4, 8, 10, 12, 14, 10, 11, 7, 10, 7, 5. To have pulled up from the bottom of the heap in 1927-28 to fifth place in 1933-1934, is indicative of a new effort to resume the Chapter's normal place. The scholastic record of the Xi in the twentieth century on the whole can be interpreted in but two ways: either the technique of selecting the best members has been lost, or the Chapter has failed to furnish its men the necessary stimulus and stamina to win the best results. There seems to be no reason for a continuance of either of these conditions. The true spirit of the Xi of Psi Upsilon calls for a prompt and steady return on the part of all the Brothers to the traditional scholastic standards of the Chapter.
CHAPTER VII

THE XI IN MUSIC

The Xi of Psi Upsilon has held a unique position musically in the Fraternity, in Chapter singing, and in the other various musical activities of Wesleyan undergraduate life. The history of the Chapter singing goes back to the '40s when the talented (afterwards Judge) F. M. Finch of the class of '49 at Yale composed during his college days five songs, among them the favorite "Anthem" ("Come Brothers, Swell the Anthem Glorious", sung to "Crambambuli", p. 68 of the Song Book), and the famous "Smoking Song" (p. 212), superlatively praised and widely sung outside the Fraternity. These, published with four others in a little pamphlet, without music, formed the nucleus of the large collection of Psi U songs which have been assembled as the book has passed through eleven editions to its present size of about 275 pages. These early songs were promptly in use in the Xi Chapter, and contributed in no slight degree to its morale and growth. The first song to be added to the original group was probably one written by Brother G. W. Pratt, Xi, '49, curiously enough not a new tune, in view of the fact that Brother Pratt was probably the first musically trained Wesleyan specialist, who studied music in Germany, and at the time of his early death had established himself as a professional musician in Boston, but another set of words set to the popular German melody "Crambambuli", beginning, "The chorus raise of Psi Upsilon" (p. 69). Among other early song writers of the Xi were C. F. Gerry, '51, to whose pen we owe three songs (pp. 158, 222, 240); E. R. Fennoyer, '55, who was responsible for the Latin Song, "Cantemus Psi Upsilon" (p. 140), an early example of the merry freedom with which college men have always been wont to treat Latin quantities (not to speak of other Latin exactitudes), and Allen Griswold, '59, who before his untimely death had written the immortal words "To our Noble Old Fraternity" to the tune of "Benny Havens, O" (p. 54). The recent death of the original character, Benny Havens, in whose honor
the popular song was written, has been noted in the newspapers. To this list of early song writers should perhaps be added the name of Dr. L. W. Peck, Delta, '45, who, though he left Wesleyan to complete his college course at N. Y. U., played an important part in the establishment of the Xi Chapter, and many years later wrote for the Xi reunion of June 24, 1890, the poem from which were excerpted the stanzas forming the popular song "Swift as an Arrow Time has Flown" (p. 234). As the years passed the Xi Chapter continued to contribute to an important degree to the growth and development of the collection of Psi U songs.

The records of the Xi show early and increasing use of these songs. There can be no doubt that no other single element in the Chapter life did so much, especially in the first generation of its existence, to cement friendship, ensure loyalty, and bind the members together in enthusiastic mutual devotion. Nothing so surely awakened the old memories and deeper emotions of returning alumni brethren as joining in hearty and even uproarious song. At one initiation when the novitiates were testifying with regard to the motives which led to their joining Psi U, some said that at cultivation time "they were literally sung into the kingdom". Singing during Chapter meetings was the rule, although the amount of it varied. Usually a group of several songs, sometimes five or six, formed a prelude to the more grave literary exercises. Songs at a recess were a common diversion, and more or less spontaneous singing often came several times during an evening. Among the most popular in the earlier days was "Come Brothers, Swell the Anthem Glorious", which was regularly "according to an old and venerated custom" sung at the completion of formal initiation ceremonies. This, perhaps the oldest of all Psi U songs, had been sung by the delegates from Yale in 1848 at the first convention held with the Xi Chapter, and has never lost its popularity. Among others were, "To our Noble Old Fraternity", "This Jolly Convocation", "Come Brothers, and a Song we'll Sing", "Let the Joyous Notes Ascending" (to the rollicking tune of "Cocachelunk"), "Come Brother for a Toast" (sung to "Bingo"), "Strong Hopes are Turning", and "Brothers, the Day is Ended". A quotation from the records of March 19, 1875, may properly be introduced at this point: "As we gathered around the stove
enjoying the genial warmth, whiling away the moments with those almost heavenly strains, it would seem as if the brothers were held by the enchantment of some goddess, so well did they sing”.

The history of the development of the Psi Upsilon Song Book is given in the preface to the 10th and 11th editions. Several successive small pamphlets appeared during the decades 1850-70, some of which seemed disappointing to the brothers of the Xi, which had already before the close of this epoch acquired a reputation in the Fraternity at large for its singing. At length in 1868 the annual convention held at Ann Arbor, Michigan, asked the Xi Chapter to prepare a new edition. The committee appointed for this purpose, Brothers Gill, '70, Porter and Winchester, '69, proceeded to solicit the cooperation of the other Chapters in collecting all available material. The response was so languid that the committee hesitated to go on with the work. At the next convention, at Schenectady in 1869, the urgent need of the new book was so strongly felt that the Fraternity directed the Xi to go ahead and issue it during the coming academic year. Two of the original editors having now graduated, Brothers Lowman and Farnsworth, '71, were added to the committee. Brother L. C. Field, '70, also had an important hand in the work. Due to the industry and good judgment of this committee, the long expected sixth edition appeared in June, 1870, a very pronounced improvement on all previous editions. It was published by Oliver Ditson Company, whose name was sung from the title page from then on according to custom. Bound neatly in cloth, it had on the front cover a musical design in gilt, consisting of a harp standing amid music folios and surmounted with an oval of shining stars above which stood the title “Songs of Psi Upsilon”. After indexes of titles and first lines there follow fifty-one songs grouped in three divisions, “Greeting Songs”, “Songs”, and “Parting Songs”. As the previous edition had contained only twenty-three numbers, this collection showed a very marked increase in song material. An equally important innovation was the printing of the music throughout, hitherto omitted, so that this edition reached the very respectable size of seventy-six pages. Among other relatively new songs first appearing in this edition were two written by Brother Calvin S. Harrington, '52 (“The Diamond Song”, written for the annual
convention of 1865 held with the Xi, and printed anonymously on the program, and “Dear Old Shrine”, written for the quarter-century of the Chapter in 1868, and appearing then likewise anonymously). Concerning these the poet-critic Professor Willard Fiske, Psi, ’51, who himself wrote more Psi U songs than anybody else, expressed this opinion: “The ‘Diamond Song’—words and music by Calvin Sears Harrington (Wesleyan, 1852)—may also be styled the supreme work of its class; and the same author’s ‘Dear Old Shrine’—yearly sung on a thousand occasions—is inferior only to ‘The Diamond Song’ and has a sentiment and pathos all its own”.* This new “Shrine Song” was promptly adopted by the Xi as the parting song in connection with the most solemn and meaningful portion of the Psi U ritual, and around its singing cluster the most sacred memories cherished by the brothers that have gone out from the undergraduate circle. This usage has now become universal throughout the Fraternity. Previously that place of honor had been occupied by the “Parting Song” sung to “Auld Lang Syne” (p. 15).

The demand for the Song Book of 1870 was so great that already in 1872 the Xi complained to the Executive Council of the Fraternity that the edition had been sold out. In 1876 the Zeta Chapter edited the seventh edition, of ninety songs. A couple of editions, each slightly larger than its predecessors, followed during the next few years, the eighth edition, of ninety-six songs, being brought out by Brother C. W. Smiley, Xi, ’74, who was at the time Secretary of the Executive Council. At length, with the growth of the Fraternity and of the body of new song literature developing in various Chapters, the Executive Council again requested the Xi to undertake a thorough revision of the book, and the Chapter in turn committed the work to the charge of Brother K. P. Harrington, ’82. A thorough canvass of the Chapters for new material and a complete rebuilding of the musical arrangement of the songs to bring them into line with the accepted method of writing for male voices, resulted in a much larger and thoroughly transformed book of some 250 pp., which was published near the end of the year 1891. Aside from important additions made by the same editor in 1908, this book

still stands after more than forty years as the representative of
the songs of Psi Upsilon, with songs for all occasions, many by
distinguished men of letters, some set to original music, some
to popular melodies. A committee appointed by the Fraternity
a number of years ago to consider certain problems of Fraternity
singing, consisting of the well-known singers Reinald Werren-
rath, Delta, '05, and John Barnes Wells, Pi, '01, with K. P.
Harrington as its third member, concluded after due deliber-
ation that no action needed to be taken with reference to the Song
Book. It was the judgment of Professor Willard Fiske that
portions of the book "are quite equal to the best compositions in
the famous Commersbuch of the German universities, while its
contents in general excel any similar compilation of the aca-
demical literature of America and England". The Xi itself
expressed its satisfaction in the annual Chapter letter of 1892
thus: "Our new Song Book is a source of pride and pleasure to
our whole Fraternity, and especially to every Xi man . . . . Psi
Upsilon has the best Fraternity song collection in existence. This
collection of our songs new and old is a mighty bond which shall
make our noble old Fraternity more truly a unit . . . . We are
daily discovering as we sing what large emotions are still moving
large hearts who have truly apprehended the Psi U ideals". "The
Songs of Psi Upsilon, from the title page to the Stein Song",
exclaimed Brother Babst at the laying of the cornerstone of the
Phi Chapter's second Chapter house on January 31, 1925, "are
romances which have stirred and inspired thousands of under-
graduates. Psi U Finch and his 'Smoking Song'—the Song
Book of '49—possibly the first collection of American college
songs—how proud we are of them!—and of the hundreds of
others making one of the finest collections of student songs in
the world"! To this Song Book the Xi Chapter itself contributed
forty-two songs by eighteen different writers; and for fourteen
songs, original music, composed by Brothers C. S. Harrington,
'52, K. P. Harrington, '82, Clarence R. Smith, '99, and Carl F.
Price, '02. Besides the older songs already mentioned, there are
songs by Emory J. Haynes, '67, G. S. Coleman, '76, C. H. Ray-
mond, '77, E. A. Sumner, '78, E. M. Spencer, '99, and George I.
Bodine, '06. Bishop Herbert Welch, one of the few who in the
undergraduate days took the Taylor Poetry Prize, is represented
only once. Our most outstanding Wesleyan poet, Fred Knowles,
'94, also has but one song in the book, a beautiful hymn, too seldom sung. George W. Elliott, '73, one of the most devoted of Xi men, was the most fertile of all our poets. It was he who submitted so many songs to the editor that at length the latter was forced to remonstrate, in reply to which remonstrance came the memorable response of one who had been many years in the newspaper business, “I never sass back to an editor”. Charles W. Winchester, '68, contributed four songs. Professor C. T. Winchester wrote two magnificent hymns, both of them set to rousing music. Professor Kuhns is represented by seven songs, one set to the Lorelei, one a French song to the melody of “So Viel Stern' am Himmel Stehn”, one to “Drink to me Only with Thine Eyes”, one (“There is a Place I Love to be”) set to original music, and the most popular of all to the rollicking melody “The Pope”. Besides the two (“The Diamond Song” and “Dear Old Shrine”) already spoken of, Brother C. S. Harrington wrote three other popular songs, including “Ring out the Joyful Song”, to the tune of the old familiar “Music in the Air”, and “Bold and Ready”, to the old melody “All Together”, a song which he presented to the Chapter at a regular meeting on October 18, 1878. The fifth and last of his songs was written by request as the Convention Ode for the semi-centennial at Schenectady in 1883. The honorable position of the Xi in the matter of songs and of singing has long been recognized all along the far-flung Fraternity line of Psi Upsilon, and it behooves the Chapter never to let its glory in this important feature of Fraternity life become dim.

During most of the first forty years of Xi history its singing was successfully carried on without instrumental accompaniment. For use in the parlor of the first Chapter house, Brother Northrop, '68, presented a piano which had been used in his own home, and which in later years stood in the hall of the new house on the hill. Through the help of Brother A. P. Walker, '84, and his veteran piano teacher, a fine Knabe grand was installed in the parlor of the Broad Street house in the '80s. A new Mason & Hamlin grand was purchased for the present Chapter house in 1920. The first “musical director” was Brother A. E. Best, '75, to whom on his retirement in April of that year a unanimous vote of thanks was given for his efficient services in behalf of Xi singing. The long line of brothers succeeding
Here's a health, my brethren!

Friendship, beauty, truth,

Love that thrills the bosom,

Keeps that beckon youth —

Pledge them all together,

All that's fair a true —

"Hands all round, my brethren,

Here's to old Psi U!"

What though cares and labors

Darken ere the morn,

Joy shall light the morning,

Early hopes be bright.

Pledge your faith, my brethren,

I pledge mine to you —

"Hands all round, my brethren.

Here's to old Psi U!"

First Draft of "Here's to Old Psi U",

By "Winch"
to that office includes the names of many notables in the history of Wesleyan music, who gave the best that their voices and their musical talents afforded to the service of the Chapter. When such a leader, for example, as Brother A. J. Coultas, '80, threw himself and his magnificent voice into the disclosure of what happens “When comes the mild September”, almost every new freshman with a spark of musical sense would be moved toward immediate capitulation to the charms of Psi U.

Xi musical leaders have played an important part in the general musical life of the college. Even before the famous “Original Glee Club” of the ’60s there was a Glee Club in the late ’50s, the leader of which was Brother George L. Roberts, ’59. In the late ’60s Ben Gill, ’70, with his fine voice and emotional musical nature, was the life of Wesleyan music for a period. He was one of a “Diamond Octette” which, composed of the following Xi men besides himself, — Beers, Cheney, Cooke, Cumnock, Porter, Reed, and Winchester — was the sole representative of the college in vocal music, and gave concerts in various neighboring places. The noble voice of Clarence Bacon, ’78, was always in demand in college and other Middletown musical circles. Will Tateum, ’84, promptly on arrival on this campus took a commanding position in Wesleyan music. He became president of the first real Wesleyan University Glee Club of modern type and then its leader, and was more than any other man the father of our glee club traditions of today. Teddy Richards, ’88, developed so good a glee club that after forty years it came back to college here and sang a number of its old time numbers to the delectation of all hearers. Clarence Smith, ’99, for several years the outstanding musician in college, has never ceased to be an inspiration to all Wesleyan music in various ways. Carl Price, ’02, President of the Glee Club, editor of the Wesleyan Song Book, and active in the promotion of countless Wesleyan interests, is often with us. Among other leaders or presidents of Glee Clubs of more recent years, we should mention Harry Dresser, ’08, Roy Chamberlin, ’09, Charles Sherburne, ’11, and Harold Anderson, ’12. Among individual instrumentalists during the years we must name A. L. Smith, ’83, A. P. Walker, ’84, J. W. Saxe, ’85, Clarence Smith, ’99, A. N. Tasker, ’02, and Bob Raymond, ’12, leader of a very successful mandolin club.
After various efforts to have a *Wesleyan Song Book*, the college at length had recourse to Psi U men. With the turn of the century Wesleyan turned to Brother Carl Price, '02, as editor of the proposed book, whose well known tireless energy and musical taste and education ensured a worthy result. Brother K. P. Harrington was also asked to assist as “alumnus editor”. The book first appeared late in 1901, and has since passed through five more editions, the last being the Centennial Edition of 1931. In its latest enriched and improved form, it contains over 150 pages in a convenient and attractive volume. The Xi of Psi Upsilon has contributed notably to the contents of this book. Fifteen song writers have written thirty-three of the songs, and five musicians have composed twenty-six of the tunes. Of course our peerless Wesleyan poet of great promise and wonderful achievement during the few years he had to live, Frederick Lawrence Knowles, Xi, '94, rightly leads with nine songs, among them “Ivied Walls” and “Secrets”. Professor Oscar Kuhns, '85, beloved brother with a warm heart for all mankind and rare sympathy with youth, follows with five songs, among them “The Twilight Song” and a beautiful but sadly neglected hymn set to the popular “Highball” tune (which is so unhappily wedded to words that have really nothing to do with Wesleyan). Professor Winchester is represented by three songs, among them “Play boys Play”. Harry Clemons, '02, Ferris Greenslet, '97, Clarence Smith, '99 and E. M. Spencer, '99, have each two songs, and there is one each by C. F. Gerry, '51, C. S. Harrington, '52, George J. Brown, '73 (this was the first important Wesleyan song, and it appeared in the old *Carmina Collegensia*), K. P. Harrington, '82, Herbert Welch, '87, Carl Price, '02, K. Goode, '04, and Jack Ott, '21. The music for Brown's historic University Song is by C. S. Harrington. Jack Ott wrote The Jiber's music out for his own song. The other Xi composers are represented by several pieces of music each, among them Carl Price's popular “Evening Campus Song”, the favorites “Secrets” and “Old Eli's Sons” by Clarence Smith, and “Song Memories” by K. P. Harrington.

Nowhere so completely as in the Chapter houses of our college Fraternities do we meet with spontaneous college singing. If its frequency and spontaneity have somewhat declined in more recent years, let us hope that its spark of life will still bring
forth in the years to come a genuine and warm new flame of song.

Outdoor singing, particularly in the form of serenades to graduate members, members of the Faculty, patronesses in Middletown, and various friends, especially fair visitors at the Commencement season, began early with the Xi. It can hardly be doubted that the Chapter was first in this field at Wesleyan, when we remember that President Smith back in the '50s once remonstrated with some of its members for singing on the streets and on the campus. But if Psi U set the pace in Middletown in serenading by night, the other Fraternities did not fail to follow, and for many years the cheerful notes of men’s mass singing were heard, especially at certain seasons of the year, in the late evening or early morning hours, celebrating the praises of this or that beloved bond of friendship. Perhaps it was partly due to the extremes which were reached in the effort to maintain esprit de corps in this custom that it has now unhappily for the time being passed almost entirely into the discard at Wesleyan. Psi U’s still remain who well remember when a long procession of undergraduates and alumni brothers traile about the city streets in the early morning hours praising “Her we love most”, ringing out “the joyful song on the mellow evening air”, and loudly asserting that “The day is ended”, beneath many a window, until the first beams of the rising sun fell on gray-haired trustees like James M. King and constant devotees like George Coleman, who would not forsake the party till the last song had died away in the morning mists. Often these giros terminated in North College. At other times the whole group, particularly if it were not too late, was invited inside some home to partake of refreshments and enjoy delightful social converse.

As soon as the Chapter was charmingly ensconsed in the first home of its own on Broad Street, the long parlor and adjacent dining room gave opportunity and incentive to various expansions in the social and musical life of the brothers. Chapter sings and walk-arounds became more frequent, and were soon held regularly on Wednesdays after supper, and on Sunday evenings, when the Hymnals were used. Some of the older brothers can remember the boisterous folk dance which Tom Eckfeldt, ’81, loved to lead, with its oft repeated chorus of “yum-yum-yum-yum-yum”, after arms, legs, and bodies had been in turn “put in”, “put out” and “turned about”. The happy combination of a
spacious room in which to entertain guests, and an unusual supply of vocal and instrumental musicians in the Chapter, led in the early '80s to the beginning of what developed into a well-known musical institution at Wesleyan, the Psi U Musicaile. Al. Walker, '84, was an accomplished pianist, and Al. Smith, '83, was second only to him. John Saxe, '85, played acceptably on the flute, and his brother "Jim" on the violin. There were several vocal soloists in the Chapter, and part singing and Chapter singing easily rounded out the programs. The first attempt of this kind was on the afternoon of January 21, 1882, when a "parlor concert" was announced under the direction of Brothers Brodhead, '82, and Tateum, '84. There was a select list of guests invited from the city. The dainty program neatly written by a professional pen man, offered the following musical feast:

1. Piano Solo: "Printemps d'Amour", A. P. Walker
2. Selections from "Lucretia Borgia", Forde, J. A. Saxe, Violin
   J. W. Saxe, Flute
3. Tenor Solo: "Righteous Art Thou", Siradella, K. P. Harrington
5. Baritone Song: "Dal Profundo", Campana, W. A. Tateum
7. Quartette: "Good Night", Flotow, Messrs. Harrington, Greene, Tateum, Carnahan

The experiment proved so successful that on May 5 the regular Friday evening meeting was displaced by a second parlor concert. The program for this was printed on a large diamond-shaped card folded together on its minor (horizontal) axis. The performers were the same as in January, except that the entertainment closed with a "chorus—Star Song" from the Fraternity songs. In the program were included an arrangement of portions of "Martha" for piano-four-hands played by Brothers Walker and Smith, Brother Walker's favorite piano piece (the Gottschalk arrangement of the "Miserere" from "Il Trovatore"),
Program of the First Musicale

1. Piano Solo, "Printemps d'Amour" Wi. A. P. Walters.
3. Tenor Solo, "Righting the Tie" Handel
   Mrs. W. H. Harrington.
4. Piano Solo, Selection from "Fest" Lieblach
   Mrs. A. S. Smith.
5. Baritone Song, "Aldfreud" Campana
   Mrs. W. A. Tatsumi.
6. Flute Solo, "Robin Ais" kitten
   Mrs. J. W. Saxe.
7. Duette, "Good Night." Robin
   Mrs. W. Harrington, Greene Tatsumi, Cornish.

Musicale, May 2, 1884
an arrangement from “Der Freischütz” played by Brother Smith, and various vocal and instrumental selections.

One year later, May 4, 1883, the program was printed on a little folder three or four inches square. The vocal and instrumental numbers were divided into two sections. The musicians were the same as the preceding year, except for a guitar solo by F. J. Knowles and the final number, which was “Fraternity Songs”, sung by the Chapter. No doubt then, as for many succeeding years, this was the part of the program which awakened the greatest enthusiasm on the part of the audience. The Chapter was on its mettle and the result always won hearty applause. Of this concert the Argus remarked that, “It is unnecessary to say more of the performers than that they fully sustained the musical reputation of the Chapter”.

The next year, on May 2, 1884, the musicians were the same, except that there was a solo also by Brother Clarence Bacon, ’78. The program was a group of diamond shaped cards tied with a bit of lavender ribbon, on the outside of the face card being the beautiful engraving of the Psi U badge which had recently begun to be used by the Fraternity, as, for example, in the frontispiece of Volume 4 of The Diamond.

In the musicale of May 1, 1885 several of the musicians of the previous lists had graduated. In their place appeared Brothers Teddy Richards, ’88, pianist; Gordon B. Pike, ’88, cornetist; Will Tateum’s younger brother Fred, ’88, tenor vocalist; and Brothers J. S. Judd, ’85, and John C. Clarke, ’86, who with Brothers F. T. Tateum and Richards made up a vocal quartette. For this “parlor concert” invitations were sent out printed in the style of engraving. By 1884 the Eclectics had started musicales, and the Alpha Delts. began a series in June, 1885.

The program of the annual musicale in 1886 shows Mark Gill, ’89, and Herbert Welch, ’87, added to the list of performers. In 1887 H. A. Hoyt, ’90, and R. H. Pomeroy, ’87, joined the group of musicians, and the program was an elaborate cluster of three cards tied with the Fraternity colors, on the front cover a new Chapter design in blue-black in which the owl, skull, serpent, expanded wings, and other Fraternity and Chapter emblems show an entirely new and artistic grouping.

In 1888 this design appears on the inner part of the program, which was enclosed in a cover of robin’s egg blue, upon which
in raised gilt letters stand the words "Xi Chapter of Psi Upsilon, Annual Musicale, March 23, 1888". A Chapter quartette, octette, and banjo club severally took part in this concert, and the names of Brothers E. S. Tasker, '90, E. W. Moore and H. A. Cleaver, '91, appear among the instrumentalists. On Memorial Day the Chapter sponsored a concert in Russell Library Hall by the Longfellow Concert Company, in which the prima donna was the famous Madame Carrie Hun-King. On May 31, 1889, Brothers C. F. Eggleston, G. Mooney, and L. E. LaFetra were added to the group of performers, and there were also readings by Brother H. F. Mandeville.

But the Chapter itself was not always fortunate enough to furnish budding musical artists from its own membership, and sometimes the musicales were omitted, and again their place was taken by some other kind of social or artistic entertainment. In 1893 at the opening of the new Chapter house, Stack's orchestra furnished music. In 1894 after the close of the annual reception friends were invited to remain for a "sing" by the brothers. In the spring of 1895 there was neither musicale nor dramatics. For a number of years Alpha Delta Phi had musicales at the Commencement season, and the D. K. E.'s carried on special dances. In 1899 the Argus mentions the "sings" held at several houses in connection with the annual receptions, and remarks that "in some cases special entertainment was provided", undoubtedly musical in the case of Psi U. In 1900 the "annual spring theatricals" were given by the Chapter.

The custom, however, gradually became fixed of having a regular musical program provided for Commencement guests at the close of the reception, the special program followed by Chapter songs. In 1905 the program was partly instrumental, furnished by Brothers Mann, Bachmann, Odell, Heisler, and Stephens, who began with an orchestral number, while Brother Bachmann played two violin solos and Brother Stephens a guitar solo. Variety was furnished by vocal solos rendered by Miss Lealia Belle Joel and Mr. Charles Edward Prior, Jr. In 1912 a vocal program was given by Messrs. B. B. Petigrue and George Vincent Sheeder. In 1914 there were again two singers, Miss Elsie Newland Davis and Mr. James Raymond Simmons, with Miss Helen Frances Wilson as accompanist. The next year the singers were Mrs. F. P. Usher and Mr. Frank Russell. Again
a string quartette composed of Lucille Rosen Reed, Jannette Rozene, Frances Anna O'Neill and Elizabeth Anna DeBlasiis rendered a classical program. In 1919 Professor William Wentzell, pianist, and Miss Josephine Simpson, soprano, gave a miscellaneous program. In 1920 the famous cellist Hans Kronold was assisted by the pianiste Miss Jean Spielter. In 1921 the soprano Marie Cumming sang a complete program accompanied by Miss Mabel Harrington. In 1922 Grace Fobes Smith gave likewise a complete vocal program, accompanied by her husband, Brother Clarence R. Smith, '99. This was not a unique occasion, for several times has the same happy musical combination furnished admirable musical entertainment to the Chapter and its guests. Another program was given by Mrs. Earle L. Rich, soprano, Mr. H. Calvin Kuhl, violinist, and Miss Dorothy Hull, accompanist, and still another by Mr. Paul Parks, baritone, and Mrs. Louis L. Beach, accompanist.

Programs of this high grade came to be expected by Commencement guests, who managed to concentrate in the Psi U parlors toward the close of the reception period and were richly rewarded by an hour of excellent music, followed regularly by the Chapter sing. The alumni and undergraduate members of the Xi would gather around the piano and a rousing volume of song would follow, highly appreciated by the audience, as their enthusiastic applause testified. The regular conclusion consisted of the title-page song, at the close of which the various delegations emulated each other in giving their respective class yells, beginning with the oldest and coming down to the freshmen. With the disappearance of the receptions, which were crowded out of existence by the shortened week-end Commencement program, these musicales came to an end. The feature the loss of which is most to be regretted is the hearty united sing of Xi men, old and young. It may be hoped that in some other form or at some other point in the Commencement program it may be revived.
CHAPTER VIII

THE XI IN ATHLETICS AND OTHER COLLEGE ACTIVITIES

The same eagerness which the Xi had shown in scholarship during its first half century was seen in its awakening consciousness of the value and importance in student life of various activities which came in due time rapidly on each other's heels to absorb so large a part of the attention of college men. As the Chapter had been a pioneer in public literary exercises, in student publications, in singing and in other musical contributions to the life of the college, so it was either a leader or among the foremost in developing at Wesleyan successively boating, baseball, football, basketball, tennis, swimming, the glee club, literary magazines, dramatics, and other features of undergraduate life. The history of all these is closely bound up with the college careers of outstanding Xi athletes who were "stars", with countless "letter-men", who often bore the brunt of the labor of developing winning teams, of managers who planned victorious seasons, and of editors, actors, and all kinds of workers for victory and success.

The situation of the college "beside a noble river's tide" naturally called for early recognition of its opportunities for rowing and the forming of crews for inter-class and inter-collegiate contests. Class crews existed not long after the middle of the nineteenth century, but it was not until the early '70s that boating was definitely organized. The class of '73 had a crew, two of the six in the boat being Brothers Livesey and Neale. The short but glorious career of Wesleyan in intercollegiate boating began in 1872 when our freshman crew won the race at Springfield. The next year in the varsity races at Springfield Wesleyan placed second in competition with ten other crews, being defeated only by Yale, and coming in ahead of Harvard, Columbia, Cornell, and Dartmouth, not to speak of the other smaller New England colleges. Two of the six in this famous crew were Brothers "Dan" Dorchester and Arthur Neale.
Brother Neale was the coach of the fine crews that competed at Saratoga in 1874 and 1875, placing second and fifth respectively in these years. The colleges entering these races in the following years were fewer in number. Meanwhile class crews kept up practice on the Connecticut, in which the Xi was constantly prominent. Brother E. A. Sumner, '78, was commodore of the Wesleyan Rowing Association and pulled the bow oar in the '78 boat. Brother "Hal" Warren, '80, was captain and bow oar of his class crew; Brother G. B. Benedict, captain and stroke of the crew of '81; Brother H. H. Kynett, captain and stroke of that of '82; Brother Warren Tyler, bow oar of '83; Brother G. A. Carnahan, stroke of '84; Brother A. L. Green, captain and bow of '85, Brother F. W. Knowles, coxswain of '86. After two or three years of relative inaction Wesleyan sent its last triumphant four-oared crew to New York in 1882 to compete with the famous Atalantas and Princeton and the New York Athletic Club. Wesleyan came in ahead, Brother Warren Tyler, '83, pulling the bow oar. This was the final success of Wesleyan in boating, and after one more unsuccessful try at Saratoga the boats were boosted to their long resting place in the gymnasium, and the college turned its athletic attention into other channels.

Of course the great American national game of baseball was played more or less casually from time to time before any serious attempts at organization took place. There were class nines quite early. In the nine of the class of '73 five men were Psi U's. In 1874 Brother Tom Kneil, '75, was president, and Brother Andrews, '75, vice-president of the baseball association, and five of the nine were Psi U's. Next year Brother Charlie Davis, '76, was president, and three of the '76 class nine were Xi men. Of the class nine of '77 Brother C. H. Raymond was captain. With the advent of the class of '78 baseball began to be taken more seriously in college because of the unique Psi U battery which first functioned in the class nine, and shortly afterwards in the varsity nine, Brothers Clarence Bacon, unique straight-arm pitcher, and "Dan" Robertson, fearless catcher, whose shins were the marvel of all beholders, being apparently composed of adamant or some other irresistible and indestructible substance. A few games were played with Yale and with professional or semi-professional nines, but without the access of very great glory to Wesleyan. The day of the straight-arm
pitched ball was over. In the incoming class of '82 was Brother Frank Hallock, a natural born athlete, who had early mastered the new underhand throw and the curved ball. Of the nine of '83 Brother Tyler was captain and pitcher; in that of '84 Brother Tateum was captain and short-stop. Brother Hallock became promptly varsity pitcher and the nine essayed more contacts with outside teams. In 1882 Brother Mott was president, and Brother George Judd treasurer, of the baseball association. Brother Hallock was captain and pitcher of the nine, and three members of it were Brother Jim Saxe, who held down first base, and Brothers Warren Tyler and George Judd, who played in the field. In '83 Brother Jim Saxe was captain and pitcher, and there were three other Xi men on the nine. In the immediately succeeding years the Xi was fairly represented on all varsity nines. In 1889 and-‘90 Brother Henry Floy was a live manager, and things began to happen. Trinity was defeated twice. Brother Floy was succeeded by Brother Gascoigne. By this time some of our famous baseballists had arrived on the campus, and in the nine of 1891 were “Teddy” Smith on first base, and Brothers “Hank” Hall, “Pete” Little and two Psi U substitutes. To this group in 1892 was added Brother “Lew” Gordon, and those Xi men assisted in beating such nines as those of Williams, Holy Cross, Trinity, Fordham, and Rutgers. The next year “Teddy” Smith was captain of the nine, Fred Frost, ’94, was pitcher, and other members were Brothers “Lew” Gordon, “Mase” Beeman, and Ed Searls. This nine beat Fordham, Columbia, Tufts, Worcester Polytechnic, Trinity, Georgetown, and Yale. As the result the nine was invited to join in the baseball tournament at the World’s Fair in Chicago, which they did. In 1894 Brother Fred Frost shared with George Tirrell the pitching honors. Brother S. A. Norton was on first, Brother Gordon still held down his own position, and Brothers Searls and Beeman were substitutes. This year also the season was successful, for the nine beat Williams, Amherst, Columbia, Colgate, Tufts, and Trinity, and lost two close games with Yale (7-8, 12-13). The next year Mase Beeman was in the box part of the time, and Norton still on first; the nine won from N. Y. University, Rutgers, Williams, Colgate, Brown, Trinity, Holy Cross and Columbia. 1896 was hardly as successful. In 1899, with Charlie Raymond on first and Solon Dodds in the field, the team
again won some notable victories. Those acquainted with the history of Wesleyan baseball will realize that there have been few such glorious years in recent times as those of the late '90s. The Xi has contributed from time to time outstanding members of the nine. In 1911 Brother Durling was captain. In 1912 Durling with Payson Hayward, and Everett Bacon as pitcher, with the addition of Brothers W. P. Gillies and C. F. Pickles, made quite a Psi U team. In 1913 Red Laggren was manager and had Brothers Durling, Bacon, and Markthaler on his team. In 1915 Brother Markthaler was captain, and the nine had a respectable season. In succeeding years we may mention Brothers C. G. Chapin, captain and catcher in 1916; F. P. Woodruff, Jr., pitcher in 1918; E. M. Jones, captain in 1920; Al Fricke, with his remarkable record of being captain for three successive years, 1922-24, assisted by Al Robertson in 1923 as catcher; W. F. Wielland, captain in 1926; and D. R. Funk, captain in 1928, with J. D. Thompson manager.

There is no doubt that football is the sport dearest to every Wesleyan man's heart. Up to the '70s the only knowledge that Wesleyan had of the game consisted in an irregular kicking to and fro by those who sought a little diversion and exercise. In the later '70s what was known as a "football twenty" was organized in response to a suggestion from Yale, and played a game with their team, being badly defeated. For two years Brother Dan Robertson was the captain of this aggregation. In the fall of '81 the idea of what was then called "Rugby football" came to Wesleyan. Brother H. S. White, '82, was the president of the re-formed association, and a team played a few games, but with no great success. In 1883-84, however, under the presidency of Brother George Carnahan, '84, and the captaincy of Brother "Jim" Saxe, '85, one of the great historic punters, with Brother "Jim" Judd, '85, as fullback, and Brother "Shep" Gordy in the line, Wesleyan sprang into the limelight, defeating Rutgers, Williams, and the University of Michigan. In 1884-85 Brother Judd as halfback was captain and Brother Saxe was the other halfback. This combination, with the help of Brother Gordon Pike in the line, brought home the scalp of Harvard, defeating it by the score of 16-0. As a result of the outstanding playing of these years Wesleyan was admitted in February, '85, to what was known as "The Big League". Under the presidency
of Brother Herbert Welch in 1885-86, Brothers Pike and George Manchester were on the team which defeated Pennsylvania 25-18. In 1888-89 Brother George Manchester was captain for a time. In 1889-90 the Xi was represented on the team by Brothers George Bickford as guard, "Hank" Hall, another historic booter, as halfback, Charlie Eggleston as quarter, Frank Fogg, center, E. W. Moore, tackle, and H. A. Cleaver, end. Amherst, Williams, Rutgers and Pennsylvania were defeated. In 1890 Brothers Fogg, Bickford, Ellis Moore, Cleaver, "Lew" Gordon, "Hank" Hall and "Bruin" Newton, seven Psi U's, were on the team which beat Trinity, Columbia, Amherst, Cornell, Brown, but lost to Pennsylvania by the close score of 10-16. In 1891 Psi U had seven or eight men on the team, but Hall, who had been elected captain, was injured and forced to retire. This and other streaks of hard luck rather spoiled the season, though the final (Pennsylvania) game was very creditable (10-18). In 1892 "Lew" Gordon was captain, but he too was obliged to resign because of an injury. There were several Xi men on the team, including "Teddy" Smith, but again the season was somewhat disastrous. After this series of injuries and the gradual conviction that Wesleyan was playing in too fast company, in 1893 she withdrew from "The Big League". In 1894 Brother A. C. Pomeroy was captain, but he also was obliged to resign before the end of the year. The next year Brother Charlie Raymond was left halfback and Brother Beeman was at quarter. Now that the Wesleyan team was back with others of its own class, it won from New York University, Tufts, Trinity, and other opponents. In 1897 the Xi had strong men on the team, Charlie Raymond, Clyde Dodds, and Rymer, and there were victories over the Amherst Aggies, Tufts, Williams, Amherst, and Trinity. The season of 1898 was the most brilliant yet, with Raymond as captain, and the two Dodds brothers. Wesleyan blanked Holy Cross, Amherst, Williams, Trinity, and Rutgers, and gave Yale only five points. In '99 Brother Rymer was captain, and the two Dodds brothers were still on the team. Again this team blanked Union, Dartmouth, Holy Cross, Amherst, and beat Williams, Massachusetts Institute of Technology, and the Amherst Aggies, losing only to Harvard and Pennsylvania. In 1900 Brother Solon Dodds was captain, and his brother Clyde was at quarterback; Brother Corscaden was left halfback. The team
The XI in 1934-5

Reading from left to right:


won from Dartmouth, Holy Cross, Amherst and Williams, and was again the champion of "The Little Three". In 1901 Brother Kenneth Goode was right tackle and Brother Corscaden left halfback. The next year Brothers Kenneth Goode and R. W. Gillispie were on the team. Brother C. A. Stone was manager of football in 1903, and Brother R. W. Gillispie was captain, playing right halfback; Brother G. W. Rogers was at left halfback, and Kenneth Goode played right tackle. In 1906 the captain (who played left tackle) was Brother W. C. North; Brother Jason Joy was a guard, Brother W. A. Wintter was right end, and Brother R. S. Munson was right halfback. In 1909 Jason Joy was captain. Brothers Durling, D. J. White, Everett Bacon, and Petigrue were on his team. Brother W. R. Montgomery was manager in 1910. Brother Durling was captain and had among his players Brothers Everett Bacon, R. L. Gillispie, R. I. Laggren, and R. E. McCarthy. On the whole this was a successful season, although hard fought. Everett Bacon became captain in 1911 and played quarterback. With him were Brothers W. P. Gillies, "Red" Laggren, "Baldy" Petigrue, and McCarthy. Again in 1912 Brother "Ev" Bacon captained the team, and had with him Brothers Durling, Gillispie, Laggren, and Petigrue. This was the most successful season in years. Bacon scored on Yale, and Wesleyan won every other game except that with Williams, which was close. In 1915 on the team were Brothers Avery Hallock and Boswell. The next year Brother Boswell was captain. In 1918 Brothers Travis and Hubbell were on the team; in 1921, Brothers R. W. Parsons, "Al" Fricke, and Green; in 1922, Brothers Robison and "Al" Fricke; in 1923 Brother "Pug" Bowman was manager, and "Al" Fricke was at quarter. In 1927 Brother Spaulding was assistant manager and Brother Lea captain. In 1928 Brother Spaulding succeeded to the managership, and Brother Silloway was captain. In 1932 Brothers Walter Fricke, R. W. Rome, and Bradford Frost were on the team, the latter then beginning a steady career in football throughout his college course.

The game of basketball was unknown at Wesleyan in the nineteenth century, but in the season of 1901-02 it began to be learned on this campus under the direction of Brother R. A.
Anderson, who was president of the newly formed association, Psi U thus again sponsoring a new activity on the campus. After a few years of struggle the team began to take its rightful place, and in 1906-07 had a most successful season, Brother R. B. Chamberlin being guard this year. The next year Brothers Julian Hayward and H. C. Grant were the guards, and the team won fifteen out of eighteen games, beating among others Harvard, Pennsylvania, and Columbia. In 1908-09 three Xi men were on the team, Brothers H. C. Wilcox, R. B. Chamberlin, and J. S. Hayward. The next year Brother Julian Hayward was captain, and had with him on the team Brothers Petigrue and Holton, and a good season was achieved. In 1910-11 it was Payson Hayward who was captain. Brother Petigrue was still on the team, also Brother Laggren. This was again a most successful season, the team winning ten out of thirteen games. 1911 was called the most successful season, at any rate up to that time; Brothers Payson Hayward and Petigrue were important factors in winning the New England championship. In 1912 Brothers Hayward and Petigrue were still on the team, which won fourteen out of its sixteen games, including victories over Yale, Dartmouth, and New York University. In 1913 Brother Cawley was manager during a successful season. In 1918 Brothers E. W. Parsons and E. H. Tomlinson were important members of a team which made a creditable showing, even though it was war time. In 1919 Brothers Travis and Ryalls were members of the team; two Brothers Parsons and Brother Al. Robertson were on the squad. The next year a successful team included Brothers Tomlinson, Travis, and Robertson. Brother Al. Robertson continued on the team, and in 1921 was captain, having with him Brothers R. W. Parsons and Robison. Brother Robison was captain next year, and had with him Brother J. E. Fricke on the team. In 1926-27 Brother D. M. Jack was captain, and his team won eleven victories out of fourteen games. The next year Brother C. V. Travis was captain. In 1933 Brother Mack Goode appeared on the basketball floor to continue throughout his course and wind up as captain of the team. With him in his first year was Brother "Chip" Fricke.

The "Wesleyan University Athletic Association" began its functioning in 1887. By degrees track athletic meets began to be held on the campus, and some intercollegiate contests. In 1891
Brother "Hank" Hall was in the contest of the New England Intercollegiate Athletic Association at Springfield, and placed second in the broad jump. On our own campus he starred also in the high jump, kicking the football, throwing the baseball, and, with his old friend Brother Tackaberry, won the three-legged race. Brother R. E. Thompson won the putting of the ten-pound shot; Brother Cleaver, the throwing of the sixteen-pound hammer, and the fifty-six-pound shot. In 1893 Brother "Teddy" Smith established the record up to that time for pole vaulting. The next year Brother Sutton was first in the mile run, and the two mile run, and Brother Beeman in the broad jump. Brother C. C. Hurlbut was president of the association, and Brother "Teddy" Smith took a place on the graduate advisory committee. The next year Brother H. A. Sutton was captain of the track team. He was first in the half mile and the two mile runs, while Brother Beeman was first in the broad jump. Wesleyan that year won the dual meet with Trinity, and Sutton won the two-mile run at Worcester. In 1896 Brothers Wyatt and Meeker starred in several events, and Brother R. N. Bennett came in first in the 440-yard race. In 1897 A. I. Smith was president of the association. Brother W. A. Wyatt was captain, and with Brother Jesse Lyman Hurlbut, Jr. was one of the stars of the season. Wyatt made a record this year in the high jump. In 1898-99 Brother Hurlbut came in first in the 220 hurdle race, the broad jump, and the pole vault (it was in 1898 that he established at the Worcester meet the world's record in the pole vault, of 11 ft., 6½ in., which stood for years after this time). Brother Wyatt was first in the high jump. In 1900 the two Dodds Brothers and Brother C. D. Meeker were in the Worcester meet. In 1902 Brother Meeker was captain and with Brother H. C. Guernsey was prominent throughout the season. In 1906-07 Brother "Micky" McCormick was captain, and also captain of the relay team (Brother Roger Bacon was on this team). The relay races were won, against Williams, and at Hartford against Tufts, Trinity, and Holy Cross. Brother McCormick won several first places in meets with Williams and with Haverford. In the next year the relay team, two of whom were Brothers Roger Bacon and H. W. Faraday, won four meets, and lost only one, defeating many big colleges. In 1908-09 Brother Roger Bacon was captain of track athletics, and led the
relay team to further conquests; and in the New England Track Meet Wesleyan secured eighteen points, getting the third place. Brother Bacon was captain again the next year. The relay team won five out of seven meets. Brother Bacon made a record in the 200-yard hurdle races. In 1913 Brother Halvorson was on the relay team which won every meet of the season. In 1922 Brothers H. Norton, C. B. Stone, R. B. Maxwell, and R. S. Riday were on the team. The next year Brother Hermon Norton was captain, and there were with him on the team Brothers Stone, Knowles, and Maxwell. In 1924 Brother Riday was captain and Knowles and Maxwell remained on the team. In 1925 he was the captain, a second year. Brother G. M. Brodhead, Jr., was assistant manager, and this year Brother Riday broke the intercollegiate javelin throw record at the meeting of the New England Intercollegiate Association at Boston. The next year Brother Brodhead was manager. Brother Seybolt was assistant manager in 1930, and manager in 1931, of cross country.

In accordance with the characteristic temper of the Xi to start something, in 1914-15 swimming came in as an important sport under the captaincy of Brother F. L. Turner, who had on his team Brothers A. A. Hallock and G. P. Kynett. Brother Turner continued captain during the next two years. In 1916 on the team were Brothers Hallock, Kynett, Hannan and Hahn, and this combination won from Harvard, Brown, Williams, and Springfield. In 1917, with Kynett and Hahn still members of the group, victories were achieved over Harvard, Brown, Williams, Amherst and Springfield. In 1918 Brother R. C. Berry was assistant manager, and F. P. Woodruff on the team. The next year Brother S. N. Williams made his appearance on the swimming team. In 1921 and 1922 he was captain, and established the record for the forty-yard back stroke. Brother Hannan was with him in 1932. Brother E. B. Knowles, Jr. was assistant manager in 1923. The next year he was manager, and Brother Maxwell was captain. In 1926 Brother R. E. Francis was assistant manager and in 1927 he succeeded to the managership; and in 1930-31 Brother J. P. Joice was captain.

Tennis gained recognition in the Olla Podrida in 1890, although in 1883-84 as a passing phase it is noted that Brother F. E. Tasker was president of the "tennis association". In 1890 Brothers Bagnall, '90, and Andrews, '91, were class champions.
Brother Andrews continued to hold this honor the next year. In 1895 Brother W. G. Giffin was the champion of the class of ’97. In 1896 Brother Charlie Raymond was champion, and Brother Giffin was in the doubles championship team. Brother R. E. Harned was president of the association in 1899. In 1905 Brother H. F. Adams was a representative of the college. The next year he was the star man in the intercollegiate meets, and Brother H. G. Rogers was the winner of the college tournament. In 1907 Brother Rogers was the runner-up. Brother W. B. Holton was college champion in 1908, and continuing his championship through the next year, did not lose a match in singles. He was captain in 1910. Brother Everett Bacon became champion and starred in intercollegiates. In 1911 Brother Bacon was captain and college champion. In 1912 the captain was Brother W. T. James, and with Brothers Bacon and J. A. Richards, helped make the team winner in a very successful season. Brother Bacon was the runner-up in the New England intercollegiates. Brothers James and Richards continued on the team in 1913, which was the most successful season up to that date. Brother Richards was captain in 1915. In 1917 Brother Lindstrom was on the team. Brother Stanley Thornton was assistant manager in 1919, and Brother Jack Ott was on the team, which had a very successful season. The next year Brother Thornton was manager, and Brother Ott had equal success. Brother Warren Heidel was on the team in the years 1922-24. In 1927 Brother R. J. Lea was manager, and in 1932, Brother Hart.

Soccer was not recognized at Wesleyan as a regular sport until 1922. In 1925 Brother Riday was captain. In 1926 Brother Urmy was assistant manager, and the following year, manager. Brother C. D. Davis figured this year on the team. Brother T. H. Skirm appeared on the team in 1928, and in 1930 was captain. In 1931 the assistant manager was Brother W. A. Swett. Brother John Howland was on the team several years.

Golf appears in the Olla Podrida, regularly organized in 1924, with Brother S. O. Smith as manager. Brother Smith continued in this office during the succeeding year. In 1927 Brother J. D. Thompson was on the golf team and became both captain and manager.

In 1910 Brother E. T. Harman, Jr. organized a hockey team,
of which he was captain. The team played two games, losing one and tying the other. In 1929-30 an attempt was made to revive this sport, but up to date it has enjoyed a rather frail existence.

Wrestling won recognition in 1932. In 1933 Brothers Rymer and Sherman were on the team, and in 1934-35 Brother Rymer was captain.

Dramatics have flourished for a number of years at Wesleyan under different names. In 1921 Brother R. H. Edwards made a brilliant appearance in the Paint and Powder Club in the title role of "Monsieur Beaucaire", and the next year made an equally great success in the title role of "Richelieu". In 1923 Brother Bowman was manager and played the leading roles. In 1930-31 Brother John Bodine appeared on the list of members of the club, and in 1932 and '33 was the president, fulfilling many different functions in carrying it on successfully.

The various literary journals and magazines which from time to time have appeared on the Wesleyan campus have owed much to the Xi Chapter of Psi Upsilon. The Argus in its early years, beginning in 1868, was almost dominated by Psi U men, having at the start Brothers Nast and Northrop, followed soon by Brothers Winchester, Starks, Powers, George E. Reed, T. P. Marsh, Darius Baker, Leon Field, Farnsworth, A. E. Hall, D. C. Porter, O. L. Livesey, and others, on the board in its earliest years. As time went on an unusual amount of Fraternity politics entered in occasionally to the composition of the board, Psi U's in several cases resigning after being elected, because they felt that an unfair arrangement had been undertaken. Many members of the Xi during the past threescore years have held honorable positions on the board, a number of them having been mentioned in previous pages.

In 1892 a serious effort to establish a real literary periodical was made, largely sponsored by the Xi Chapter, and from the start Psi U men were prominent on the editorial board of this Wesleyan Literary Monthly, beginning in 1892 with Brothers H. A. Thompson, F. L. Knowles and E. O. Smith. In the first number (June, 1892) appeared Brother Knowles’ poem "A Song for June", and various others of his brilliant productions in succeeding numbers. As the years passed there appeared on the board the names of Brothers C. O. Judkins, W. A. Welch, John

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The Cardinal was established in 1925. Brother G. M. Brodhead, Jr. was on the first board of editors, and the next year Brother Bijou was on the board. In 1932 and 1933 Brother John Bodine was editor.

The Wesleyan Wasp, which claimed to be a humorous publication, and was established in 1918, had various representatives from the Xi in important positions on its editorial board during the few years of its existence.

The Olla Podrida, as already shown on page 29, was begun by the Xi. Throughout the many years of its existence the Chapter has been well represented on its annual board of editors.

In the preceding pages many names of Xi brothers who have been active in connection with these and other Wesleyan student organizations have been mentioned. It is practically impossible to name every man here, or to consider every phase of student life and organization, but the attempt has been made to do justice to the prominence which the Chapter has maintained in athletic and intellectual activities throughout its existence. A separate chapter has been devoted to its musical life.
CHAPTER IX

XI ALUMNI

More than 1100 men have been initiated into the Xi Chapter of Psi Upsilon. What have they done in the world?

A recent study of the pages of "Who's Who in America?" has been made by the Alumni Council to discover what Wesleyan alumni are now deemed worthy to be listed in this standard work. The list of course does not include the early classes, no members of which are now living, and no names appear of classes later than 1924; but the enumeration begins with the class of 1858, the first one represented in the latest edition of the book. (In the classes of the previous quarter of a century there are many eminent names, some of which will be mentioned below). This study is made by classes and by Fraternities, and the results exhibit various interesting facts with regard to those who have gained this distinction. The total number of Wesleyan names is 244. Of these Psi Upsilon has 52 (the largest number), Phi Nu Theta, 43, D. K. E., 35, Alpha Delta Phi, 34, non-Fraternity men, 25, Sigma Chi, 15, and the others still smaller numbers. Various interesting comments might be made on this list. For example, the relation of intellectual distinction in college to eminence in after life is strongly indicated. Almost every delegation between the early '70s and the early years of the present century in Psi U has from one to five names in the list (perhaps the author will be pardoned for calling attention to the fact that the delegation of 1882 has five, the largest of all); but with the exception of one name in 1906, no Xi man has been listed from any class since 1902. On the other hand, Sigma Chi, well known for its scholastic success during the last quarter of a century, tops the list of Fraternities in this period. The class with the largest representation of Wesleyan in "Who's Who" is that of 1895, with fourteen men, of whom five are Chi Psi's, four Eclectics, and two Psi U's. The next largest representation of the college is with ten men from the class of 1885, of whom three are Psi U's. Lack of space forbids a further analysis of the table.
In the early days of the college a large proportion of its graduates became preachers or teachers, although from the beginning Wesleyan was honorably represented in other professions. An examination of the records shows that the graduates of the Xi have chosen the following careers, often with well earned distinction, (the last ten years have been neglected in this study because of the difficulty of securing any worthwhile data):


Among the many successful teachers in public and private schools may be mentioned J. D. Beeman, '64, A. F. Nightingale,


Some forty-three have gone into journalism, or otherwise
Hon. Cornelius Cole


At least eighteen have been members of the state legislative bodies in Massachusetts, Rhode Island, Connecticut, Vermont, New York, Pennsylvania, Delaware, and other states. This list includes among others W. H. Sutton, '57, L. S. Bayliss, '91, W. H. Hall, '92, and E. O. Smith, '93. In Congress the Xi has had but few representatives. James Pike, '42, and Sidney Dean, '64, were members of the House of Representatives, and Cornelius Cole, '47, was first member of the House, then Senator from California.

In connection with the public service may be mentioned H. A. Coolidge, '47, Government Printer, H. P. Gerald, '82, an expert in the patent office, J. F. Defandorf, '87, Judge Advocate and Lt. Colonel in the army, L. J. Norton, '93, chief clerk, United States Navy Purchasing Office, A. N. Tasker, '02, and a few others connected with the United States Army. A. Kabayama, '89, is a member of the Japanese House of Peers, a man of great influence and an international statesman. Oran Faville, '44, was Lieutenant Governor of Iowa, state superintendent of public instruction, and prominent in other civic activities. Carlton Hurst, '17, has been in the United States Consular service.

At least thirteen have gone into engineering of one type or another, including Henry Floy, '89, C. C. Hurlbut, '94 (archi-
tectural engineer), F. P. Ackart, '02, C. D. Meeker, '02, H. C. Sutton, '07, A. H. Kuhns, '15, and S. A. Norton, '18. A. T. Neale, '73, A. P. Beardsley, '98, E. P. Stevenson, '16, and R. M. Moore, '20, are expert chemists. H. M. Harman, '17, is in research work with the General Electric Company. One Xi alumnus at least has been a professional metallurgist, and various others have engaged in mining. At least three have been railroad presidents. Eight are listed as farmers. J. B. Crandell, '19, is a commercial artist. A few have engaged in Y. M. C. A. work; but only one or two seem to have made it their life profession. A couple of names may be put down as inventors.

Prominent missionaries to several remote regions have gone out from the Xi, including Brothers Wentworth, '37, Gowdy, '97, Beech, '99, Yard and G. S. Brown, '05, to China; Mudge, '65, and McGrew, '70, to India; H. Welch, '87, Korea, Japan, China; E. W. Thompson, '21, Japan; Pixley, '97, Africa; Arms, '80, Chile; and N. W. Clark, '79, Italy.

With the trend of the times so manifest during the past generation away from the professions and toward a business career, it is not strange that the largest group is found under the general head of "business". A careful examination of the list of Xi graduates up to the present time indicates that more than 250 have gone into this career, and probably the number is considerably larger; but many Xi men have failed to graduate during the past twenty-five or thirty years; and in many cases there is little or no record of their whereabouts or careers since they have left college. Among the many names of successful business men may be mentioned W. C. Prescott, '44, who held in London for many years important positions, George S. Bennett, '64, C. D. Burdick, '86, R. N. Bennett, '97, R. T. Jones, '08, Z. P. Bennett, '03, R. W. Gillispie, '04, G. I. Bodine, '06, G. W. Rogers, '06, O. F. McCormick, '07, E. L. Rich, '07, H. C. Grant, '08, P. M. Held, '08, R. S. Munson, '08, H. G. Rogers, '08, W. R. Barbour, '09, Walter Brown, '09, R. L. Gillispie, '10, W. B. Holton, '10, J. S. Joy, '10, V. W. Jones, '10, H. M. Hine, '12, R. S. Rust, '12, C. E. Bacon, '13, W. P. Gillies, '13, R. I. Laggren, '13, F. B. Cawley, '14, H. L. Winston, '14, J. A. Richards, '15, R. P. Jones, '18, W. M. Mooney, '18, Howard Burdick, '19, A. F. Markthaler, '19, H. G. Travis, '20, R. A. Burdick, '21, H. C. Trundle, '21, J. C. R. Whiteley, '25.
Space forbids detailed account of the business activities of this large group of successful men or of the professional career of the others who have been mentioned. If curious, consult "Who's Who" and the "Alumni Record". It is to be hoped that not many important names have been omitted from any of these groups; but if human fallibility has permitted this to happen, the author craves indulgence from the Brothers.
"Then when our little ones come on,
We'll brand them all Psi Upsilon!"

"Hereditaries", that is, entering students who are brothers, sons, nephews, grandsons, or other relatives of Psi U's, have been, and are likely to continue numerous. They often prove most desirable "prospects", though occasionally, particularly when a large number appear at the beginning of any college year, they furnish a problem to the cultivation committee. In this connection, it may be remarked that all four Xi members of Phi Beta Kappa in this year's class (1935) are sons of Xi fathers. Well known names in the Xi will at once occur to every reader, such as the Davises, Nortons, Pomeroy\'s, Suttons, and many others. The fact is worth noting that in several cases there have already been three generations of Xi men in a family. The following five families exhibit three generations of the same name: C. E. Davis, '76, father of C. H. Davis, '00, father of C. D. Davis, '29; similarly, Eli Hubbard, '45, L. M. Hubbard, '72, and S. W. Hubbard, '99; Daniel Pomeroy, '56, A. C. Pomeroy, '95, and R. Pomeroy, '26; S. W. Robbins, '47, F. W. Robbins, '80, and F. and E. W. Robbins, '11 and '21 respectively; W. H. Sutton, '57, I. C. Sutton, '00, and J. A. Sutton, '35. In the case of J. E. King, '47, it was through his daughter, Mary Ellen, that the succession was established. She married M. W. Van Denburg, '70, and thus J. K. Van Denburg, '95, is the grandson of Dr. King. Finally we have a Xi great-grandson through the ingrafting of some famous Eclectic stock in the second generation; for Sarah Judd, a good Psi U lady, the daughter of Orange Judd, Xi, '47, married George Brown Goode, one of Wesleyan\'s most noted scientists, whose son was K. Goode, '04, and his son is Mack H. Goode, '35. If there are other similar genealogical lines in the Xi they have thus far escaped the notice of the author. It is
not out of place at this point to recall that at the Wesleyan Centennial in 1931, there were present (and they had a group photograph taken) the four Xi Norton brothers, L. L. Norton, '90, S. J. Norton, '93, G. W. Norton, '96, and S. A. Norton, '97, with their Xi son and nephew, Hermon Norton, '23, and six other Nortons and Norton wives, making a group of eleven loyal Wesleyan supporters. Can anybody better this record?

ENDOWMENT

Towards the endowment of the Xi Chapter up to date three bequests have been made, which either are already, or will be when ultimate settlements are made, at interest for the purpose of permanent income. One was left by Brother Charles D. Clarke, '78, who phrased his will thus: "To my college Fraternity, Psi Upsilon, of Wesleyan University, of Middletown, Connecticut, in recollection of joyous occasions in youth and in gratitude for the great benefits old Psi U gave me". The second was from the estate of W. H. Hall, '92, and was to be known as the "Hank-Hall Fund", the interest of which is to be used by the trustees of the Chapter "as they may deem wise and proper for the benefit of said Chapter". The third fund consists of an endowment trust fund left by W. V. Kelley, '65, in which the Xi is a co-beneficiary. These are enduring monuments to the affection and loyalty of royal Psi U's, whose example may well be emulated by other forward-looking planners for a happy disposition of their estates.

INSIGNIA

The insignia used by the Xi Chapter are an interesting study in themselves. Many different stamps, seals, crests, monograms, and posters have been devised and used on programs, in the Olla Podrida, on note paper, etc. Probably the earliest printed device was the rather elaborate initial used on the 1851 program, reproduced in the cut opposite page 7. In this the large \( \Xi \) partially conceals a light which emanates rays over a shaded background. The same cut is used on the program of the anniversary exercises of 1856. The designs on the programs of the convention of 1865 and the quarter-centennial of 1868 have been
described on page 38, that on the program of the seventh Quadrennial, on page 52. The latter cut in gilt was used for the eighth Quadrennial in 1877. The elaborate engraved designs used on certain other programs and invitations have been described on pages 57, 69, and 175.

The designs used in the Olla Podridas have been as follows: in 1858 the old Fraternity scroll-work poster, reproduced on page 64 of The Psi Upsilon Epitome; from 1861 through 1883 a poster showed the badge in an oval wreath, oak on one side, laurel on the other, at the top "1833", at the bottom a book on which stands a lighted lamp. This is the same design that is printed in gilt on the convention program of 1877. Beginning in 1884 a large monogram of the letters \( \Psi, T \) and \( \Xi \) is enclosed in a serpentine circle, outside of which is an elliptical design of radiating shaded segments on which appear eighteen white stars indicating the different Chapters. A winged globe at the top carries the date 1833, and below are a skull and hour-glass on a book which rests on an open scroll, the whole design being about three by four inches in size. Beginning in 1888 the letters \( \Psi, T \) are placed at an angle against a background consisting of an irregular plaque with a raised edge. In front is the owl standing on a skull, which is threatened by an open-mouthed serpent whose tail on the right encircles the fasces. A shining lamp on the left margin sheds light rays over the scene. On the right project leafy sprays; above hover outspread wings with \( \Xi \) between them on the plaque. Beginning in 1897 the regular Chapter arms, as described below and reproduced in gilt on the cover of this book, were used for a term of years (but without colors). Beginning in 1910 the pin alone, with a shaded background, appears. In 1914 there are no insignia, but their place is supplied by a cut of the Chapter House taken from the northwest. In 1915 the pin is used again over a pale blue background, and in 1916 the same over a pale yellow background. In 1917 the Fraternity arms as described below are used, but without colors. In 1918 only the house again appears, this time taken, however, from the southwest. In 1920 the design is the same as in 1917, and in 1921 the same as in 1918. In 1924, 1926, and 1932 the Fraternity arms as they appeared in 1917 are used as a faint background beneath the names of the active members of the Chapter. In 1925 this back-
ground is in pale blue. In 1928 only a Chapter group is used. In 1929 the design is the same as in 1925, and in 1930 the same, except that the color is red. In 1931 the Fraternity arms appear again as in 1917, and in 1933 they return to a pale background, printed this time in gray.

The original form of the Fraternity badge is shown on the title page of this book. It was made in different sizes, and at different times the border has been either plain, instead of the original scroll work, or set with gems, a style no longer in vogue. The Fraternity Arms are officially described as follows:

"Arms: Sable, two dexter hands hand-in-hand in fess between the Greek capital letters Ψ and Τ, the former in chief, the latter in base, or, all within a double tressure flory quarter-flory argent.

Supporters: Two griffins segreant regardant argent, standing on a compartment; pendent from them a ribbon, on the dexter gules, on the sinister, or, from which, by an annulet below the shield, sable, depends a Ψ Τ badge, proper.

Crest: Upon fasces azure, from the sinister end whereof projects an axe proper, an owl argent.

Motto: ΗΜΙΝ ΣΥΝΕΠΕΣΕ ΣΦΟΔΡΑ ΦΙΑΙΑ azure in a scroll argent."

The official Arms of the Xi Chapter are thus described:

"Arms: Argent, a globe sable winged gules, and on a chief of the second two dexter hands hand-in-hand in fess between the Greek capital letters Ψ and Τ, the former on the dexter, the latter on the sinister, or.

Crest: On a wreath an owl argent.

Motto: Ξυμψυχωμεν gules in a scroll argent."

CHAPTER ROLL OF PSI UPSILON

1833 THETA — Union College College Campus, Schenectady, N. Y.
1837 DELTA — New York University 115 West 133d St., New York City
1839 BETA — Yale University, Inactive
1840 SIGMA — Brown University 4 Manning St., Providence, R. I.
1841 GAMMA — Amherst College South Pleasant St., Amherst, Mass.
1842 ZETA — Dartmouth College Hanover, N. H.
1842 LAMBDa — Columbia University 627 West 115th St., New York City
1843 KAPPA — Bowdoin College 250 Maine St., Brunswick, Maine
1843 PSI — Hamilton College College St., Clinton, N. Y.

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1843 XI — Wesleyan University High and College St., Middletown, Conn.
1850 ALPHA — Harvard University, Inactive
1858 UPSILON — University of Rochester Rochester, N. Y.
1860 IOTA — Kenyon College Gambier, Ohio
1865 PHI — University of Michigan 1000 Hill St., Ann Arbor, Mich.
1869 OMEGA — University of Chicago 5639 University Ave., Chicago, Ill.
1875 PI — Syracuse University 101 College Place, Syracuse, N. Y.
1876 CHI — Cornell University Forest Park Rd., Ithaca, N. Y.
1880 ETA ETA — Trinity College 81 Vernon St., Hartford, Conn.
1884 ETA — Lehigh University 920 Brodhead Ave., Bethlehem, Pa.
1891 TAU — University of Pennsylvania 300 So. 36th St., Philadelphia, Pa.
1891 MU — University of Minnesota 1721 University Ave., S. E., Minneapolis, Minn.
1896 RHO — University of Wisconsin 222 Lake Lawn Place, Madison, Wisc.
1902 EPSILON — University of California 1815 Highland Place, Berkeley, Calif.
1910 OMICRON — University of Illinois 313 Armory Ave., Champaign, Ill.
1913 DELTA DELTA — Williams College Williamstown, Mass.
1916 THETA THETA — University of Washington 1818 E. 47th St., Seattle, Wash.
1920 NU — University of Toronto 65 St. George St., Toronto, Canada
1928 EPSILON PHI — McGill University 3429 Peel St., Montreal, Canada

THE EXECUTIVE COUNCIL,

Dr. George Henry Fox, Honorary President, 145 E. 54th St., N. Y. City Upsilon '67
Archibald Douglas, President, 233 Broadway, New York City Lambda '94
Eugene S. Wilson, Vice-President, 195 Broadway, New York City Gamma '02
LeRoy J. Weed, Secretary, 70 Fifth Ave., New York City Theta '01
A. Northey Jones, Treasurer, 23 Wall St., New York City Beta Beta '17
Walter T. Collins, 15 Broad St., New York City Iota '03
R. Bourke Corcoran, R 1906-155 East 44th St., New York City Omega '15
A. Avery Hallock, 420 Lexington Ave., New York City Xi '16
Stephen G. Kent, 1 Wall Street, New York City Delta Delta '11
Kenneth A. O'Brien, 729 Seventh Ave., New York City Sigma '28
Henry Hill Pierce, 48 Wall St., New York City Kappa '96
Charles P. Spooner, 14 Wall St., New York City Rho '94
Reinald Werrenrath, 25 West 81st St., New York City Delta '05
Benjamin T. Burton, 120 Broadway, New York City Chi '21
Emmett Hay Naylor, 122 East 42nd St., New York City Zeta '09

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CONVENTIONS OF THE FRATERNITY

“If there was a convention in 1842, as evidently was intended, we have no record of it. Yet it seems probable that one was held.”

(“The Psi Upsilon Epitome” 1833-1884 — p. 74)

By Albert Poole Jacobs, Phi ’73

In 1858 the Convention was held in New York, New York, under the auspices of the Executive Committee. Other Conventions have been held with the Chapters as follows:

<table>
<thead>
<tr>
<th>Chapter</th>
</tr>
</thead>
<tbody>
<tr>
<td>Theta</td>
</tr>
<tr>
<td>Delta</td>
</tr>
<tr>
<td>Beta</td>
</tr>
<tr>
<td>Sigma</td>
</tr>
<tr>
<td>Gamma</td>
</tr>
<tr>
<td>Zeta</td>
</tr>
<tr>
<td>Lambda</td>
</tr>
<tr>
<td>Kappa</td>
</tr>
<tr>
<td>Psi</td>
</tr>
<tr>
<td>Xi</td>
</tr>
<tr>
<td>Alpha</td>
</tr>
<tr>
<td>Upsilon</td>
</tr>
<tr>
<td>Iota</td>
</tr>
<tr>
<td>Phi</td>
</tr>
<tr>
<td>Omega</td>
</tr>
<tr>
<td>Pi</td>
</tr>
<tr>
<td>Chi</td>
</tr>
<tr>
<td>Beta Beta</td>
</tr>
<tr>
<td>Eta</td>
</tr>
<tr>
<td>Tau</td>
</tr>
<tr>
<td>Mu</td>
</tr>
<tr>
<td>Rho</td>
</tr>
<tr>
<td>Epsilon</td>
</tr>
<tr>
<td>Omicron</td>
</tr>
<tr>
<td>Delta Delta</td>
</tr>
<tr>
<td>Theta Theta</td>
</tr>
</tbody>
</table>

* Postponed on account of War to 1919

Special Convention held under the auspices of the Executive Council at the Waldorf Astoria, Oct. 18, 1918.

Special Convention held under the auspices of the Executive Council at the Hotel Commodore, April 28, 1934.
**CATALOGUES OF THE FRATERNITY**

<table>
<thead>
<tr>
<th>Year</th>
<th>Chapters</th>
<th>Members</th>
</tr>
</thead>
<tbody>
<tr>
<td>First</td>
<td>1842</td>
<td>5</td>
</tr>
<tr>
<td>Second</td>
<td>1844</td>
<td>10</td>
</tr>
<tr>
<td>Third</td>
<td>1847</td>
<td>10</td>
</tr>
<tr>
<td>Fourth</td>
<td>1849</td>
<td>10</td>
</tr>
<tr>
<td>Fifth</td>
<td>1852</td>
<td>11</td>
</tr>
<tr>
<td>Sixth</td>
<td>1855</td>
<td>11</td>
</tr>
<tr>
<td>Seventh</td>
<td>1864</td>
<td>13</td>
</tr>
<tr>
<td>Eighth</td>
<td>1870</td>
<td>15</td>
</tr>
<tr>
<td>Ninth</td>
<td>1879</td>
<td>17</td>
</tr>
<tr>
<td>Tenth</td>
<td>1888</td>
<td>19</td>
</tr>
<tr>
<td>Eleventh</td>
<td>1902</td>
<td>23</td>
</tr>
<tr>
<td>Supplement to the 11th</td>
<td>1908</td>
<td>—</td>
</tr>
<tr>
<td>Twelfth</td>
<td>1917</td>
<td>26</td>
</tr>
</tbody>
</table>

Directory of the Psi Upsilon Fraternity April 1931

<table>
<thead>
<tr>
<th>Year</th>
<th>Chapters</th>
<th>Members</th>
</tr>
</thead>
</table>
| 1931 | 28       | 18,497  initiates  
|       |          | 12,132  living members |

**SONG BOOKS OF PSI UPSILON**

<table>
<thead>
<tr>
<th>Edition</th>
<th>Year</th>
<th>Editor</th>
</tr>
</thead>
<tbody>
<tr>
<td>First</td>
<td>1849</td>
<td>Hon. Francis M. Finch, Beta, '49</td>
</tr>
<tr>
<td>Second</td>
<td>1853 (Mar. 1st)</td>
<td>Committee of the Beta Chapter</td>
</tr>
<tr>
<td>Third</td>
<td>1857 (April 2nd)</td>
<td>Central Song Book Committee (N. Y.)</td>
</tr>
<tr>
<td>Fourth</td>
<td>1861 (Mar. 4th)</td>
<td>Committee of the Beta Chapter</td>
</tr>
<tr>
<td>Fifth</td>
<td>1866 (May 10th)</td>
<td>Committee of the Beta Chapter</td>
</tr>
<tr>
<td>Sixth</td>
<td>1870 (June 1st)</td>
<td>Xi Chapter of Psi Upsilon</td>
</tr>
<tr>
<td>Seventh</td>
<td>1876 (Dec. 9th)</td>
<td>Zeta Chapter of Psi Upsilon</td>
</tr>
<tr>
<td>Eighth</td>
<td>1878</td>
<td>Under the direction of the Executive Council</td>
</tr>
<tr>
<td>Ninth</td>
<td>1881 Addenda</td>
<td>Songs added in 1881 to the edition of 1878</td>
</tr>
<tr>
<td>Tenth</td>
<td>1891 (Nov. 9th)</td>
<td>Karl P. Harrington, Xi, '82</td>
</tr>
<tr>
<td>Eleventh</td>
<td>1908 (Nov. 13th)</td>
<td>Karl P. Harrington, Xi, '82</td>
</tr>
</tbody>
</table>

Since 1908 several reprints of the 11th edition have been made, the last being in 1933.
PUBLICATIONS OF PSI UPSILON

“Bibliographia Psi-Upsilonica” (Psi Upsilon Prints), by Willard Fiske, Psi, ’51 .................................................. 1882
Catalogue of the Beta Beta Society ............................................. 1883
“The Psi Upsilon Epitome”, the history, organization, government, membership, social life and property of the Fraternity down to date of publication, by Albert Poole Jacobs, Phi, ’73 .......................... 1884

“The Diamond”
Vol. I, Nos. 1-9, Ithaca, N. Y. .................................................. 1878
In December 1878 it was surrendered to the Executive Council, who issued one number in March 1880. In March 1881 it was revived by a member of the Theta:
Vol. I, Nos. 1-6, Schenectady .............................................. 1881-1882
Vol. II, Nos. 1-6, Schenectady ........................................... 1882-1883
Edited by H. C. Wood, Theta, ’82. The numbers are successively dated: March, June, October, December 1881, March, May, June, November, December, 1882, March, May, September, 1883, with a “Convention Supplement” of 4 pp. in April.
Vol. III, Nos. 1-6, Schenectady ......................................... 1883-1884
Edited by Dow Beekman, Theta, ’84. In November 1883 a brown cover was added.
Vols. IV-VI, New York ...................................................... 1884-1887
In November 1884, it was removed to New York City, and changed to the more usual magazine form. It then became a quarterly, edited by a committee of members. After a career of nearly three years it suspended publication with the first number of Volume VI (May 1887).
In 1895 an unofficial journal, called the “Psi Upsilon Review”, was issued by an alumnus of the Phi Chapter. It was discontinued in June 1896, after six numbers.
In November 1920 (Vol. VII, No. 1) the “Diamond” was revived by the Psi Upsilon Club of Chicago as a quarterly. In 1926 it was incorporated and is now published under the auspices of the Executive Council, which also has supervision of the “Diamond” endowment fund.

Vol. VII, Nos. 1-4, 1920-1921
Vol. VIII, Nos. 1-4, 1921-1922
Vol. IX, Nos. 1-4, 1922-1923
Vol. X, Nos. 1-4, 1923-1924
Vol. XI, Nos. 1-4, 1924-1925
Vol. XII, Nos. 1-4, 1925-1926
Vol. XIII, Nos. 1-4, 1926-1927
Vol. XIV, Nos. 1-4, 1927-1928
Vol. XV, Nos. 1-4, 1928-1929
Vol. XVI, Nos. 1-4, 1929-1930
Vol. XVII, Nos. 1-4, 1930-1931
Vol. XVIII, Nos. 1-4, 1931-1932
Vol. XIX, Nos. 1-4, 1932-1933
Vol. XX, Nos. 1-4, 1933-1934
Vol. XXI, Nos. 1-4, 1934-1935
Ex Libris
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in Philadelphia in Repub: Pennsylvania
Donum